

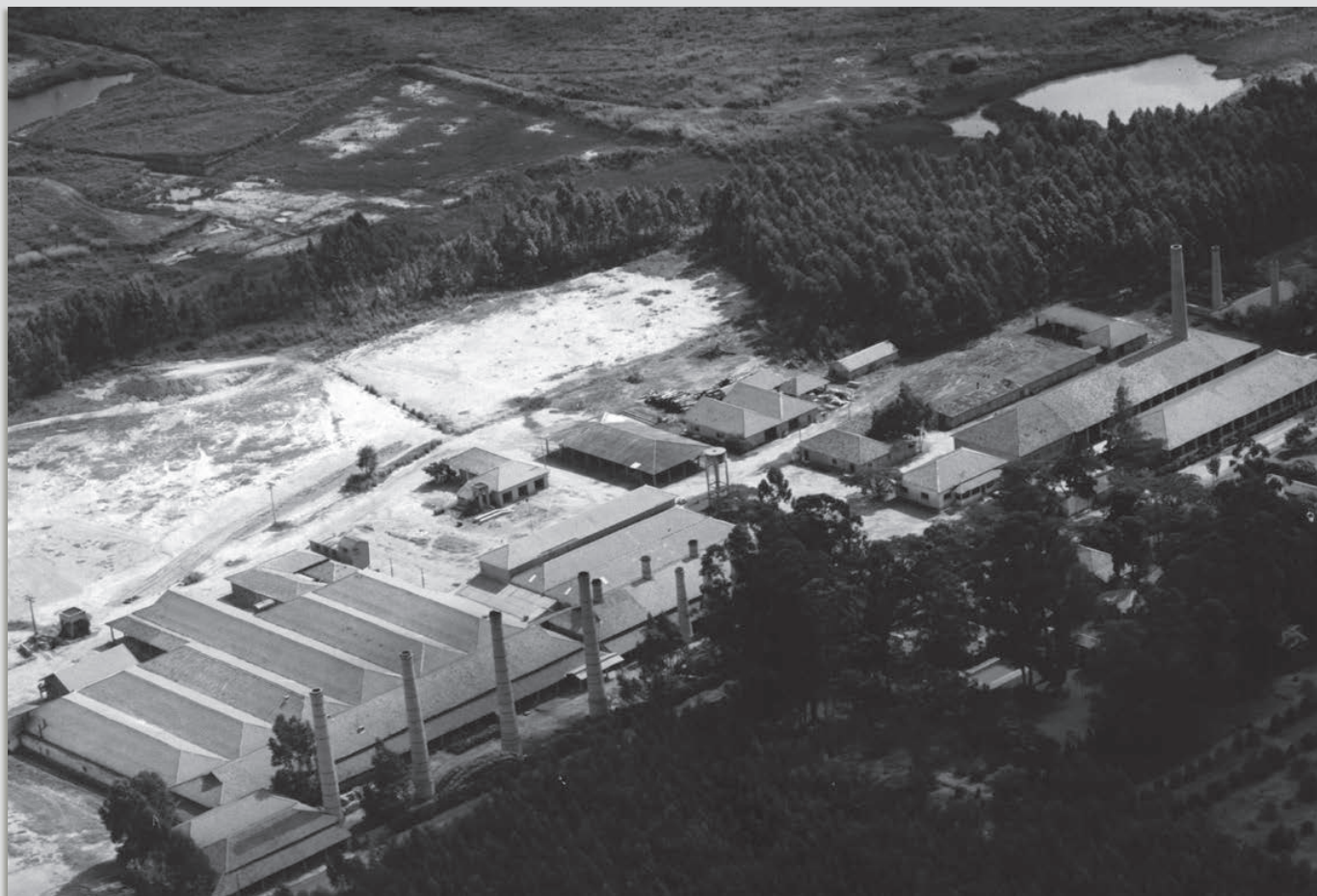


**ANTIGUA** 45  
ARTISTIC HANDMADE TILES *years*



# ANTIGUA

HÁ 45 ANOS CONTRIBUINDO PARA A HISTÓRIA DA CERÂMICA ARTÍSTICA NO BRASIL E NO MUNDO !



*FOR 45 YEARS CONTRIBUTING TO THE ARTISTIC TILE HISTORY IN BRAZIL AND THE WORLD !*



## CORES & ACABAMENTOS | COLORS & FINISHES

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Creta   Creta.....	030
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Dubai   Dubai .....	037
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Cactus   Cactus .....	100
Cambridge   Cambridge.....	101
Campestre   Campestre.....	094
Cancun   Cancun.....	091
Cesto azul   Flower basket.....	088
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Frutas cítricas   Citric fruits.....	100
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Granja   Poltry yard.....	092
Hibiscos   Aloha.....	099
Ibiza   Ibiza.....	086
Imperial   Imperial.....	075
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Náuticos   Nauticals.....	090
Numerais   Numbers.....	084
Olivas   Olives.....	095
Patchuli   Patchuli.....	101
Perfumes   Perfumes.....	087
Petit fleur   Petit fleur.....	095
Pimentas   Peppers.....	100
Pincelado   Brushstroke.....	081
Poa   Dots.....	086
Pomar   Harvest.....	103
Provençal   Provence.....	102
Realeza   Royalty.....	074
Retrô   Retró.....	101
Riviera   Riviera.....	102
Silvestre   Wildflowers.....	099
Tivoli   Tivoli.....	102
Varal   Clothesline.....	102
Veneza   Masquerade.....	087
Vespertinos   Morning glory.....	094
Vinícola   Winery.....	097
Xavantes   Dakota.....	101
Xingu   Xingu.....	101
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## PROJETOS ESPECIAIS | SPECIAL PROJECTS .....

## MARCAS DA EMPRESA | COMPANY BRANDS .....

## OBSERVAÇÕES IMPORTANTES | IMPORTANT NOTES.....







## LISO | *PLAIN*

↓ Superfície levemente ondulada  
*Slightly undulated surface*

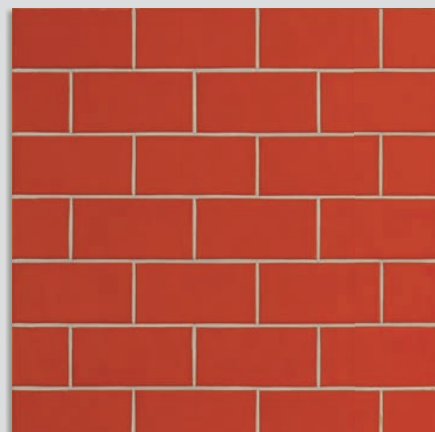
■ Pequena variação de tonalidade  
*Low shade variation*

↙ Bordas levemente arredondadas  
*Slightly rounded edges*

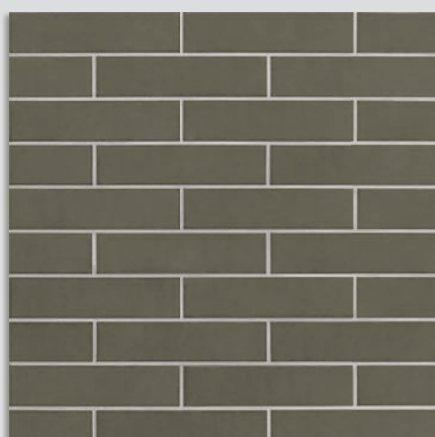
↓ Junta mínima entre peças: 4 mm  
*Minimal joint between pieces: <sup>5</sup>/<sub>32</sub> in*



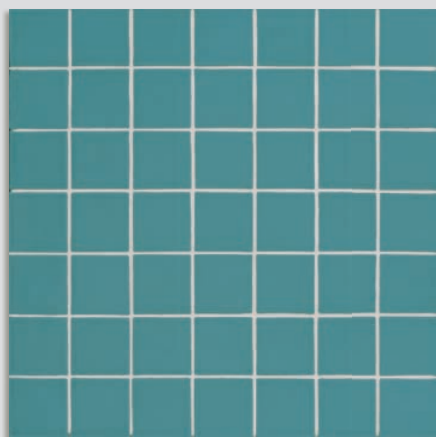
MSL-501  
Azul safira  
Sapphire blue



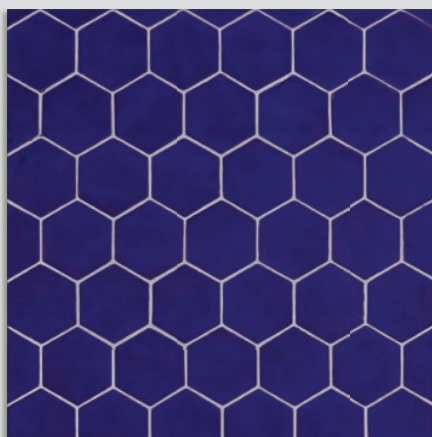
MTL-101  
Vermelho  
Red



MTAL-124  
Safari  
Safari



M307L-503  
Turquesa  
Turquoise



BZL-139  
Azul cobalto  
Cobalt blue



AVL-145  
Caramelo  
Caramel



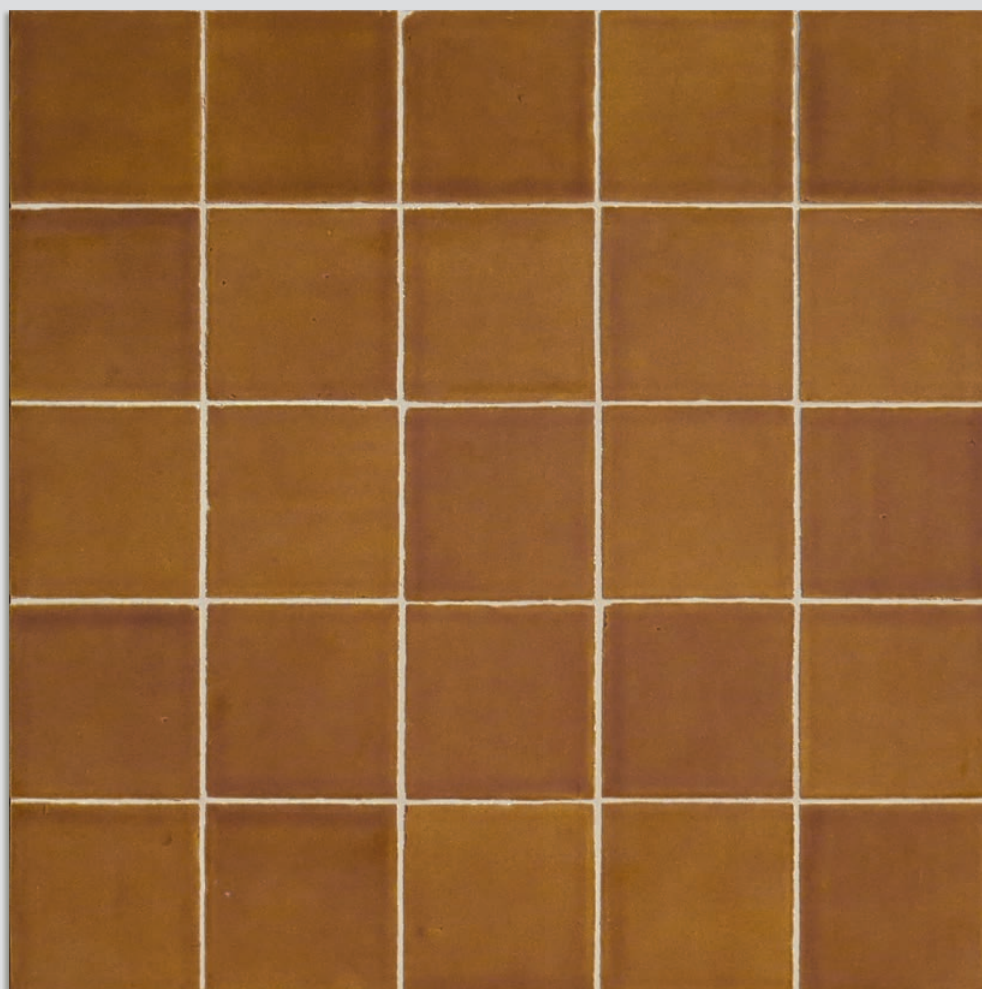
## ZELLIGE | *ZELLIGE*

↓  
Superfície plana e com imperfeições  
*Flat surface with imperfections*

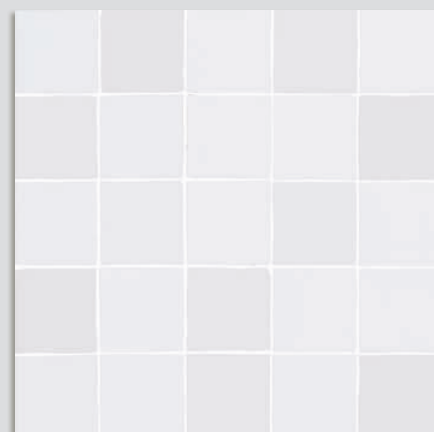
↙  
Bordas irregulares e debicadas  
*Irregular and distressed edges*

■ ■  
Variação de tonalidade em cores brilhantes  
*Shade variation on glossy colors-*

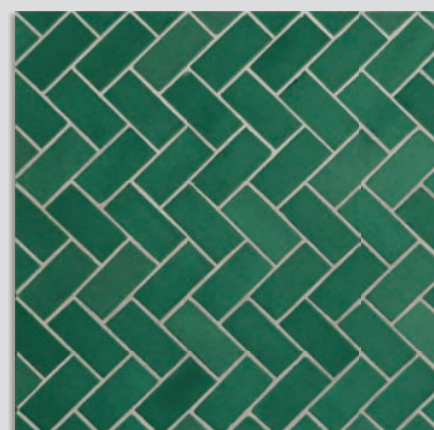
↓  
Junta mínima entre peças: 3 mm  
*Minimal joint between pieces: 1/8 in*



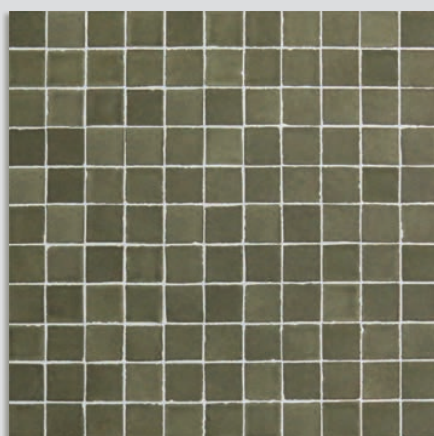
11Z-145  
Caramelo  
Caramel



11Z-176  
Branco Lua  
Luna white



MBZ-155  
Verde pavão  
Peacock green



M305Z-162  
Verde Wakame  
Wakame



MTAZ-515  
Âmbar  
Amber



MTZ-503  
Turquesa  
Turquoise



## RÚSTICO | *RUSTIC*

↓ Superfície irregular com imperfeições  
*Irregular surface with imperfections*

■ Pequena variação de tonalidade  
*Low shade variation*

↙ Bordas irregulares  
*Irregular edges*

↓ Junta mínima entre peças: 4 mm  
*Minimal joint between pieces:  $\frac{5}{32}$  in*



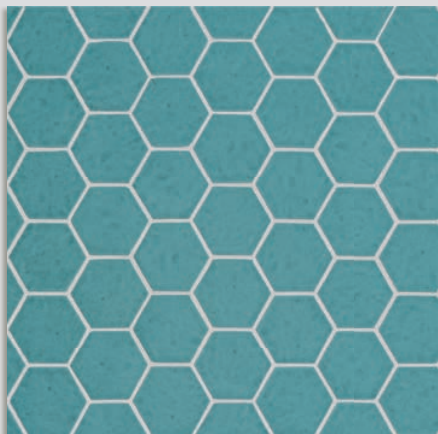
11R-106  
Verde esmeralda  
Emerald green



BZR-145  
Caramelo  
Caramel



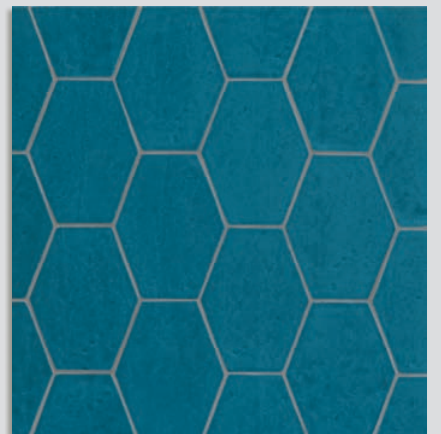
MSR-186F  
Branco fosco  
White matt



BZR-503  
Turquesa  
Turquoise



MTR-156  
Cinza glacial  
Glacier grey



BZAR-120  
Azul escuro  
Dark blue



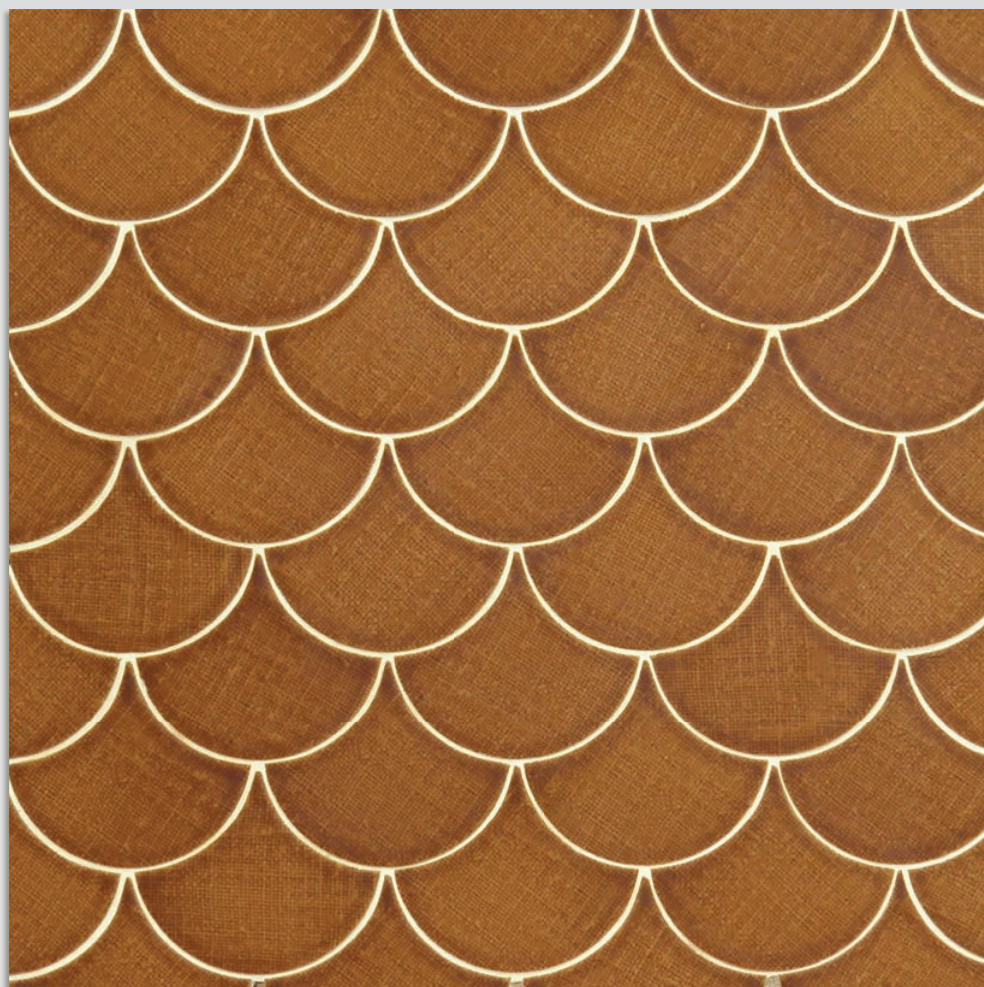
## JUTA | *JUTE*

↓ Superfície com textura de juta  
*Jute textured surface*

■ Pequena variação de tonalidade  
*Low shade variation*

↙ Bordas levemente arredondadas  
*Slightly rounded edges*

↓ Junta mínima entre peças: 4 mm  
*Minimal joint between pieces: <sup>5</sup>/<sub>32</sub> in*



SCJ-145  
Caramelo  
Caramel



MTAJ-171 (Nuância / Nuance)  
Noz moscada  
Nutmeg



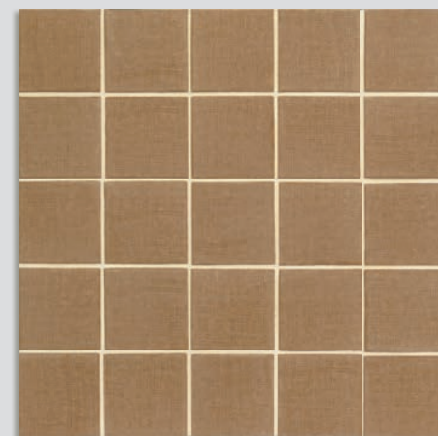
MTJ-120  
Azul escuro  
Dark blue



MTJ-117  
Azul chinês  
Chinese blue



BZAJ-106  
Verde esmeralda  
Emerald green



11J-508  
Bege  
Beige

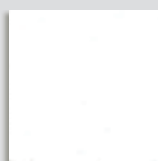




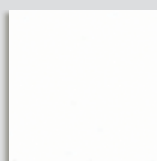


## CORES BRILHANTES | *GLOSSY COLORS*

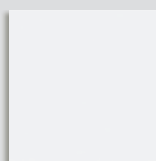
Cores de referência. Confirme através de amostra  
Reference colors only. Confirm it through samples



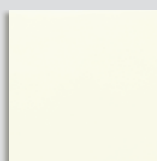
186  
Branco  
White



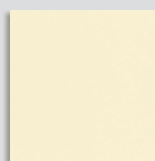
196  
Branco neve (gretado)  
Snow white (crackled)



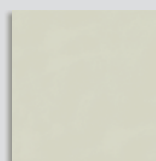
176  
Branco Lua  
Luna white



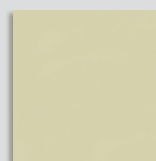
143  
Crema  
Cream



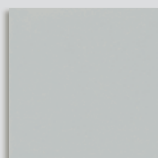
115  
Almendra  
Almond



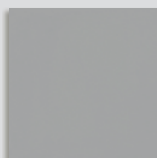
144  
Aveia  
Oatmeal



590  
Manteiga  
Buttercream



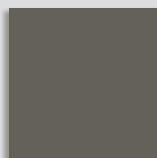
156  
Cinza glacial  
Glacier grey



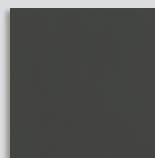
159  
Cinza pedra  
Stone grey



152  
Cinza concreto  
Concrete grey



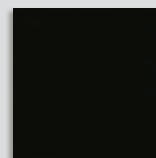
124  
Safari  
Safari



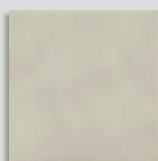
122  
Cinza escuro  
Dark grey



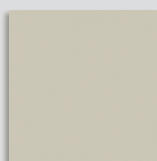
522  
Fendi  
Fendi



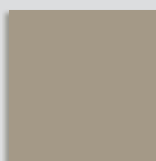
131  
Preto  
Black



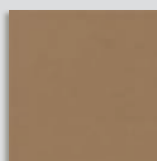
521  
Cinza imperial  
Imperial mist



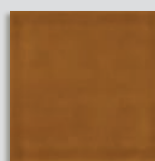
140  
Lima  
Taupe



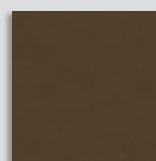
146  
Sepia  
Sepia



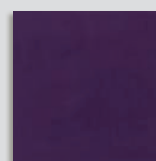
508  
Bege  
Beige



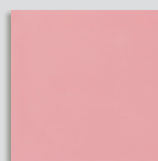
145  
Caramelo  
Caramel



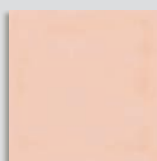
123  
Café  
Coffee



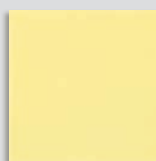
133  
Beringela  
Albergine



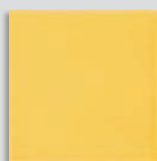
137  
Romã  
Pomegranade



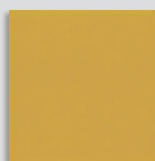
511  
Rosa  
Pink



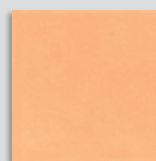
509  
Amarelo claro  
Yellow



138  
Mostarda  
Mustard



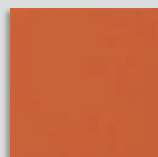
515  
Âmbar  
Amber



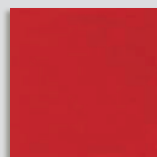
132  
Pêssego  
Peach



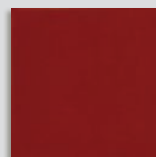
160  
Laranja  
Orange



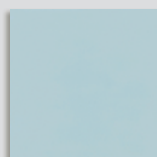
149  
Fogo  
Flame



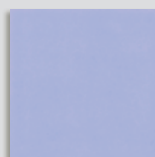
101  
Vermelho  
Red



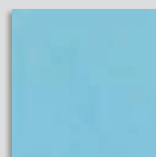
102  
Carmim  
Carmine



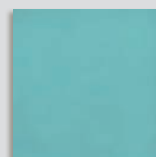
151  
Azul bebê  
Baby blue



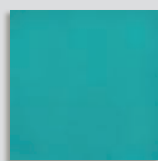
135  
Lavanda  
Lavander



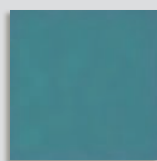
502  
Azul claro  
Light blue



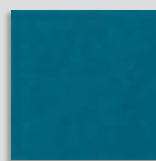
163  
Azul ártico  
Artic blue



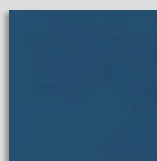
117  
Azul chinês  
Chinese blue



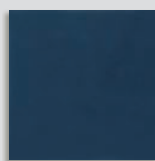
503  
Turquesa  
Turquoise



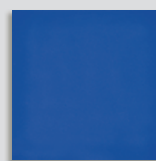
120  
Azul escuro  
Dark blue



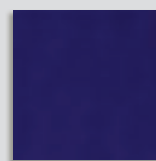
126  
Azul marinho  
Navy blue



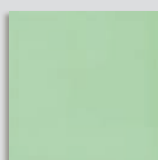
501  
Azul safira  
Sapphire blue



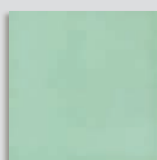
121  
Azul celeste  
Sky blue



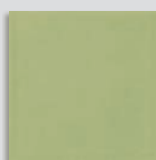
139  
Azul cobalto  
Cobalt blue



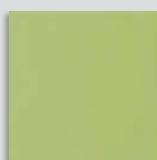
505  
Verde claro  
Light green



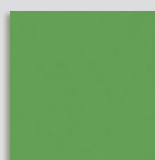
134  
Celadon  
Celadon



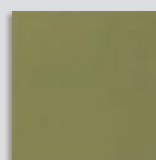
520  
Verde chá  
Chai tea



141  
Verde pistache  
Pistachio green



105  
Verde grama  
Grass green



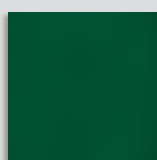
519  
Verde musgo  
Moss green



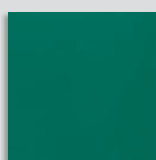
162  
Verde Wakame  
Wakame green



153  
Verde exército  
Army green



106  
Verde esmeralda  
Emerald green



161  
Alga marinha  
Seagrass

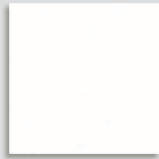


155  
Verde pavão  
Peacock green

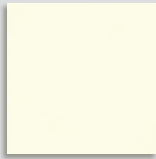


## CORES ACETINADAS | *MATT COLORS*

Cores de referência. Confirme através de amostra  
Reference colors only. Confirm it through samples



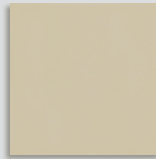
186F  
Branco fosco  
White matt



143F  
Creme fosco  
Cream matt



509F  
Amarelo claro fosco  
Pale yellow matt



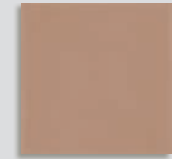
140F  
Lima fosco  
Taupe matt



146F  
Sepia fosco  
Sepia matt



521F  
Cinza imperial fosco  
Imperial mist matt



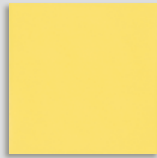
508F  
Bege fosco  
Beige matt



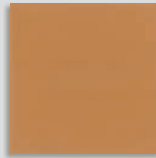
511F  
Rosa fosco  
Pink matt



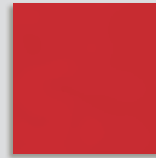
137F  
Romã fosco  
Pomegranate matt



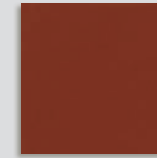
138F  
Mostarda fosco  
Mustard matt



165F  
Terracota  
Terracotta



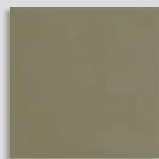
101F  
Vermelho fosco  
Red matt



102F  
Carmin fosco  
Carmine matt



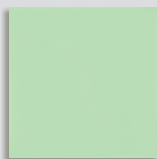
124F  
Safari fosco  
Safari matt



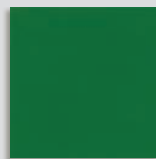
162F  
Verde Wakame fosco  
Wakame green matt



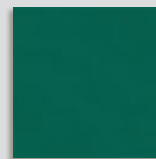
153F  
Verde exército fosco  
Army green matt



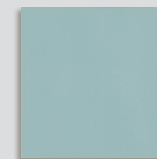
505F  
Verde claro fosco  
Light green matt



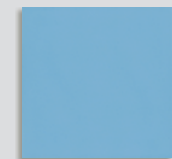
106F  
Verde esmeralda fosco  
Emerald green matt



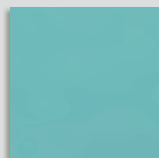
155F  
Verde pavão fosco  
Peacock green matt



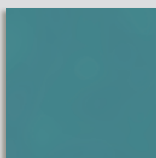
151F  
Azul bebê fosco  
Baby blue matt



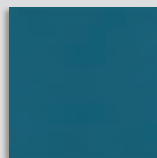
502F  
Azul claro fosco  
Light blue matt



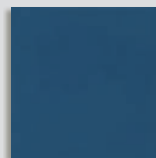
163F  
Azul ártico fosco  
Arctic blue matt



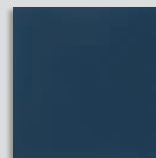
503F  
Turquesa fosco  
Turquoise matt



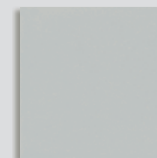
120F  
Azul escuro fosco  
Dark blue matt



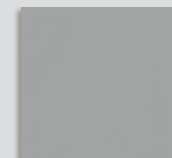
126F  
Azul marinho fosco  
Navy blue matt



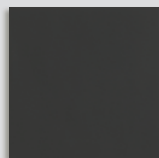
501F  
Azul safira fosco  
Sapphire blue matt



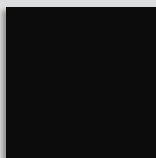
156F  
Cinza glacial fosco  
Glacial grey matt



159F  
Cinza pedra fosco  
Stone grey matt



122F  
Cinza escuro fosco  
Dark grey matt



131F  
Preto fosco  
Black matt

## CORES COM NUÂNCIAS | *NUANCE COLORS*

Cores de referência. Confirme através de amostra  
Reference colors only. Confirm it through samples



FUMB  
Fumê azul  
Fume blue



FUMS  
Fumê areia  
Fume sand



FUMG  
Fumê verde  
Fume green



172  
Azul campestre  
Campestre blue



171  
Noz moscada  
Nutmeg







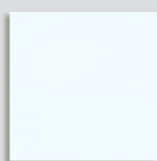


Studio Cerâmico

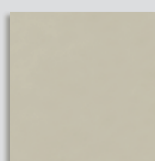


## PISCINA & FACHADA | *POOL & FACADE*

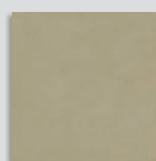
Cores de referência. Confirme através de amostra  
Reference colors only. Confirm it through samples



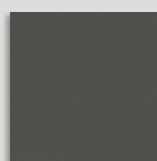
PS12  
Branco  
White



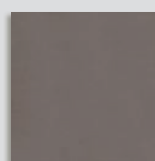
PS13  
Camurça  
Suede



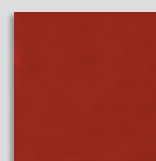
PS14  
Grunge  
Grunge



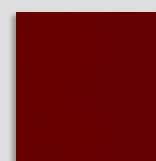
PS15  
Savana  
Savanna



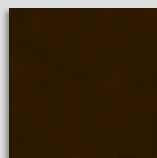
PS19  
Tabaco  
Tobacco



PS17  
Vermelho queimado  
Rustic red



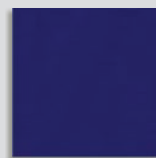
PS18  
Cereja  
Cherry



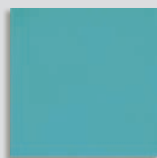
PS16  
Mocca  
Mocca



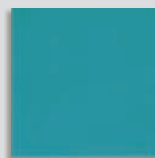
PS20  
Preto  
Black



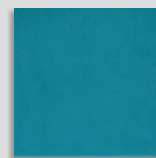
PS07  
Azul cobalto  
Cobalt blue



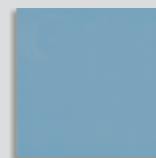
PS01  
Azul Turquia  
Turkish blue



PS02  
Azul chinês  
Chinese blue



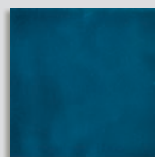
PS04  
Turquesa  
Turquoise



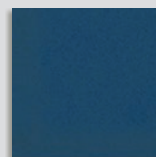
PS03  
Azul claro  
Light blue



PS05  
Azul celeste  
Sky blue



PS06  
Azul escuro  
Dark blue



PS08  
Azul marinho  
Navy blue



PS09  
Verde garrafa  
Bottle green



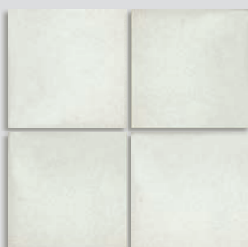
PS10  
Verde claro  
Light green



PS11  
Verde chá  
Chai tea

## CORES DIJON | *DIJON COLORS*

Cores de referência. Confirme através de amostra  
Reference colors only. Confirm it through samples



DJ02  
Branco ártico  
Arctic white



DJ13  
Off white  
Off white



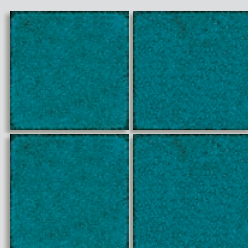
DJ03  
Creme  
Cream



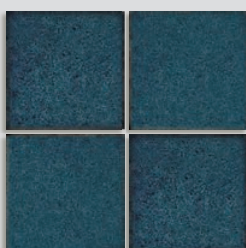
DJ01  
Branco gelo  
Icy white



DJ07  
Azul turquia  
Turkish blue



DJ08  
Azul chinês  
Chinese blue



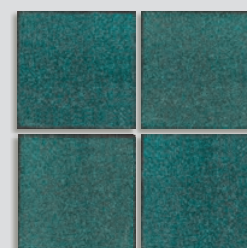
DJ06  
Azul escuro  
Dark blue



DJ05  
Azul celeste  
Sky blue



DJ09  
Verde claro  
Light green



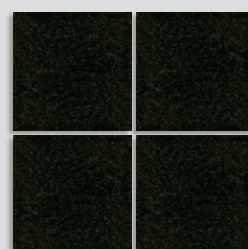
DJ10  
Azul esverdeado  
Greenish blue



DJ04  
Bege escuro  
Beige



DJ11  
Cinza  
Grey



DJ12  
Preto  
Black


















As cores Dijon podem ser aplicadas em áreas internas, externas, piscinas e fachadas.

All Dijon colors are suitable for internal and external areas including pools and facades.

As cores Dijon possuem esmaltes reativos que produzem um acabamento aleatório e com nuances.

Dijon colors use a reactive glazing that creates a random nuance finish.

## FORMATOS & CÓDIGOS | SIZES & CODES

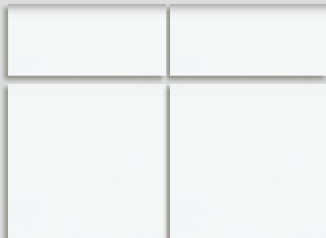
Imagem Image	Nome   Tamanho Name   Size	Peças / m <sup>2</sup> Pieces / sf	Junta Mínima Minimal Joint	Liso Plain	Zellige Zellige	Rústico Rustic	Juta Jute
	5x5 cm - telado 2x2 in - film mounted 	396 peças / m <sup>2</sup> 11 placas / m <sup>2</sup> 36 pieces / sf 1,0 sheet / sf	4 mm 5/32 in	M305L	M305Z	M305R	M305J
	7,5x7,5 cm - telado 3x3 in - film mounted 	176 peças / m <sup>2</sup> 11 placas / m <sup>2</sup> 16,4 pieces / sf 1,0 sheet / sf	4 mm 5/32 in	M307L	M307Z	M307R	M307J
	10,4x10,4 cm 4 <sup>1/8</sup> x4 <sup>1/8</sup> in 	86 peças / m <sup>2</sup> 7,9 pieces / sf	4 mm 5/32 in	11L	11Z	11R	11J
	15x15 cm 5 <sup>7/8</sup> x5 <sup>7/8</sup> in 	43 peças / m <sup>2</sup> 3,9 pieces / sf	4 mm 5/32 in	15L	15Z	15R	15J
	Tijolinho - 5x10,4 cm - peça solta Minibrick - 2x4 <sup>1/8</sup> in - loose pieces	172 peças / m <sup>2</sup> 15,9 pieces / sf	4 mm 5/32 in	MBL	MBZ	MBR	MBJ
	Tijolinho - 5x10,4 cm - telado Minibrick - 2x4 <sup>1/8</sup> in film mounted 	172 peças / m <sup>2</sup> 11,4 placas / m <sup>2</sup> 15,9 pieces / sf 1,0 sheet / sf	4 mm 5/32 in	M30MBL	M30MBZ	M30MBR	M30MBJ
	Tijolinho - 5x10,4 cm telado paralelo Minibrick - 2x4 <sup>1/8</sup> in parallel film mounted 	172 peças / m <sup>2</sup> 9,5 placas / m <sup>2</sup> 15,9 pieces / sf 0,9 sheet / sf	4 mm 5/32 in	M30MBPL	M30MBPZ	M30MBPR	M30MBPJ
	Metrô - 7,5x16,2 cm Subway - 3x6 <sup>3/8</sup> in	74 peças / m <sup>2</sup> 6,9 pieces / sf	4 mm 5/32 in	MTL	MTZ	MTR	MTJ
	Metrô bisotado - 7,5x16,2 cm Beveled subway - 3x6 <sup>3/8</sup> in	74 peças / m <sup>2</sup> 6,9 pieces / sf	4 mm 5/32 in	MTB	*	*	*
	Metrô prime - 7,5x16,2 cm Subway prime - 3x6 <sup>3/8</sup> in	74 peças / m <sup>2</sup> 6,9 pieces / sf	4 mm 5/32 in	MTP	*	*	*
	Metrô grande - 10,4x21,2 cm Large subway - 4 <sup>1/8</sup> x8 <sup>3/8</sup> in	43 peças / m <sup>2</sup> 4,0 pieces / sf	4 mm 5/32 in	MTGL	MTGZ	MTGR	MTGJ
	Metrô alongado - 5x21,2 cm Elongated subway - 2x8 <sup>3/8</sup> in	87 peças / m <sup>2</sup> 8,0 pieces / sf	4 mm 5/32 in	MTAL	MTAZ	MTAR	MTAJ
	Metrô prime alongado - 5x21,2 cm Elongated subway prime - 2x8 <sup>3/8</sup> in	87 peças / m <sup>2</sup> 8,0 pieces / sf	4 mm 5/32 in	MTAP	*	*	*
	Biarritz - 5 cm de lado Biarritz - 2 in side	131 peças / m <sup>2</sup> 12,2 pieces / sf	4 mm 5/32 in	BZL	BZZ	BZR	BZJ
	Biarritz grande - 9,0 cm lado Large biarritz - 3 <sup>3/8</sup> in side	46 peças / m <sup>2</sup> 4,3 pieces / sf	4 mm 5/32 in	BZGL	BZGZ	BZGR	BZGJ
	Biarritz alongado - 18x20 cm Elongated biarritz - 6x7 <sup>3/4</sup> in	43 peças / m <sup>2</sup> 4,0 pieces / sf	4 mm 5/32 in	BZAL	BZAZ	BZAR	BZAJ
	Veneza - 10,5x15,5 cm Masquerade - 4 <sup>1/8</sup> x6 <sup>1/8</sup> in	125 peças / m <sup>2</sup> 11,6 pieces / sf	4 mm 5/32 in	MQL	MQZ	MQR	MQJ
	Avignon - 12,5x15,5 cm Avignon - 5x6 <sup>1/8</sup> in	85 peças / m <sup>2</sup> 7,8 pieces / sf	4 mm 5/32 in	AVL	AVZ	AVR	AVJ
	Marseille - 15x15,2 cm Marseille - 5 <sup>7/8</sup> x6 in	76 peças / m <sup>2</sup> 7,1 pieces / sf	4 mm 5/32 in	MSL	MSZ	MSR	MSJ
	Vieira - 11,2x13,0 cm Scallop - 5x4 <sup>7/8</sup> in	123 peças / m <sup>2</sup> 11,4 pieces / sf	2 mm 1/16 in	SCL	SCZ	SCR	SCJ



## CORDÃO | BULLNOSE

Disponível em todas as cores  
Available in all colors

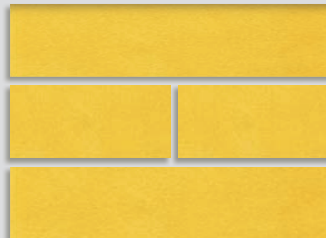
CMB-186  
Branco brilhante  
White glossy



C5-520  
Verda chá  
Chai tea



CMTA-138  
Mostarda  
Mustard



CMTS-522  
Fendi  
Fendy



### Opções disponíveis Available options

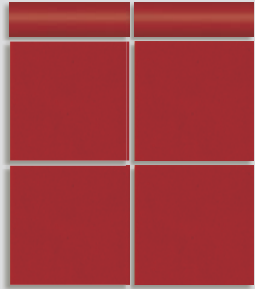
Imagem Image	Nome Name	Junta Mínima Minimal Joint	Peça lisa a ser acabada Plain format to be finished			
			5x5 cm 2x2 in	7,5x7,5 cm 3x3 in	10,4x10,4 cm 4 <sup>1/8</sup> x4 <sup>1/8</sup> in	15x15 cm 5 <sup>7/8</sup> x5 <sup>7/8</sup> in
	1 lado arredondado 1 rounded side	3 mm 1/8 in	C5 5x5 cm 2x2 in	C7 7,5x7,5 cm 3x3 in	C11 10,4x10,4 cm 4 <sup>1/8</sup> x4 <sup>1/8</sup> in	C15 15x15 cm 5 <sup>7/8</sup> x5 <sup>7/8</sup> in
	Canto externo Outside corner	3 mm 1/8 in	C5E 5x5 cm 2x2 in	C7E 7,5x7,5 cm 3x3 in	C11E 10,4x10,4 cm 4 <sup>1/8</sup> x4 <sup>1/8</sup> in	C15E 15x15 cm 5 <sup>7/8</sup> x5 <sup>7/8</sup> in
	Meia peça Half piece	3 mm 1/8 in	*	*	CMB 5x10,4 cm 2x4 <sup>1/8</sup> in	C15M 7,5x15 cm 3x5 <sup>7/8</sup> in

Imagem Image	Nome Name	Junta Mínima Minimal Joint	Peça lisa a ser acabada Plain format to be finished			
			5x10,4 cm 2x4 <sup>1/8</sup> in	5x21,2 cm 2x8 <sup>3/8</sup> in	7,5x16,2 cm 3x6 <sup>3/8</sup> in	10,4x21,2 cm 4 <sup>1/8</sup> x8 <sup>3/8</sup> in
	Lado maior Larger side	3 mm 1/8 in	CMB 5x10,4 cm 2x4 <sup>1/8</sup> in	CMTA 5x21,2 cm 2x8 <sup>3/8</sup> in	CMT 7,5x16,2 cm 3x6 <sup>3/8</sup> in	CMTG 10,4x21,2 cm 4 <sup>1/8</sup> x8 <sup>3/8</sup> in
	Lado menor Smaller side	3 mm 1/8 in	CMBS 5x10,4 cm 2x4 <sup>1/8</sup> in	CMTAS 5x21,2 cm 2x8 <sup>3/8</sup> in	CMTS 7,5x16,2 cm 3x6 <sup>3/8</sup> in	CMTGS 10,4x21,2 cm 4 <sup>1/8</sup> x8 <sup>3/8</sup> in
	Canto direito Right corner	3 mm 1/8 in	CMBD 5x10,4 cm 2x4 <sup>1/8</sup> in	CMTAD 5x21,2 cm 2x8 <sup>3/8</sup> in	CMTD 7,5x16,2 cm 3x6 <sup>3/8</sup> in	CMTGD 10,4x21,2 cm 4 <sup>1/8</sup> x8 <sup>3/8</sup> in
	Canto esquerdo Left corner	3 mm 1/8 in	CMBE 5x10,4 cm 2x4 <sup>1/8</sup> in	CMTAE 5x21,2 cm 2x8 <sup>3/8</sup> in	CMTE 7,5x16,2 cm 3x6 <sup>3/8</sup> in	CMTGE 10,4x21,2 cm 4 <sup>1/8</sup> x8 <sup>3/8</sup> in

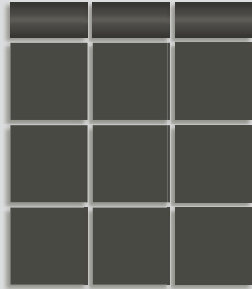
## MEIA CANA | QUARTER ROUND

Disponível em todas as cores  
Available in all colors

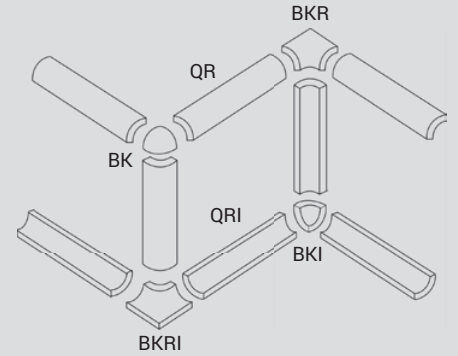
QR11-101  
Vermelho  
Red



QR7-124  
Safari  
Safari



QR15-186  
Branco  
White



### Opções disponíveis Available options

Imagem Image	Nome Name	Junta Mínima Minimal Joint	Peça lisa a ser acabada Plain format to be finished			
			5x5 cm 2x2 in	7,5x7,5 cm 3x3 in	10,4x10,4 cm 4 <sup>1/8</sup> x4 <sup>1/8</sup> in	15x15 cm 5 <sup>7/8</sup> x5 <sup>7/8</sup> in
	Meia Cana Quarter round	3 mm 1/8 in	QR5 3x5 cm 1 <sup>3/16</sup> x2 in	QR7 3x7,5 cm 1 <sup>3/16</sup> x3 in	QR11 3x10,4 cm 1 <sup>3/16</sup> x4 <sup>1/8</sup> in	QR15 3x7,5 cm 1 <sup>3/16</sup> x5 <sup>7/8</sup> in
	Meia Cana Invertida Finger cove	3 mm 1/8 in	QRI5 3x5 cm 1 <sup>3/16</sup> x2 in	QRI7 3x7,5 cm 1 <sup>3/16</sup> x3 in	QRI11 3x10,4 cm 1 <sup>3/16</sup> x4 <sup>1/8</sup> in	QRI15 3x7,5 cm 1 <sup>3/16</sup> x5 <sup>7/8</sup> in
	Castanha Beak	3 mm 1/8 in	BK			
	Castanha invertida Beak for finger cove	3 mm 1/8 in	BKI			
	Castanha reta Beak straight	3 mm 1/8 in	BKR			
	Castanha reta invertida Beak straight for finger cove	3 mm 1/8 in	BKRI			

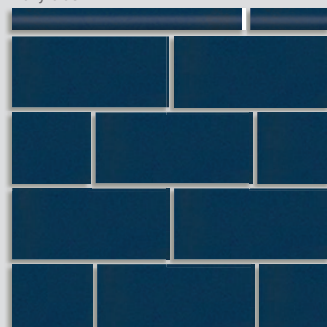
## LÁPIS REDONDO | MINI HALF ROUND

Disponível em todas as cores  
Available in all colors

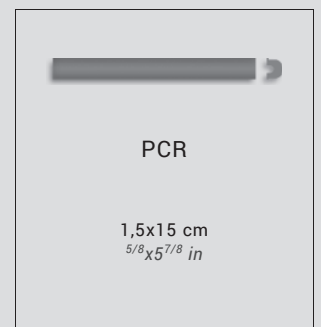
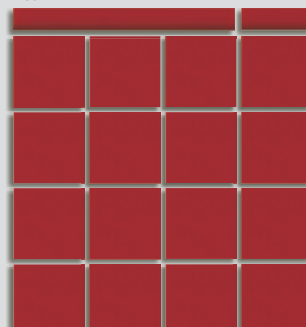
PCR-186  
Branco  
White



PCR-126  
Azul marinho  
Navy blue



PCR-101  
Vermelho  
Red





## MOLDURA | *MOLDING*

Disponível em todas as cores  
*Available in all colors*

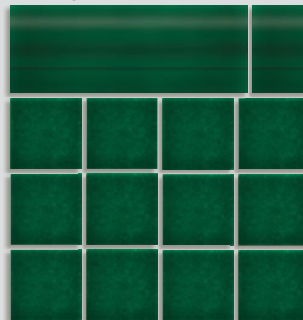
M-186  
Branco  
White



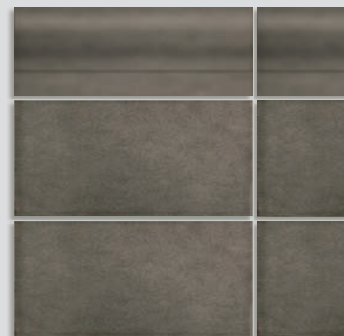
M-520  
Verde chá  
Chai tea



M-106  
Verde esmeralda  
Emerald green



M-522  
Fendi  
Fendi

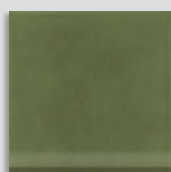


### Opções disponíveis *Available options*

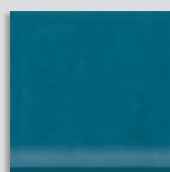
Imagem Image	Nome Name	Formato Format	Junta Mínima Minimal Joint	Código Code
	Moldura <i>Molding</i>	5,5x15 cm <i>2x5<sup>7/8</sup> in</i>	3 mm <i>1/8 in</i>	M
	Canto externo - 1 peça <i>Outside corner - 1 piece</i>	*	3 mm <i>1/8 in</i>	OM
	Canto interno jogo de 2 peças chanfradas <i>Inside corner 2-piece chamfered set</i>	5,5x15 cm <i>2x5<sup>7/8</sup> in</i>	3 mm <i>1/8 in</i>	MI
	Canto externo jogo de 2 peças chanfradas <i>Outside corner 2-piece chamfered set</i>	5,5x15 cm <i>2x5<sup>7/8</sup> in</i>	3 mm <i>1/8 in</i>	ME

## RODAPÉ CURVADO | *COVE BASE*

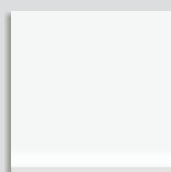
Disponível em todas as cores  
*Available in all colors*



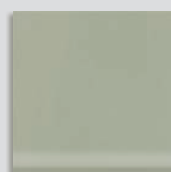
15CB-153



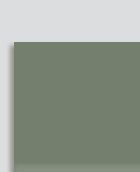
15CB-120



15CB-186



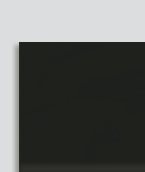
15CB-159



11CB-124



11CB-146



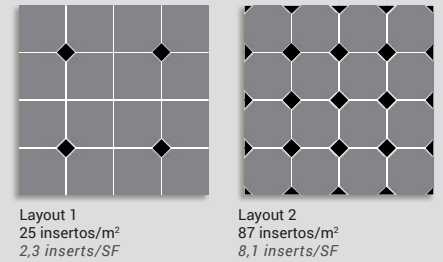
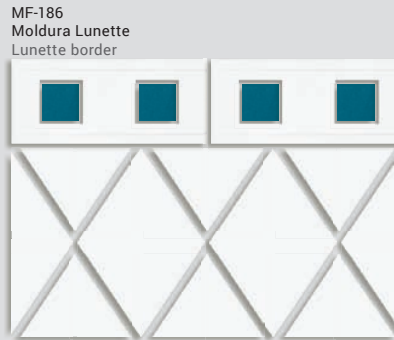
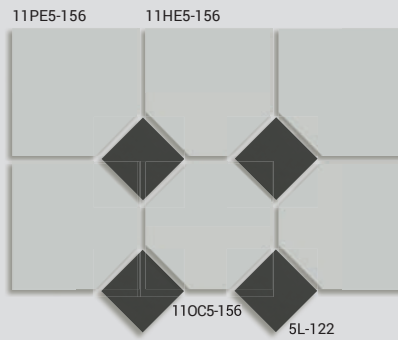
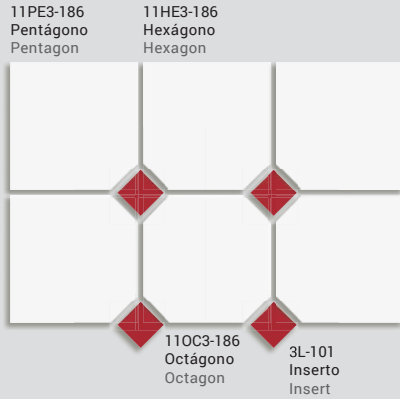
11CB-131F

### Opções disponíveis *Available options*

Imagem Image	Nome Name	Formato Format	Junta Mínima Minimal Joint	Código Code
	Rodapé 15x15 <i>Cove base 5<sup>7/8</sup>x5<sup>7/8</sup></i>	15x17 cm <i>5<sup>7/8</sup>x6<sup>11/16</sup> in</i>	3 mm <i>1/8 in</i>	15CB
	Canto externo para rodapé 15x15 <i>External corner for 5<sup>7/8</sup>x5<sup>7/8</sup> cove base</i>	*	3 mm <i>1/8 in</i>	15CBC
	Rodapé 11x11 <i>Cove base 4x4</i>	10,4x11,2 cm <i>4<sup>1/8</sup>x4<sup>3/8</sup> in</i>	3 mm <i>1/8 in</i>	11CB

## INSERTOS | *INSERTS*

Disponível em todas as cores  
*Available in all colors*



### Opções disponíveis *Available options*

Imagem Image	Nome Name	Formato Format	Junta Mínima Minimal Joint	Código Code
	Inserto 3x3 <i>Insert 1<sup>3/16</sup>x1<sup>3/16</sup></i>	3x3 cm <i>1<sup>3/16</sup>x1<sup>3/16</sup> in</i>	4 mm <i>5/32 in</i>	3L
	Inserto 5x5 <i>Insert 2x2</i>	5x5 cm <i>2x2 in</i>	4 mm <i>5/32 in</i>	5L
	Pentágono para inserto 5x5 <i>Pentagon for insert 2x2</i>	10,4x10,4 cm <i>4<sup>1/8</sup>x4<sup>1/8</sup> in</i>	4 mm <i>5/32 in</i>	11PE5
	Hexágono para inserto 5x5 <i>Hexagon for insert 2x2</i>	10,4x10,4 cm <i>4<sup>1/8</sup>x4<sup>1/8</sup> in</i>	4 mm <i>5/32 in</i>	11HE5
	Octágono para inserto 5x5 <i>Octagon for insert 2x2</i>	10,4x10,4 cm <i>4<sup>1/8</sup>x4<sup>1/8</sup> in</i>	4 mm <i>5/32 in</i>	11OC5
	Pentágono para inserto 3x3 <i>Pentagon for insert 1<sup>3/16</sup>x1<sup>3/16</sup></i>	10,4x10,4 cm <i>4<sup>1/8</sup>x4<sup>1/8</sup> inn</i>	4 mm <i>5/32 in</i>	11PE3
	Hexágono para inserto 3x3 <i>Hexagon for insert 1<sup>3/16</sup>x1<sup>3/16</sup></i>	10,4x10,4 cm <i>4<sup>1/8</sup>x4<sup>1/8</sup> in</i>	4 mm <i>5/32 in</i>	11HE3
	Octágono para inserto 3x3 <i>Octagon for insert 1<sup>3/16</sup>x1<sup>3/16</sup></i>	10,4x10,4 cm <i>4<sup>1/8</sup>x4<sup>1/8</sup> in</i>	4 mm <i>5/32 in</i>	11OC3
	Fenestra para inserto 5x5 <i>Finestre for insert 2x2</i>	10,4x10,4 cm <i>4<sup>1/8</sup>x4<sup>1/8</sup> in</i>	4 mm <i>5/32 in</i>	11F5
	Fenestra para inserto 3x3 <i>Finestre for insert 1<sup>3/16</sup>x1<sup>3/16</sup></i>	10,4x10,4 cm <i>4<sup>1/8</sup>x4<sup>1/8</sup> in</i>	4 mm <i>5/32 in</i>	11F3
	Barra Lunette para inserto 3x3 <i>Lunette border for insert 1x1</i>	6,5x15 cm <i>2<sup>5/8</sup>x5<sup>7/8</sup> in</i>	4 mm <i>5/32 in</i>	MF



## OUTROS ACESSÓRIOS | OTHER TRIMS

Disponível em todas as cores  
Available in all colors



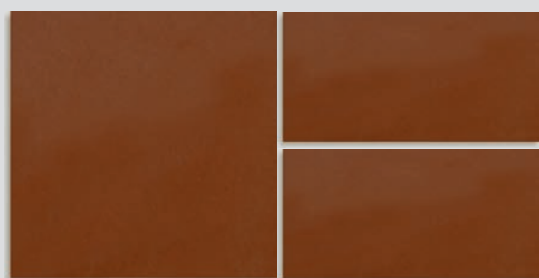
### Opções disponíveis Available options

Imagem Image	Nome Name	Formato Format	Junta Mínima Minimal Joint	Código Code
	Cordonê Corduroy	2,5x15 cm 1x5 <sup>7/8</sup> in	3 mm 1/8 in	CORD
	Meia curva Half round	3x15 cm 1 <sup>3/16</sup> x5 <sup>7/8</sup> in	3 mm 1/8 in	HR
	Lápis reto Pencil liner	2,0x15 cm 3/4x5 <sup>7/8</sup> in	3 mm 1/8 in	PC
	Cabo Rope	3,5x15 cm 1 <sup>3/8</sup> x5 <sup>7/8</sup> in	3 mm 1/8 in	RO
	Colar de pérolas String of pearls	2,5x15 cm 1x5 <sup>7/8</sup> in	3 mm 1/8 in	SP
	Trança Braid	5,0x15 cm 2x5 <sup>7/8</sup> in	3 mm 1/8 in	BRD
	Moldura denteada Keyboard molding	3x15 cm 1 <sup>3/16</sup> x5 <sup>7/8</sup> in	3 mm 1/8 in	KM
	Cantoneira Countertop	2,5x15 cm 1x5 <sup>7/8</sup> in	3 mm 1/8 in	CT
	Canto externo cantoneira Outside corner for countertop	*	3 mm 1/8 in	CTC
	Canto interno cantoneira - 2 peças chanfradas Internal corner for countertop - 2 chamfered pieces	2,5x15 cm 1x5 <sup>7/8</sup> in	3 mm 1/8 in	CTI
	Canto externo cantoneira - 2 peças chanfradas External corner for countertop - 2 chamfered pieces	2,5x15 cm 1x5 <sup>7/8</sup> in	3 mm 1/8 in	CTE
	Moldura retangular Box molding	5x21 cm 2x8 <sup>1/4</sup> in	3 mm 1/8 in	MBOX
	Tampa para moldura retangular Cap for box molding	*	3 mm 1/8 in	MBOXC
	Moldura grande Large molding	10,4x21 cm 4 <sup>1/8</sup> x8 <sup>1/4</sup> in	3 mm 1/8 in	ML
	Canto externo da moldura grande Outside corner for large molding	*	3 mm 1/8 in	MLC

TERRACOTA | *TERRACOTA*

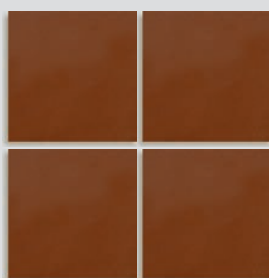


Cerâmica Antigua



COT20 (20x20cm | 7<sup>7/8</sup>x7<sup>7/8</sup> in)

COT15 (10x20cm | 4x7<sup>7/8</sup> in)



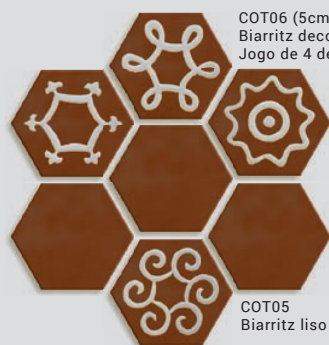
COT01 (10x10cm | 4x4in)



COT04  
Octágono |  
Octagon

COT02  
Pentágono |  
Pentagon

COT03  
Hexágono |  
Hexagon

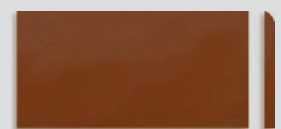


COT06 (5cm lado | 2 in side)  
Biarritz decorado | *Biarritz decor*  
Jogo de 4 desenhos | *Set of 4 decors*

COT05  
Biarritz liso | *Biarritz plain*



COT18 (8,5cm lado | 3<sup>3/8</sup> in side)  
Biarritz grande | *Large biarritz*



COT16 (10x20cm | 4x7<sup>7/8</sup> in) Perfil |  
Rodapé | *Border* Side view

Para uso em pisos e paredes internas  
*For floor and internal wall use*

Acabamento sem esmalte  
*No glazed finish*

Junta mínima de 5 mm  
*Minimal joint of 3/16 in*





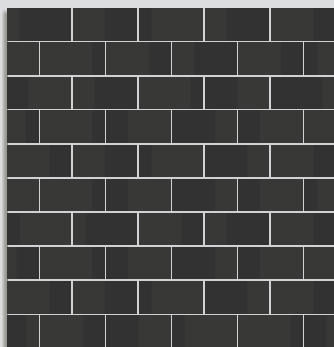
Carlos Marsi



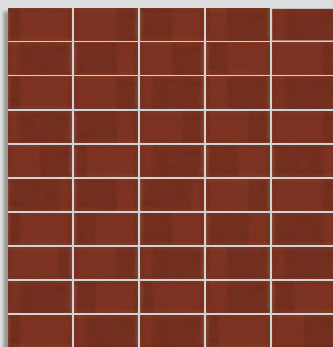
## DUETO | *DUET*



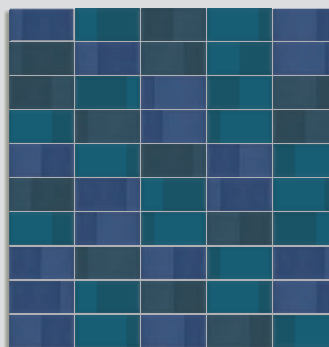
Cerâmica Antigua



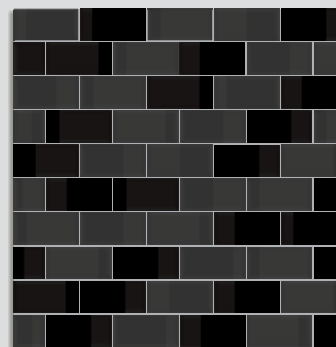
MBL-DT-122F  
Cinza | Grey



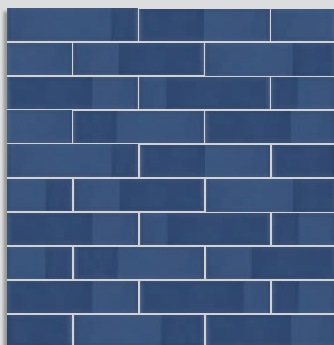
MBL-DT-102F  
Carmim | Carmine



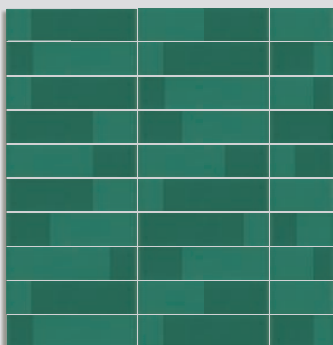
MBL-DT-501F, MBL-DT-120F & MBL-DT-126F  
Azul safira, Azul escuro & Azul marinho |  
Sapphire blue, Dark blue & Navy blue



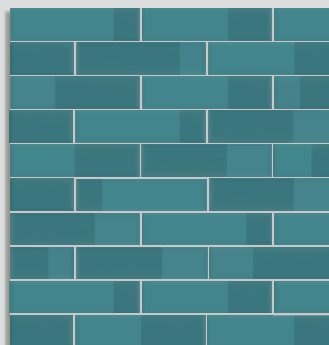
MBL-DT-131F & MBL-DT-122F  
Preto & Cinza escuro |  
Black & Dark grey



MTAL-DT-126F  
Azul marinho | Navy blue



MTAL-DT-155F  
Verde floresta | Forest green



MTAL-DT-503F  
Turquesa | Turquoise



MTAL-DT-131F, MTAL-DT-122F & MTAL-DT-159F  
Preto, Cinza escuro & Cinza pedra |  
Black, Dark grey & Stone grey

Disponível em outras cores  
*Available in other colors*

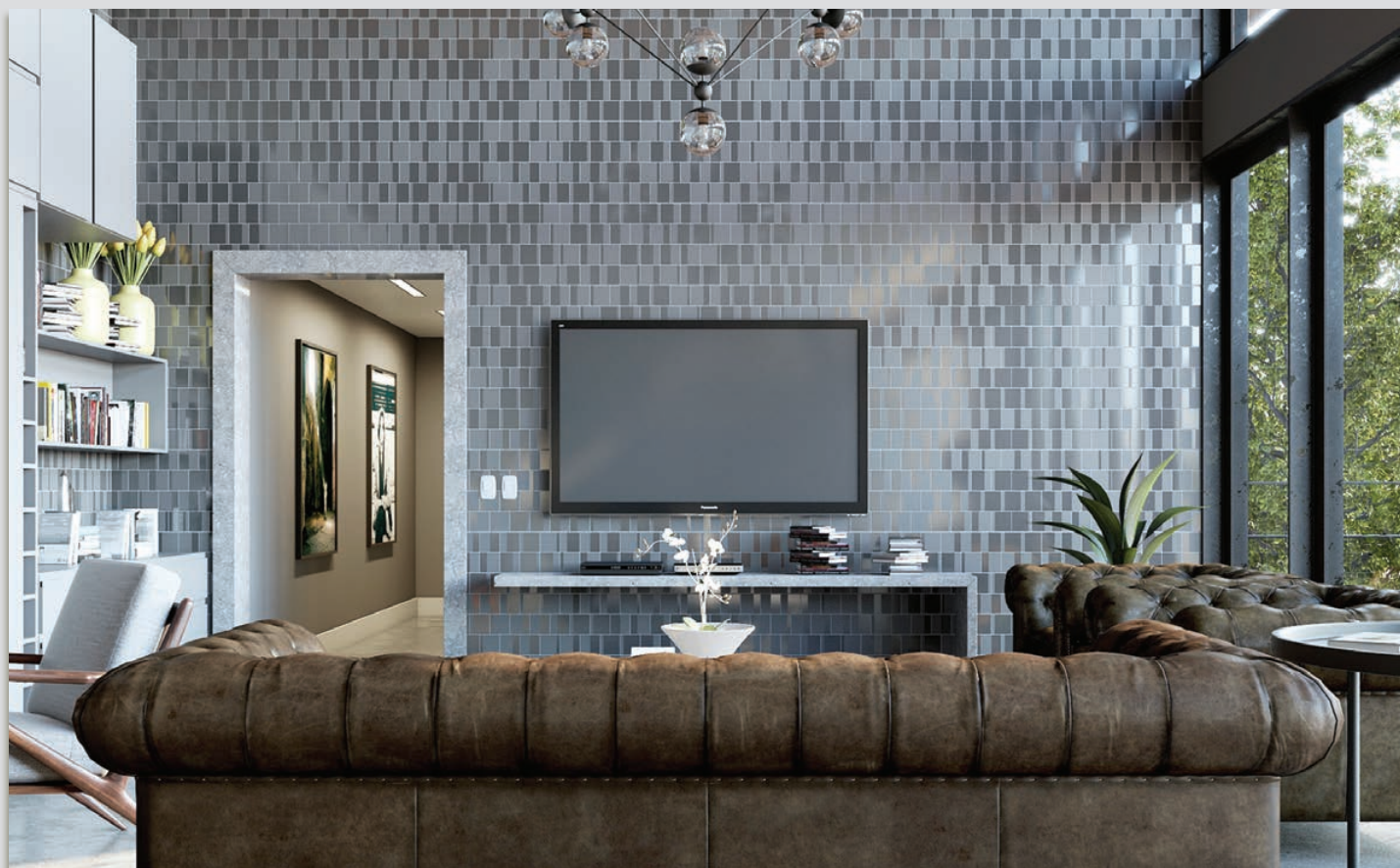
Para uso em paredes internas  
*For internal wall use*

Superfície plana  
*Plain surface*

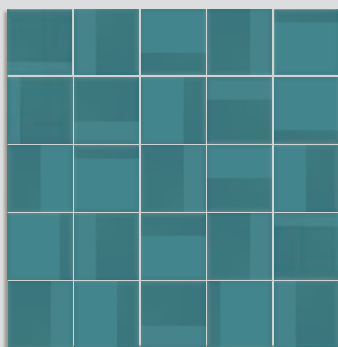
Junta mínima de 4 mm  
*Minimal joint of <sup>5</sup>/<sub>32</sub> in*



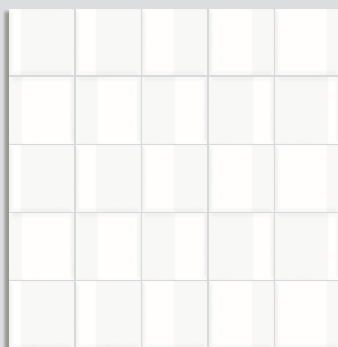
## DUETO | *DUET*



Cerâmica Antigua



11L-DT-503F  
Turquesa | Turquoise



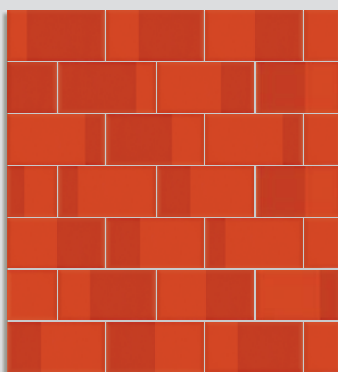
11L-DT-186F  
Branco | White



11L-DT-131F  
Preto | Black



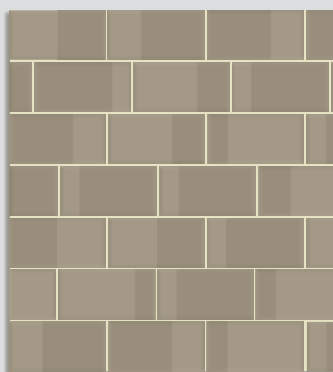
11L-DT-521F  
Cinza imperial | Imperial mist



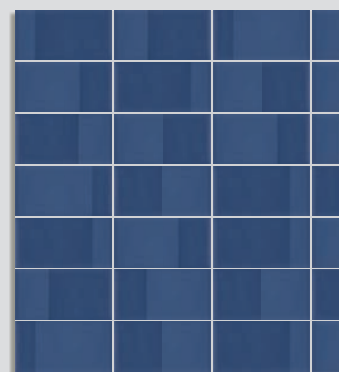
MTL-DT-101F  
Vermelho | Red



MTL-DT-155F  
Verde floresta | Forest green



MTL-DT-146  
Sepia | Sepia



MTL-DT-126F  
Azul marinho | Navy blue

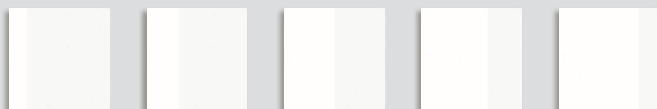
Disponível em outras cores  
*Available in other colors*

Para uso em paredes internas  
*For internal wall use*

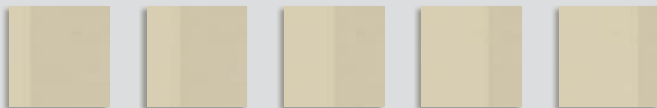
Superfície plana  
*Plain surface*

Junta mínima de 4 mm  
*Minimal joint of 5/32 in*

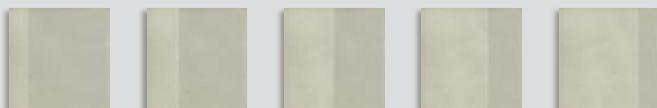
## DUETO - CORES | DUET - COLORS



186F  
Branco | White



140F  
Lima | Taupe



521F  
Cinza imperial | Imperial mist



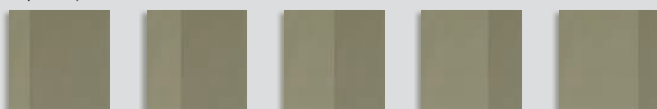
156F  
Cinza glacial | Glacier grey



159F  
Cinza pedra | Stone grey



146F  
Sepia | Sepia



162F  
Verde Wakame | Wakame green



106F  
Verde esmeralda | Emerald green



155F  
Verde floresta | Forest green



138F  
Mostarda | Mustard



101F  
Vermelho | Red



102F  
Carmin | Carmine



503F  
Turquesa | Turquoise



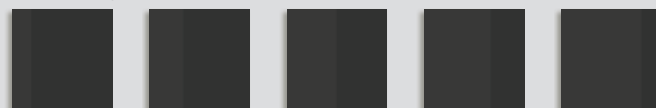
126F  
Azul marinho | Navy blue



120F  
Azul escuro | Dark blue



501F  
Azul safira | Sapphire blue



122F  
Cinza escuro | Dark grey



131F  
Preto | Black

Imagem Image	Descrição Description	Dimensões Dimensions	Peças / m <sup>2</sup> Pieces / sf	Junta Mínima Minimal Joint	Código Code
	Duet Tijolinho Duet Minibrick	5x10,4 cm 2x4 <sup>1/8</sup> in	172 peças / m <sup>2</sup> 15,9 pieces / sf	4 mm 5/32 in	MBL-DT
	Duet 11x11 Duet 4x4	10,4x10,4 cm 4 <sup>1/8</sup> x4 <sup>1/8</sup> in	86 peças / m <sup>2</sup> 7,9 pieces / sf	4 mm 5/32 in	11L-DT
	Duet Metrô Duet Subway	7,5x16,2 cm 3x6 <sup>3/8</sup> in	74 peças / m <sup>2</sup> 6,9 pieces / sf	4 mm 5/32 in	MTL-DT
	Duet Metrô Alongado Duet Elongated Subway	5x21,2 cm 2x8 <sup>3/8</sup> in	87 peças / m <sup>2</sup> 8,0 pieces / sf	4 mm 5/32 in	MTAL-DT



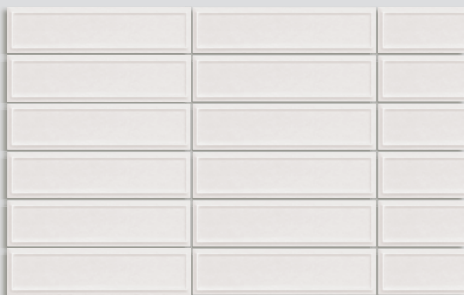
METRO PRIME | *SUBWAY PRIME*

5x21,2 cm | 2x8<sup>3/8</sup> in

7,5x16,2 cm | 3x6<sup>3/8</sup> in



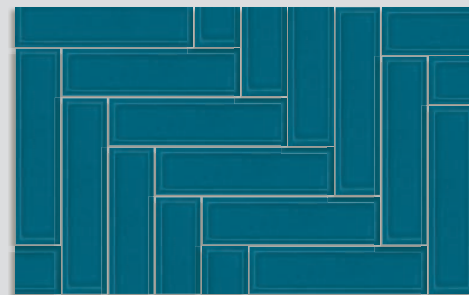
Cerâmica Antigua



MTAP-186F  
87 peças/m<sup>2</sup>  
8,0 pieces/sf



MTAP-106



MTAP-120



MTP-145  
74 peças/m<sup>2</sup>  
6,9 pieces/sf



MTP-153



MTP-156

Disponível em outras cores  
Available in other colors

Para uso em paredes internas  
For internal wall use

Superfície com relevo  
Relief surface

Junta mínima de 4 mm  
Minimal joint of <sup>5</sup>/<sub>32</sub> in

## MALAGA | *MALAGA*

A: 18 cm | 7<sup>1</sup>/<sub>8</sub> in  
B: 13 cm | 5<sup>1</sup>/<sub>8</sub> in



Cerâmica Antigua



MAL-186F



MAL-159



MAL-106



MAL-120



MAL-501



MAL-124



MAL-102



MAL-131F



MAL-145



MAL-117

Disponível em outras cores  
*Available in other colors*

Para uso em paredes internas  
*For internal wall use*

Superfície com relevo  
*Relief surface*

Junta mínima de 4 mm  
*Minimal joint of 5/32 in*

56 peças/m<sup>2</sup>  
*5,2 pieces/sf*

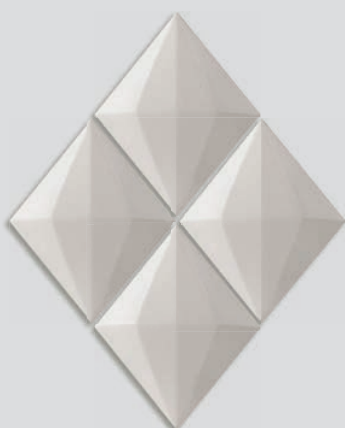


LUMINA | *LUMINA*

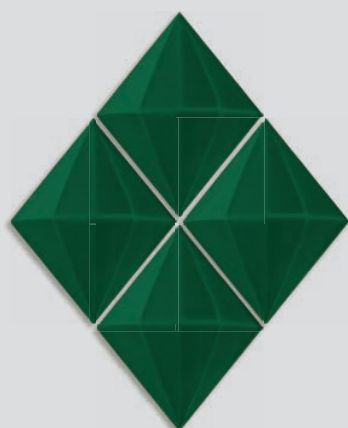
A: 18,5 cm |  $7\frac{9}{32}$  in  
 B: 15,0 cm |  $5\frac{7}{8}$  in



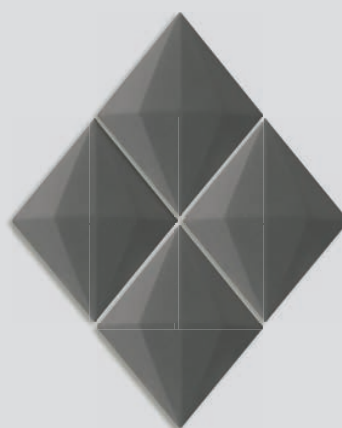
Cerâmica Antigua



LUM-186F



LUM-106



LUM-122F



LUM-120



LUM-156



LUM-102



LUM-131F



LUM-161



LUM-519



LUM-145

Disponível em outras cores  
*Available in other colors*

Para uso em paredes internas  
*For internal wall use*

Superfície com relevo  
*Relief surface*

Junta mínima de 4 mm  
*Minimal joint of  $\frac{5}{32}$  in*

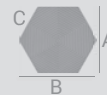
66,4 peças/m<sup>2</sup>  
*6,2 pieces/sf*



## GROOVE | *GROOVE*



A: 13,5 cm |  $5\frac{1}{4}$  in  
B: 15,5 cm |  $6\frac{1}{8}$  in



A: 15,6 cm |  $6\frac{1}{8}$  in  
B: 18 cm |  $7\frac{1}{8}$  in  
C: 9 cm |  $3\frac{1}{2}$  in



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GRH-186F  
46 peças/m<sup>2</sup>  
4,3 pieces/sf



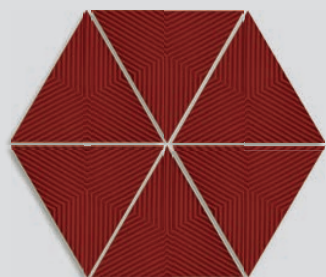
GRH-522



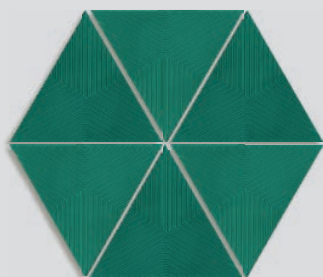
GRH-131F



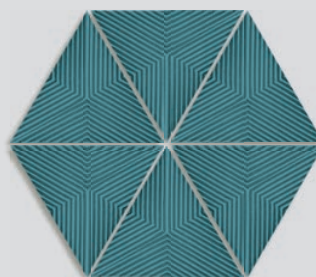
GRH-120



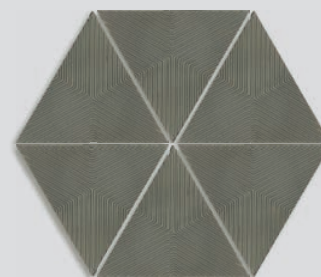
GRT-102  
98 peças/m<sup>2</sup>  
9,1 pieces/sf



GRT-161



GRT-503



GRT-122

Disponível em outras cores  
*Available in other colors*

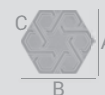
Para uso em paredes internas  
*For internal wall use*

Superfície com relevo  
*Relief surface*

Junta mínima de 4 mm  
*Minimal joint of  $\frac{5}{32}$  in*



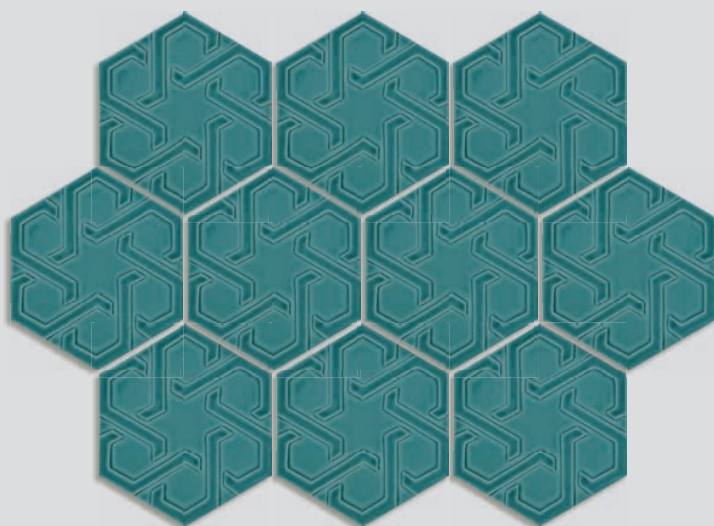
ARABESCO | *ARABESQUE*



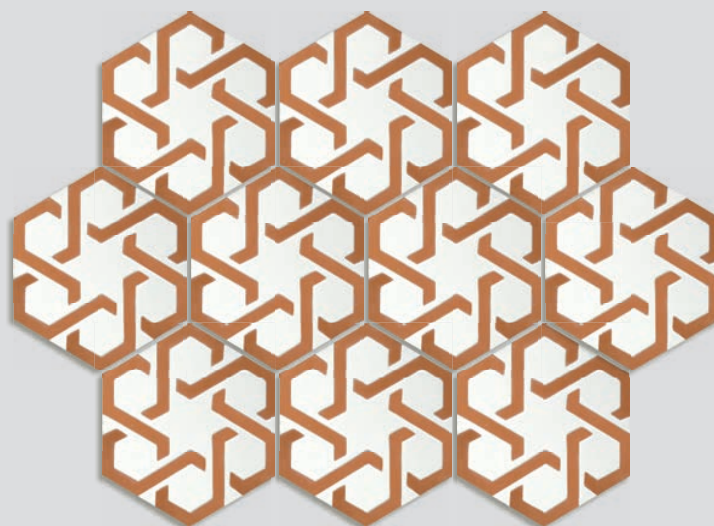
A: 15,6 cm |  $6\frac{1}{8}$  in  
 B: 18 cm |  $7\frac{1}{8}$  in  
 C: 9 cm |  $3\frac{1}{2}$  in



Cerâmica Antigua



ABQ-503



ABQ-PAT



ABQ-145



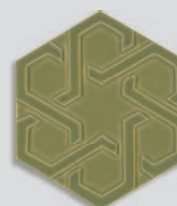
ABQ-120



ABQ-106



ABQ-515



ABQ-519



ABQ-186F

Disponível em outras cores  
*Available in other colors*

Para uso em paredes internas  
*For internal wall use*

Superfície com relevo  
*Relief surface*

Junta mínima de 4 mm  
*Minimal joint of  $\frac{5}{32}$  in*

46 peças/m<sup>2</sup>  
*4,3 pieces/sf*



## CRETA | *CRETA*



A: 15 cm |  $5\frac{7}{8}$  in  
B: 15 cm |  $5\frac{7}{8}$  in



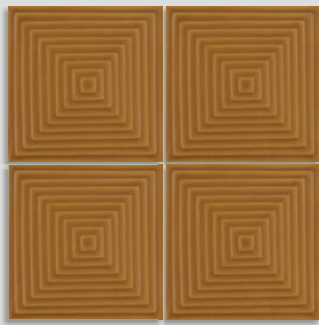
A: 15,6 cm |  $6\frac{1}{8}$  in  
B: 18 cm |  $7\frac{1}{8}$  in  
C: 9 cm |  $3\frac{1}{2}$  in



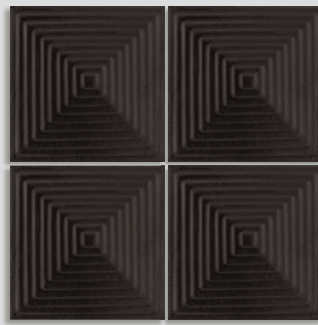
Cerâmica Antigua



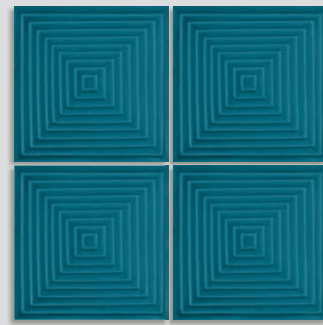
CRQ-186F  
43 peças/m<sup>2</sup>  
4,0 peças/sf



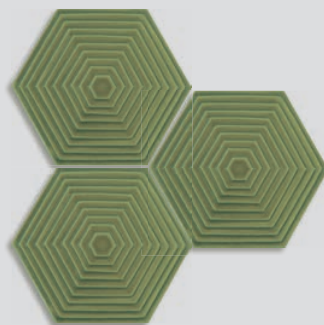
CRQ-145



CRQ-131



CRQ-120



CRH-153  
46 peças/m<sup>2</sup>  
4,3 peças/sf



CRH-146



CRH-503



CRH-156

Disponível em outras cores  
Available in other colors

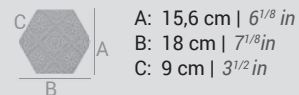
Para uso em paredes internas  
For internal wall use

Superfície com relevo  
Relief surface

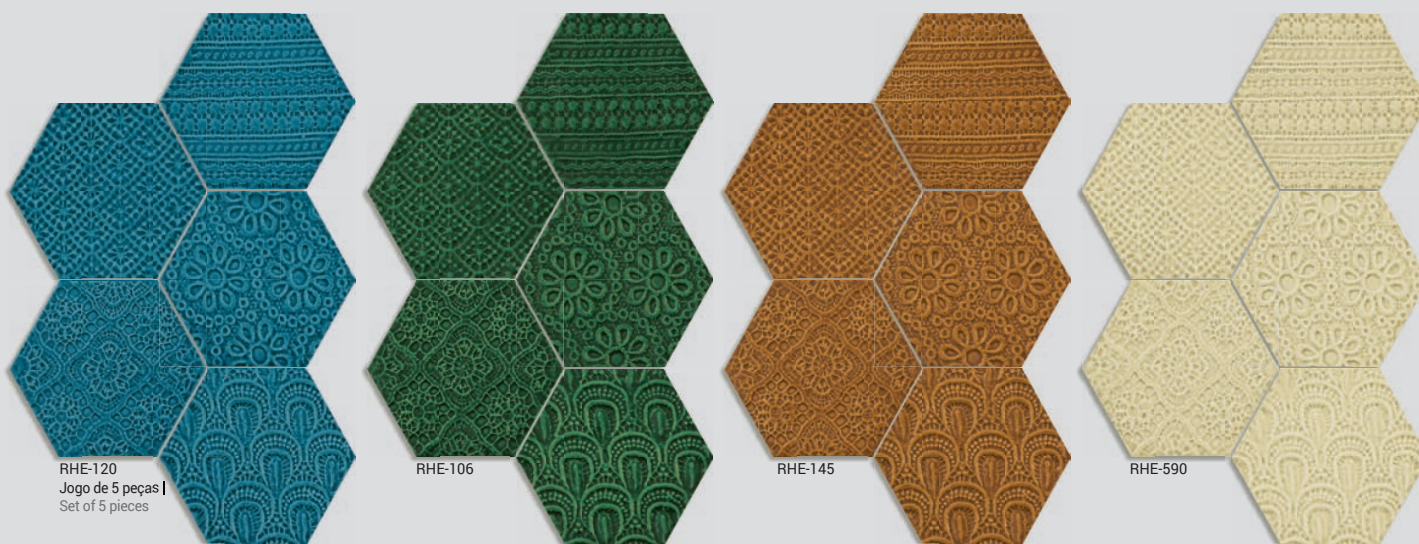
Junta mínima de 4 mm  
Minimal joint of  $\frac{5}{32}$  in



RENDA PATCHWORK | *PATCHWORK LACE*



Cerâmica Antigua



Disponível em outras cores  
*Available in other colors*

Para uso em paredes internas  
*For internal wall use*

Superfície com relevo  
*Relief surface*

Junta mínima de 4 mm  
*Minimal joint of 5/32 in*

46 peças/m<sup>2</sup>  
*4,3 pieces/sf*

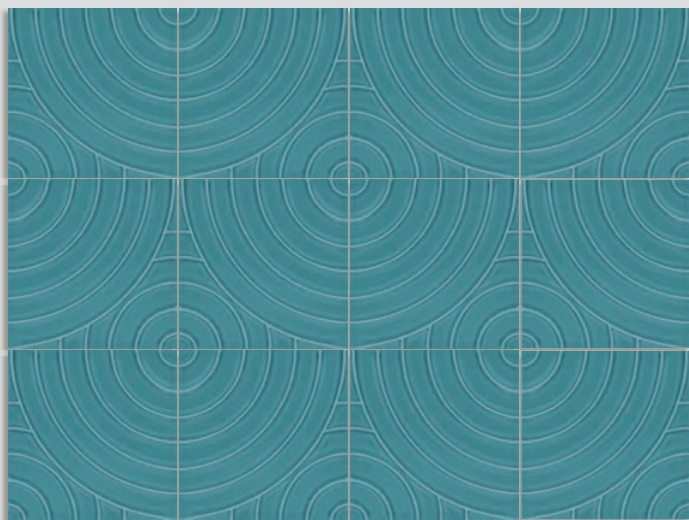


ÓRBITA | *ORBIT*

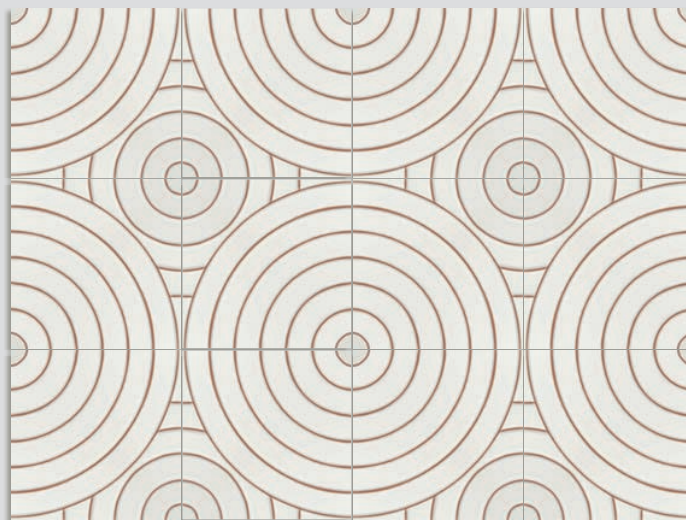
15x15cm | 5<sup>7</sup>/<sub>8</sub>x5<sup>7</sup>/<sub>8</sub>in



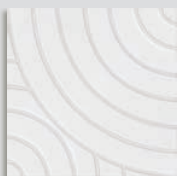
Cerâmica Antigua



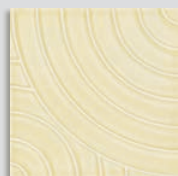
ORB-503



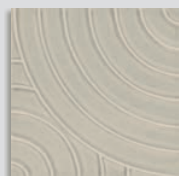
ORB-PAT



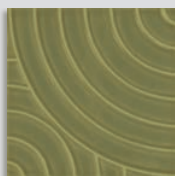
ORB-186F



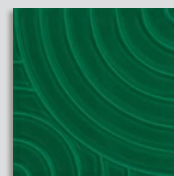
ORB-590



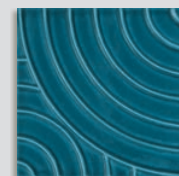
ORB-140



ORB-519



ORB-106



ORB-120

Disponível em outras cores  
*Available in other colors*

Para uso em paredes internas  
*For internal wall use*

Peças com relevo  
*Pieces with relief*

Junta mínima de 4 mm  
*Minimal joint of 5/32 in*

43 peças/m<sup>2</sup>  
*4,0 pieces/sf*



COMPASSO | *COMPASS*

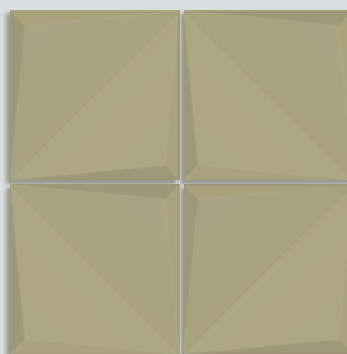
15x15cm | 5<sup>7</sup>/<sub>8</sub>x5<sup>7</sup>/<sub>8</sub>in



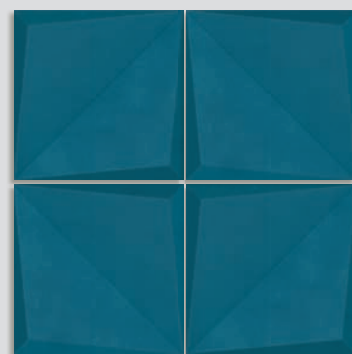
*Cerâmica Antigua*



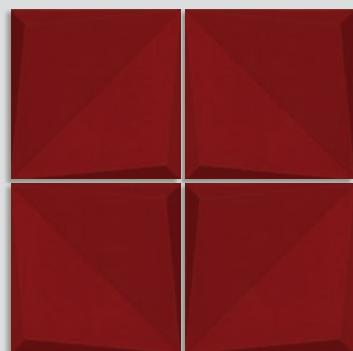
CMP-186F



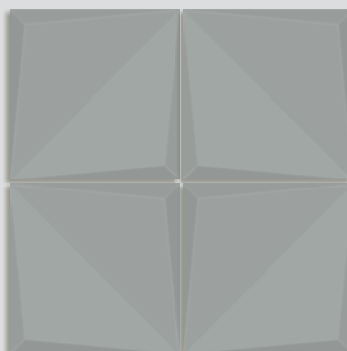
CMP-146



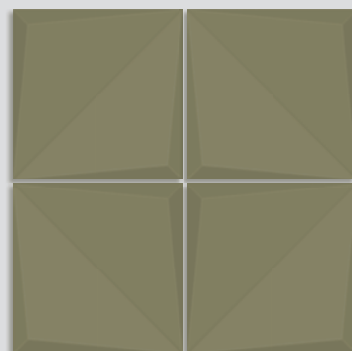
CMP-120



CMP-102



CMP-159



CMP-162

Disponível em outras cores  
*Available in other colors*

Para uso em paredes internas  
*For internal wall use*

Superfície com relevo  
*Relief surface*

Junta mínima de 4 mm  
*Minimal joint of 5/32 in*

43 peças/m<sup>2</sup>  
*4,0 pieces/sf*

PRISMA | *PRISM*

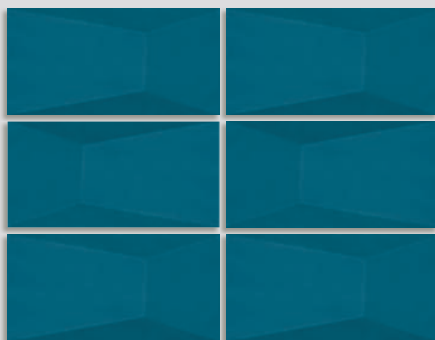
9x18,5cm | 3<sup>1/2</sup>x7<sup>3/32</sup>in



Cerâmica Antigua



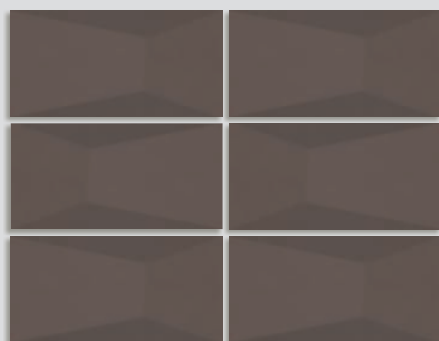
PRS-590



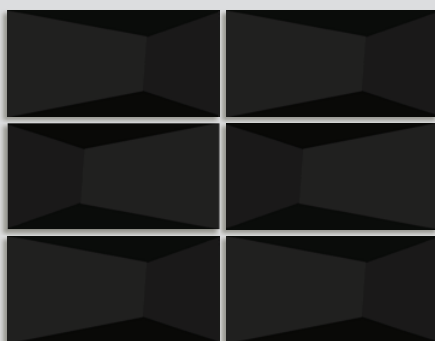
PRS-120



PRS-101



PRS-522



PRS-131



PRS-186

Disponível em outras cores  
*Available in other colors*

Para uso em paredes internas  
*For internal wall use*

Peças com relevo  
*Pieces with relief*

Junta mínima de 4 mm  
*Minimal joint of 5/32 in*

56 peças/m<sup>2</sup>  
*5,2 pieces/sf*



## URBAN | *URBAN*

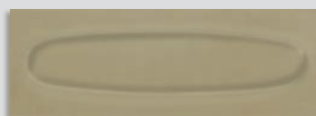
7x22cm | 2<sup>3</sup>/<sub>4</sub>x8<sup>5</sup>/<sub>8</sub>in



*Cerâmica Antigua*



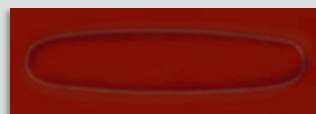
URB-186F



URB-146



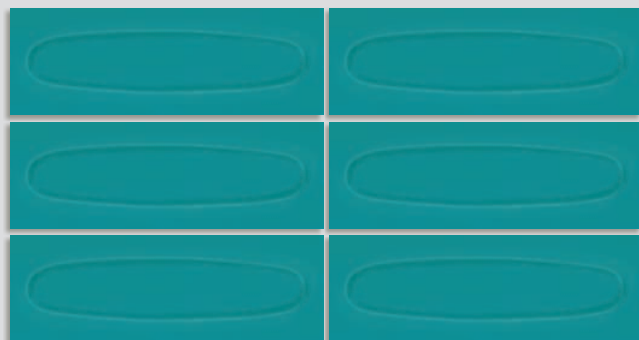
URB-106



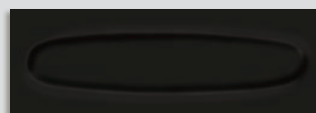
URB-102



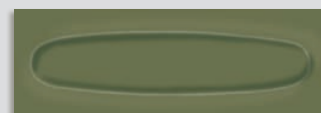
URB-590



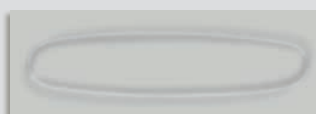
URB-117



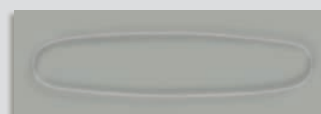
URB-131F



URB-153



URB-156



URB-159

Disponível em outras cores  
*Available in other colors*

Para uso em paredes internas  
*For internal wall use*

Peças com relevo  
*Pieces with relief*

Junta mínima de 4 mm  
*Minimal joint of <sup>5</sup>/<sub>32</sub> in*

60 peças/m<sup>2</sup>  
*5,5 pieces/sf*

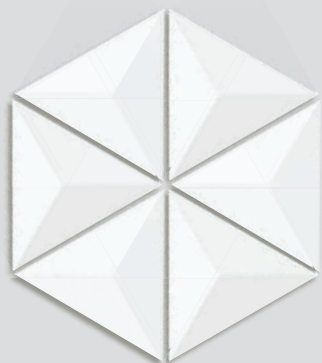
PIRÂMIDE | *PYRAMID*



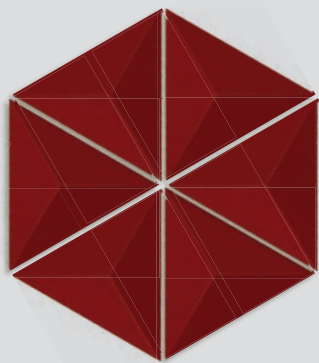
A: 13,5 cm |  $5\frac{1}{4}$  in  
B: 15,5 cm |  $6\frac{1}{8}$  in



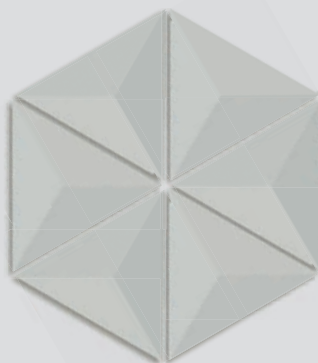
Denise Natal



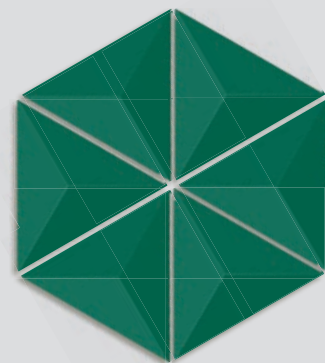
PIR-186F



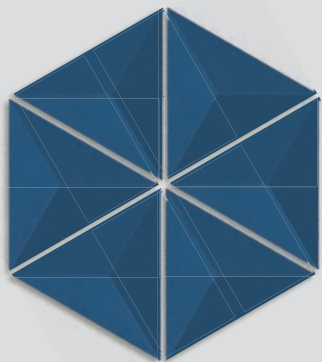
PIR-102



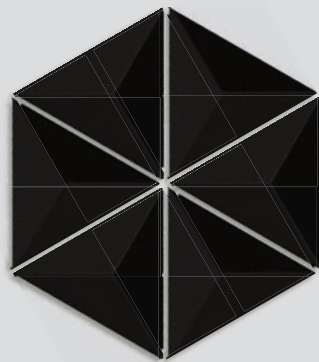
PIR-156F



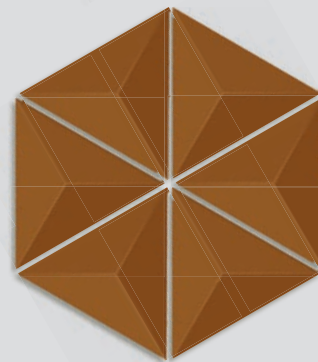
PIR-161



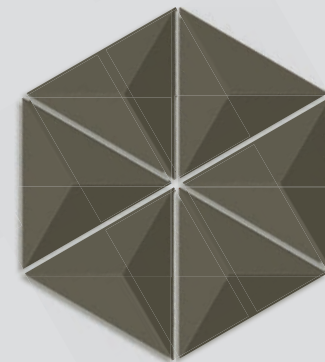
PIR-126F



PIR-131F



PIR-145



PIR-124F

Disponível em outras cores  
*Available in other colors*

Para uso em paredes internas  
*For internal wall use*

Peças com relevo  
*Pieces with relief*

Junta mínima de 4 mm  
*Minimal joint of  $\frac{5}{32}$  in*

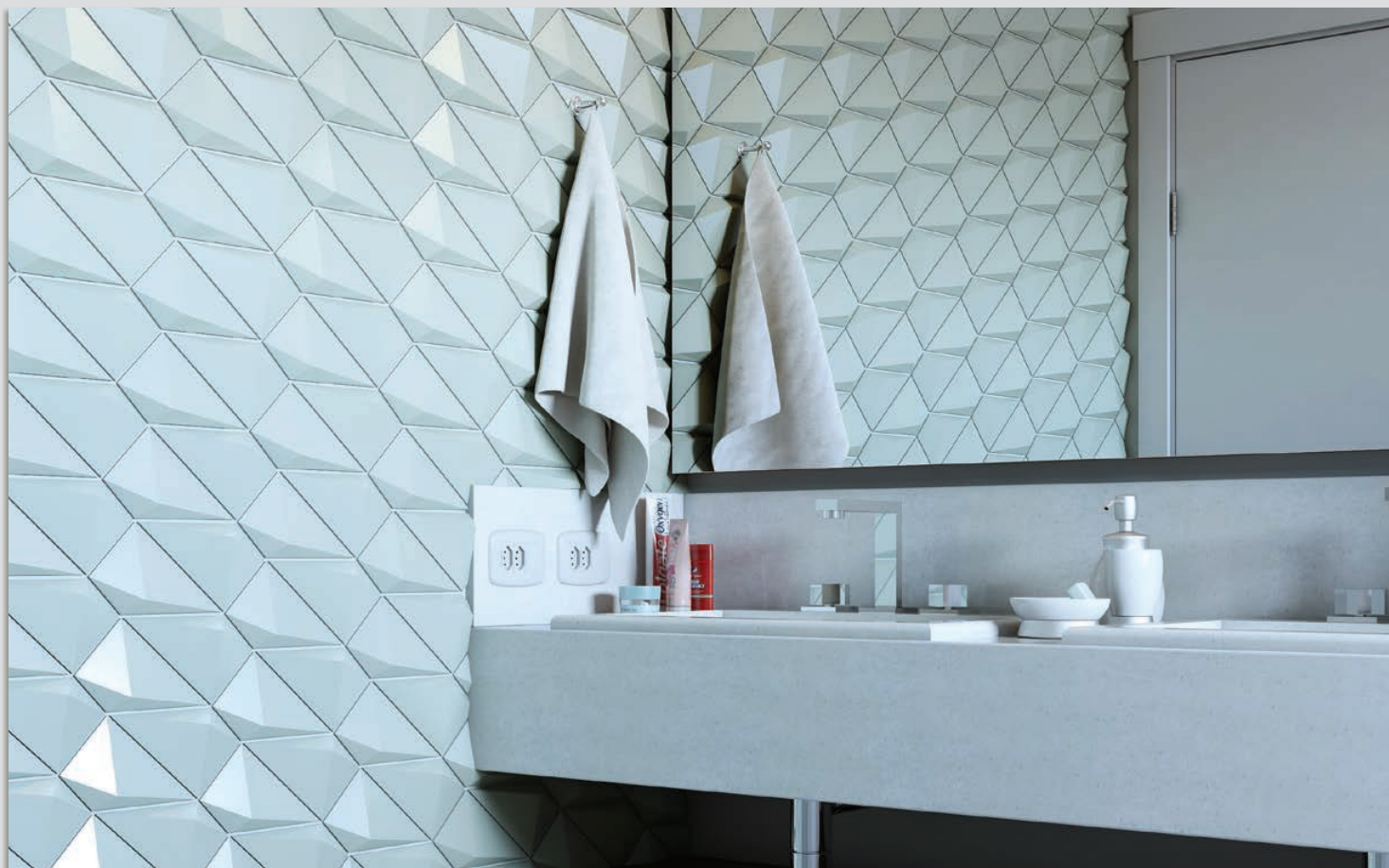
98 peças/m<sup>2</sup>  
*9,1 pieces/sf*



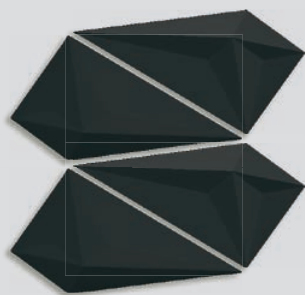
## DUBAI | *DUBAI*



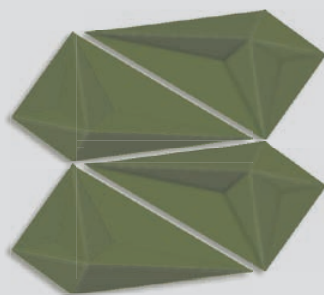
A: 10 cm |  $4\frac{1}{8}$  in  
B: 19 cm |  $7\frac{5}{8}$  in



Cerâmica Antigua



DUB-131



DUB-153



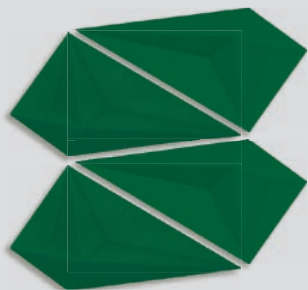
DUB-120



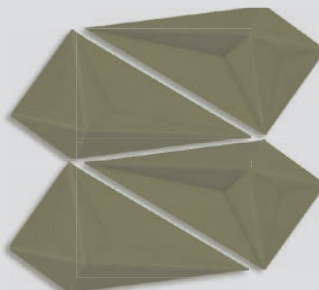
DUB-159



DUB-186



DUB-106



DUB-162



DUB-156

Disponível em outras cores  
*Available in other colors*

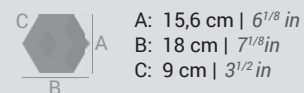
Para uso em paredes internas  
*For internal wall use*

Peças com relevo  
*Pieces with relief*

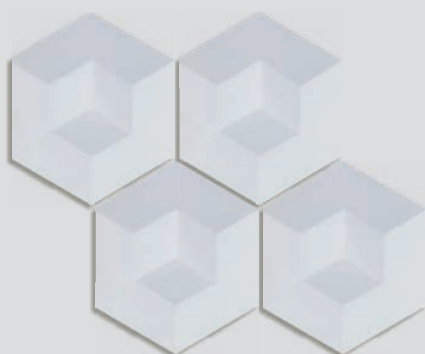
Junta mínima de 4 mm  
*Minimal joint of  $\frac{5}{32}$  in*

94 peças/m<sup>2</sup>  
*8,7 pieces/sf*

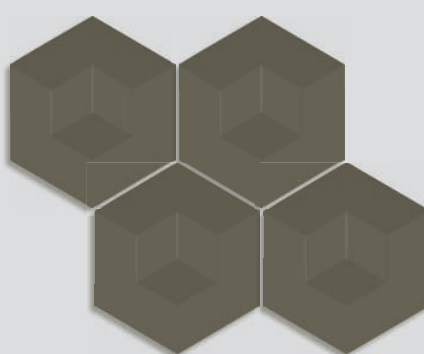
CUBO | *CUBE*



Cerâmica Antigua



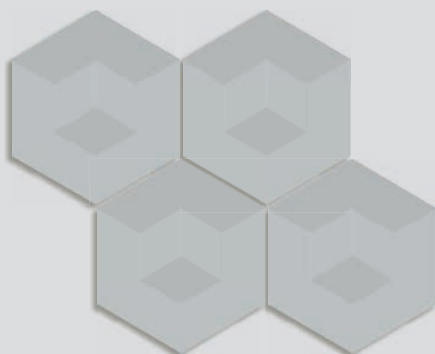
CUB-186F



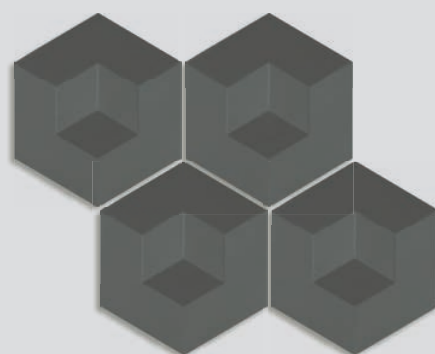
CUB-124



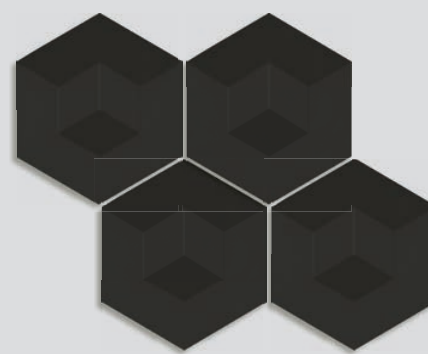
CUB-501



CUB-156



CUB-122F



CUB-131F

Disponível em outras cores  
*Available in other colors*

Para uso em paredes internas  
*For internal wall use*

Peças com relevo  
*Pieces with relief*

Junta mínima de 4 mm  
*Minimal joint of 5/32 in*

46 peças/m<sup>2</sup>  
*4,3 pieces/sf*



RAIO | *RAY*



A: 8,5 cm |  $3\frac{1}{4}$  in  
B: 15 cm |  $5\frac{7}{8}$  in



Cerâmica Antigua



RAI-122F



RAI-186F



RAI-101F



RAI-160



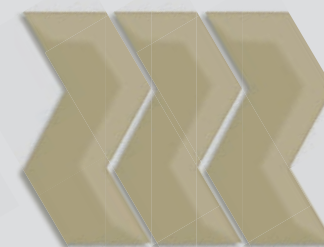
RAI-161



RAI-163



RAI-519



RAI-146

Disponível em outras cores  
*Available in other colors*

Para uso em paredes internas  
*For internal wall use*

Peças com relevo  
*Pieces with relief*

Junta mínima de 4 mm  
*Minimal joint of  $\frac{5}{32}$  in*

112 peças/m<sup>2</sup>  
*10,4 pieces/sf*

DELTA | *DELTA*



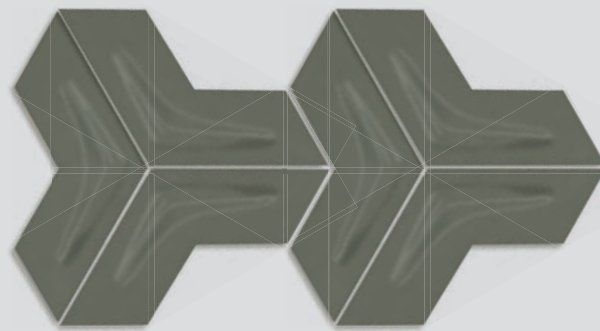
A: 8,5 cm | 3<sup>1</sup>/<sub>4</sub> in  
B: 20,0 cm | 7<sup>7</sup>/<sub>8</sub> in



Cerâmica Antigua



DEL-131



DEL-122



DEL-186F



DEL-161



DEL-156



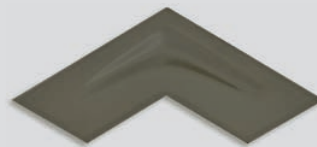
DEL-503



DEL-522



DEL-590



DEL-124



DEL-508

Disponível em outras cores  
Available in other colors

Para uso em paredes internas  
For internal wall use

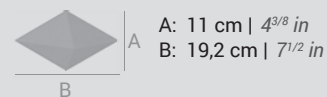
Peças com relevo  
Pieces with relief

Junta mínima de 4 mm  
Minimal joint of 5/32 in

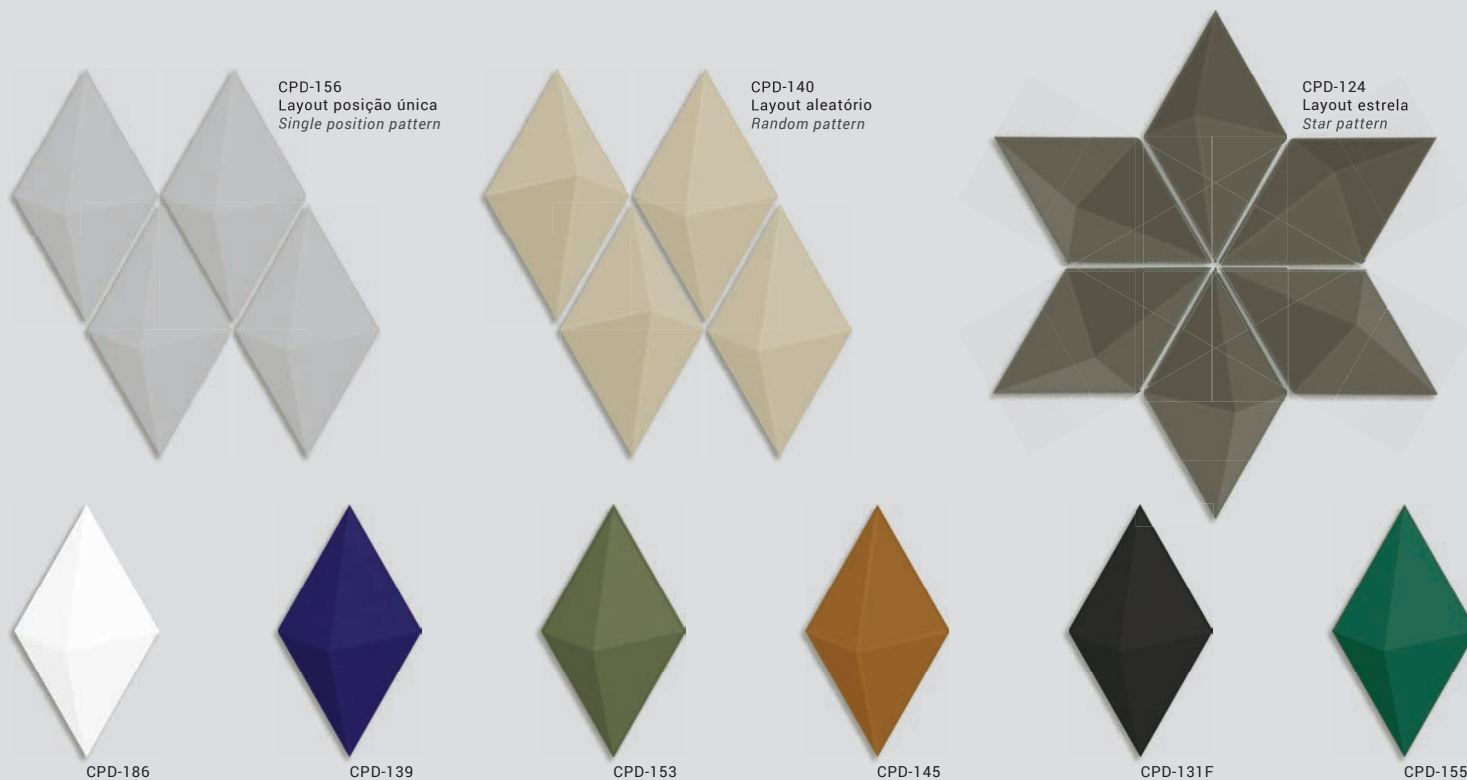
103 peças/m<sup>2</sup>  
9,5 pieces/sf



CAPADOCIA | *CAPPADOCIA*



Cerâmica Antigua



Disponível em outras cores  
*Available in other colors*

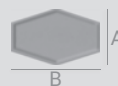
Para uso em paredes internas  
*For internal wall use*

Peças com relevo  
*Pieces with relief*

Junta mínima de 4 mm  
*Minimal joint of 5/32 in*

85 peças/m<sup>2</sup>  
*7,9 pieces/sf*

ATHENAS | *ATHENS*



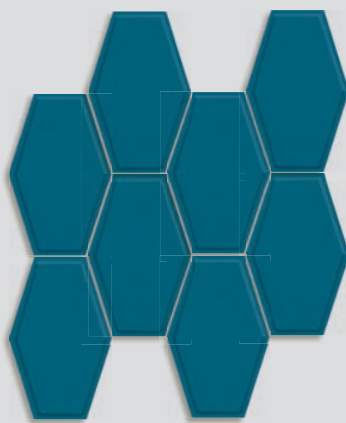
A: 9,5 cm |  $3\frac{3}{4}$  in  
B: 15 cm |  $5\frac{7}{8}$  in



Cerâmica Antigua



ATHA-144  
Somente com borda alta  
*High border only*



ATHA-120F  
Somente com borda baixa  
*Low border only*



ATHA-159  
Mistura borda baixa e borda alta  
*Mix of low and high borders*



ATHB-186F

ATHA-186F



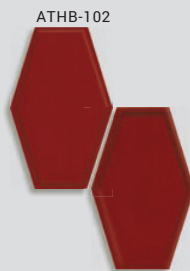
ATHB-122

ATHA-122



ATHB-515

ATHA-515



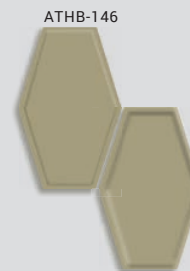
ATHB-102

ATHA-102



ATHB-590

ATHA-590



ATHB-146

ATHA-146

Disponível em outras cores  
*Available in other colors*

Para uso em paredes internas  
*For internal wall use*

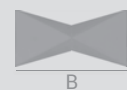
Peças com relevo  
*Pieces with relief*

Junta mínima de 4 mm  
*Minimal joint of  $\frac{5}{32}$  in*

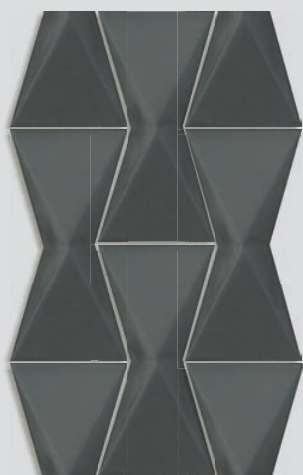
88 peças/m<sup>2</sup>  
*8,1 pieces/sf*



DIAMANTE | *DIAMOND*



A: 9,2cm | 3<sup>5</sup>/<sub>8</sub>in  
B: 17,8cm | 7in



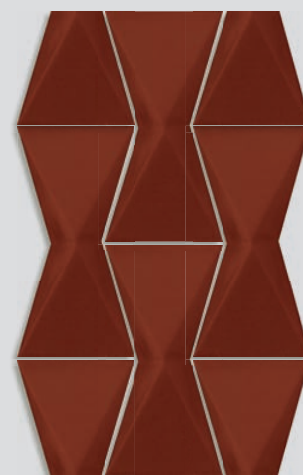
DIA-122F



DIA-186F



DIA-501F



DIA-102F



DIA-508F



DIA-159F



DIA-153F



DIA-131F



DIA-515



DIA-590

Disponível em outras cores  
*Available in other colors*

Para uso em paredes internas  
*For internal wall use*

Peças com relevo  
*Pieces with relief*

Junta mínima de 4 mm  
*Minimal joint of 5/32 in*

76 peças/m<sup>2</sup>  
*7,0 pieces/sf*



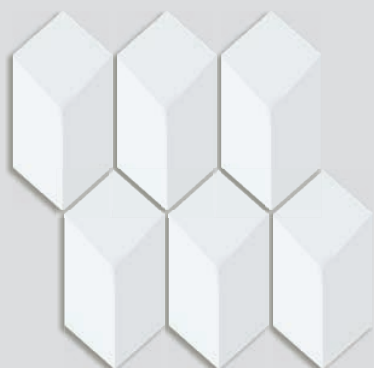
DOHA | *DOHA*



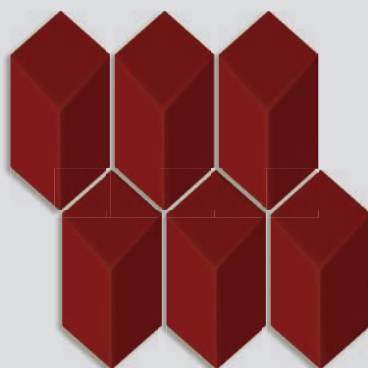
A: 10 cm |  $4\frac{1}{8}$  in  
B: 20 cm |  $7\frac{7}{8}$  in



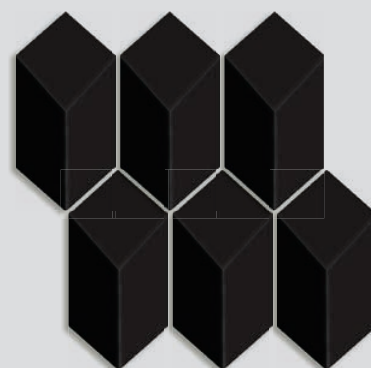
Cerâmica Antigua



DOH-186F



DOH-102



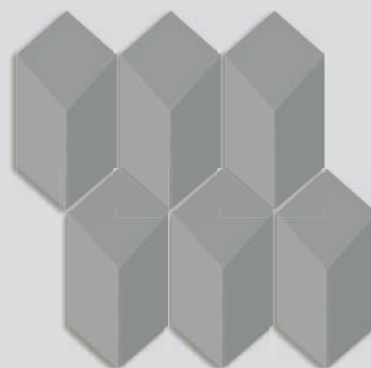
DOH-131F



DOH-522



DOH-501



DOH-159

Disponível em outras cores  
*Available in other colors*

Para uso em paredes internas  
*For internal wall use*

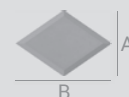
Peças com relevo  
*Pieces with relief*

Junta mínima de 4 mm  
*Minimal joint of  $\frac{5}{32}$  in*

65 peças/m<sup>2</sup>  
*6,0 pieces/sf*



VENEZA BISOTADO | *BEVELED MASQUERADE*



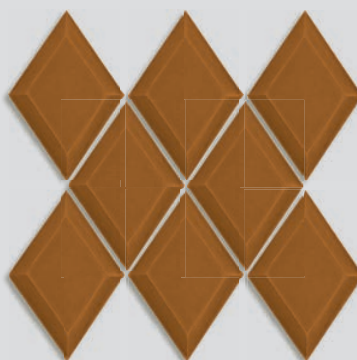
A: 7,5 cm | 3 in  
B: 15,0 cm | 5<sup>7</sup>/<sub>8</sub> in



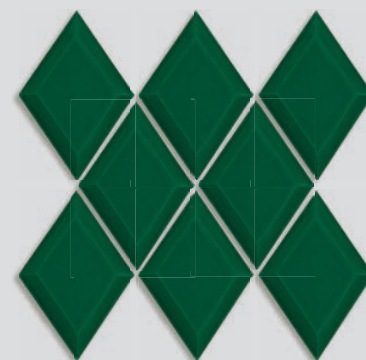
Cerâmica Antigua



MQB-156



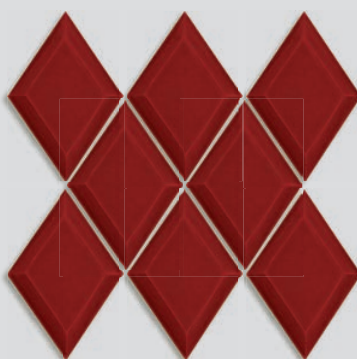
MQB-145



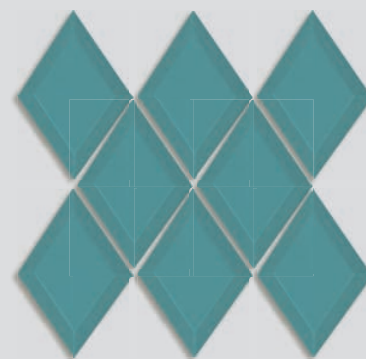
MQB-106



MQB-120F



MQB-102



MQB-503

Disponível em outras cores  
*Available in other colors*

Para uso em paredes internas  
*For internal wall use*

Peças com relevo  
*Pieces with relief*

Junta mínima de 4 mm  
*Minimal joint of 5/32 in*

125 peças/m<sup>2</sup>  
*11,6 pieces/sf*

METRÔ BISOTADO | *BEVELED SUBWAY*

7,5x16,2cm | 3x6<sup>3/8</sup>in



Francisco Palmeiro - Foto Sérgio Rio Fotografia



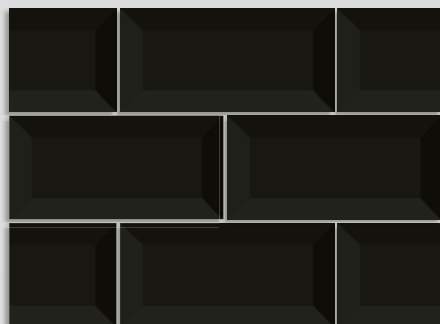
MTB-106



MTB-590



MTB-522



MTB-131



MTB-186



MTB-143

Disponível em outras cores  
*Available in other colors*

Para uso em paredes internas  
*For internal wall use*

Peças com relevo  
*Pieces with relief*

Junta mínima de 4 mm  
*Minimal joint of 5/32 in*

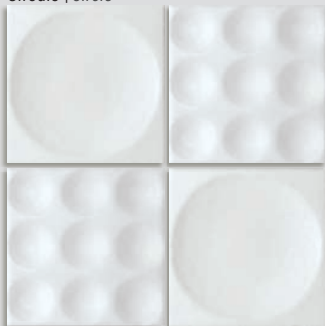
74 peças/m<sup>2</sup>  
*6,9 pieces/sf*



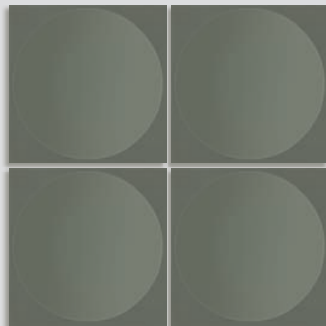


Marcelo Nunes

CIR-186F  
Círculo | *Circle*



CIRM-186F  
Círculos múltiplos | *Multiple circles*

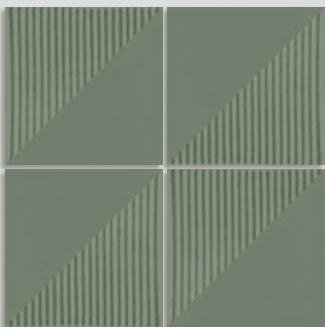
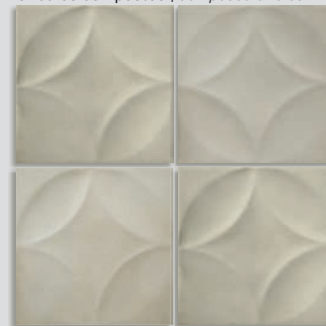


CIR-122  
Círculo | *Circle*

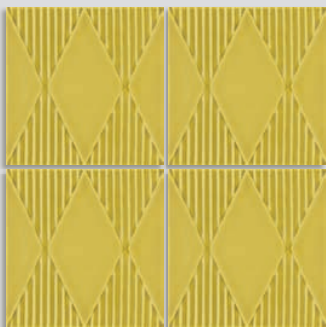


CIRM-156

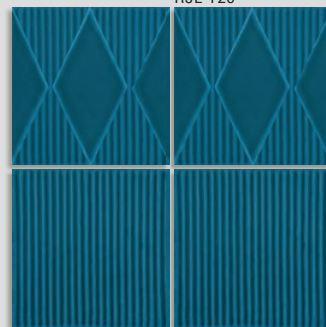
CIRC-521F  
Círculos compostos | *Composed circles*



GEO-124  
Geométrico | *Pointer*



RJL-515  
Rajado losango | *Rhomboid*



RJD-120  
Rajado | *Corrugated paper*



FDL-186F  
Flor de lis | *Fleur de lis*

Disponível em outras cores  
*Available in other colors*

Para uso em paredes internas  
*For internal wall use*

Peças com relevo  
*Pieces with relief*

Junta mínima de 4 mm  
*Minimal joint of 5/32 in*

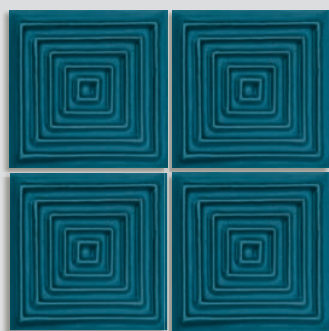
86 peças/m<sup>2</sup>  
*7,9 pieces/sf*

SÉRIE AMBIENTES | *AMBIANCE SERIES*

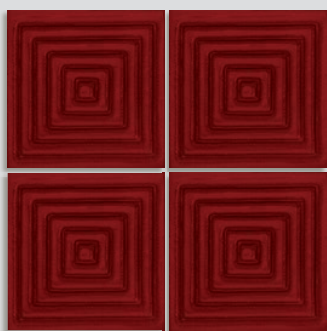
10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



*Cerâmica Antiqua*



ALV-120  
Alvo | *Target*



ALV-102

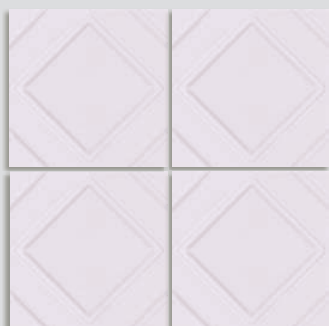


ALV-186F

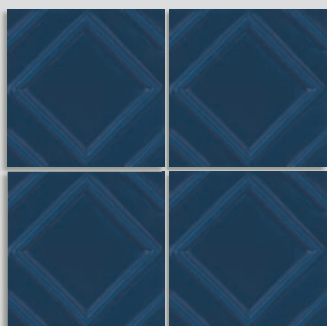
ALVB-186F  
Borda | *border*



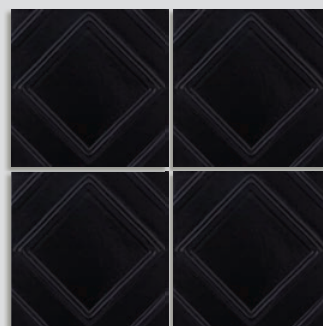
ALVB-122



DGL-186F  
Diagonal | *Diagonal*



DGL-501



DGL-131



DGL-153

Disponível em outras cores  
*Available in other colors*

Para uso em paredes internas  
*For internal wall use*

Peças com relevo  
*Pieces with relief*

Junta mínima de 4 mm  
*Minimal joint of 5/32 in*

86 peças/m<sup>2</sup>  
*7,9 pieces/sf*



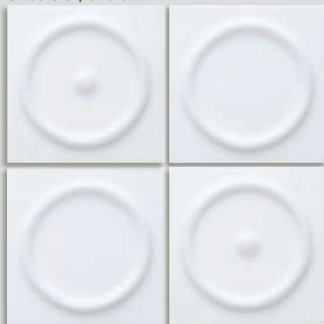
SÉRIE AMBIENTES | *AMBIANCE SERIES*

10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in

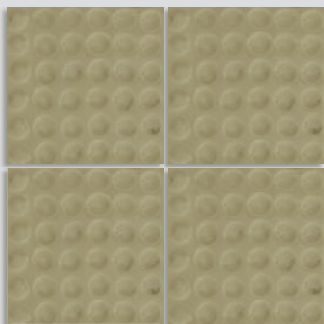


Conceição Barbosa

CREC-186F  
Círculo 3 | Circle 3



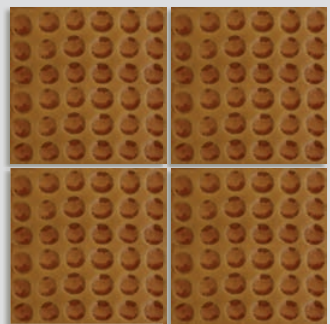
CREB-186F  
Círculo 2 | Relief 2



GUD-146  
Gude | Small pebble



CREA-162  
Círculo 1 | Circle 1



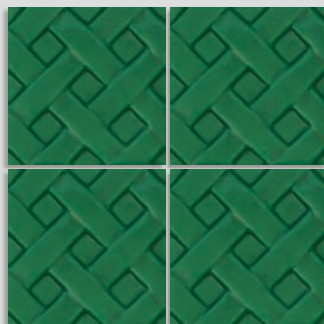
GUD-145

CREC-140F



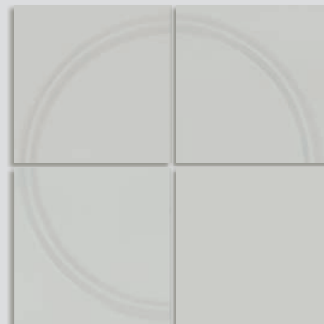
CREA-140F

CREB-140F



TR-106  
Trança | Weave

CRED-156F  
Círculo 4 | Relief 4



11L-156F



TR-186F

Disponível em outras cores  
*Available in other colors*

Para uso em paredes internas  
*For internal wall use*

Peças com relevo  
*Pieces with relief*

Junta mínima de 4 mm  
*Minimal joint of 5/32 in*

86 peças/m<sup>2</sup>  
*7,9 pieces/sf*

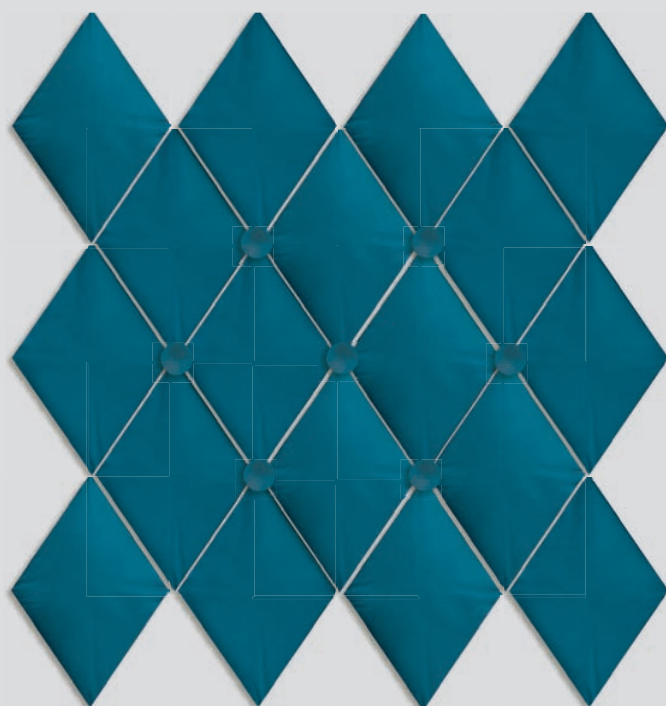
CAPITONÊ | *CAPITONE*



A: 10,5 cm | 4<sup>1</sup>/<sub>8</sub> in  
B: 15,5 cm | 6<sup>1</sup>/<sub>8</sub> in



Felipe Penedo



CAP-131F



CAP-143



CAP-140F



CAP-186F



CAP-120



CAP-155



BTL-120  
2cm | 3/4 in  
Botão | Button



BTL-140F



BTL-186F



BTL-131F



BTL-143



Perfil | Profile

Disponível em outras cores  
Available in other colors

Para uso em paredes internas  
For internal wall use

Peças com relevo  
Pieces with relief

Junta mínima de 4 mm  
Minimal joint of 5/32 in

125 peças/m<sup>2</sup>  
11,6 pieces/sf





Vanessa Fontes



GMT01  
Prateleira  
Shelf



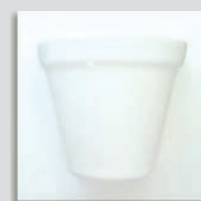
GMT02  
Porta colher  
Spoon holder



GMT03  
Porta faca  
Knife holder



GMT04  
Porta tempero  
Spice container



GMT05  
Vaso  
Vase



Disponível em outras cores  
Available in other colors

Para uso em paredes internas  
For internal wall use

Peças com relevo  
Pieces with relief

Junta mínima de 4 mm  
Minimal joint of 5/32 in



TOSCANA | *TUSCANY*



A: 6,5cm B: 10,0cm | A: 2<sup>1</sup>/<sub>2</sub>in B: 4in  
Placa 28x28cm | Sheet 11x11in



Cerâmica Antigua



M30T0S-186F



M30T0S-156



M30T0S-522



M30T0S-106



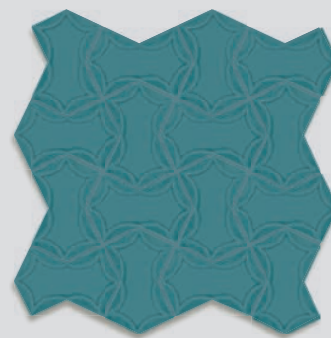
M30T0S-519



M30T0S-501



M30T0S-101



M30T0S-503

Disponível em outras cores  
*Available in other colors*

Para uso em paredes internas  
*For internal wall use*

Peças com relevo  
*Pieces with relief*

Manter junta da placa  
*Maintain sheet joint spacing*

13 placas/m<sup>2</sup>  
*1,2 sheets/sf*



VALÊNCIA | *VALENCIA*

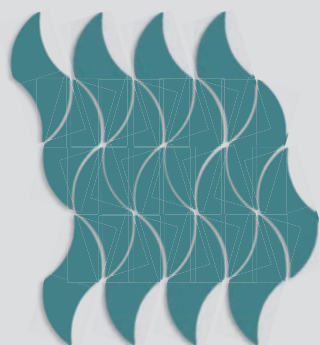


A: 6,3cm B: 16cm | A: 2<sup>1/2</sup>in B: 6<sup>5/16</sup>in

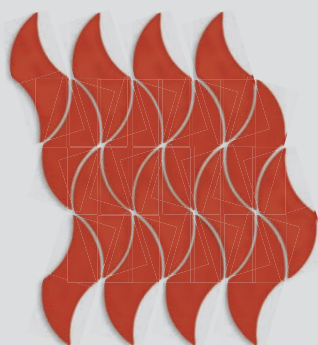
Placa 22x32cm | Sheet 8<sup>1/16</sup> x 12<sup>5/8</sup>in



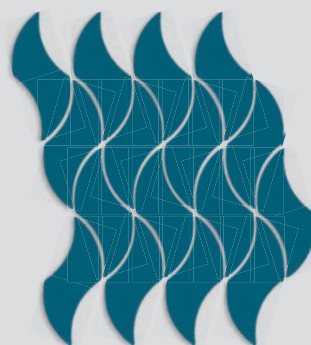
Cerâmica Antigua



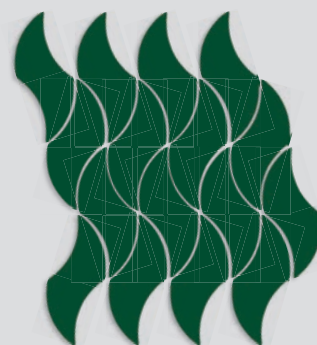
M30VL-503



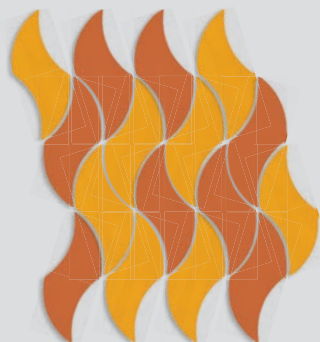
M30VL-101



M30VL-120



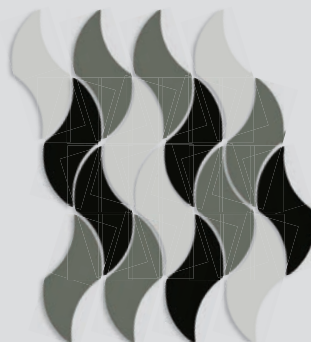
M30VL-106



M30VLC01  
Combo 160 & 149



M30VLC02  
Combo 186 & 501



M30VLC03  
Combo 122, 156 & 131



M30VLC04  
Combo 102 & 131

Disponível em outras cores  
*Available in other colors*

Para uso em paredes internas  
*For internal wall use*

Manter junta da placa  
*Maintain sheet joint spacing*

14,0 placas/m<sup>2</sup>  
*1,3 sheets/sf*

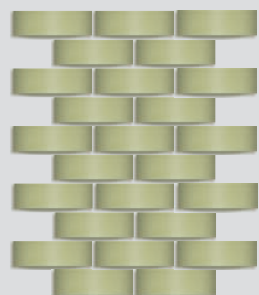
## PALITO RELEVO | *FIDDLE STICKS RELIEF*

3x10cm | 1<sup>3/16</sup>x4in

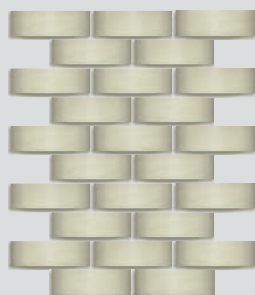
Placa 26x32cm | Sheet 10<sup>1/4</sup>x12<sup>5/8</sup>in



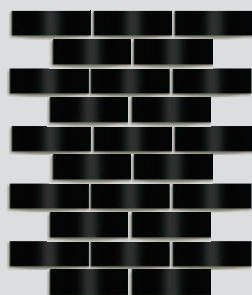
Renisa Raso Buzolin



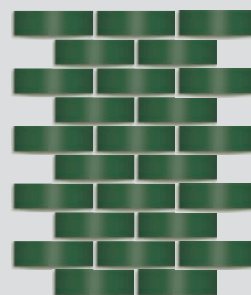
M30FSKR1-520



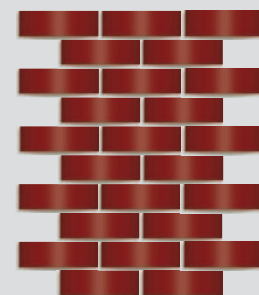
M30FSKR1-521



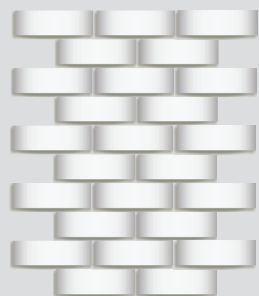
M30FSKR1-131



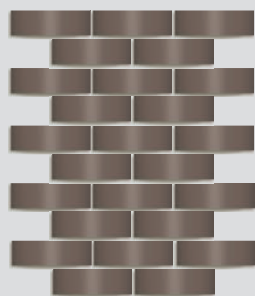
M30FSKR1-106



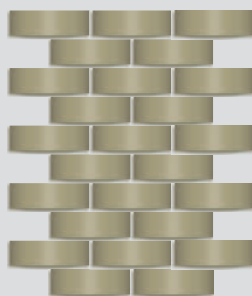
M30FSKR1-102



M30FSKR1-186



M30FSKR1-522



M30FSKR1-146



M30FSKR1-153



M30FSKR1-156

Disponível em outras cores  
Available in other colors

Para uso em paredes internas  
For internal wall use

Peças com relevo  
Pieces with relief

Manter junta da placa  
Maintain sheet joint spacing

12 placas/m<sup>2</sup>  
1,1 sheets/sf



PALITO RELEVO | *FIDDLE STICKS RELIEF*

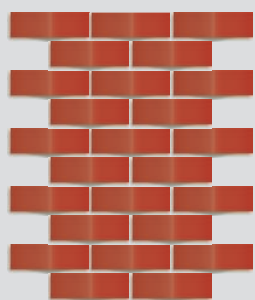
3x10cm | 1<sup>3/16</sup>x4in  
Placa 26x32cm | Sheet 10<sup>1/4</sup>x12<sup>5/8</sup>in



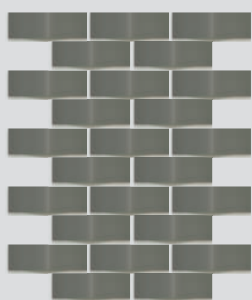
Thais Roriz



M30FSKR2-186



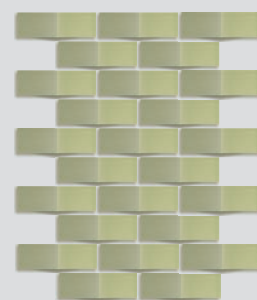
M30FSKR2-101



M30FSKR2-122



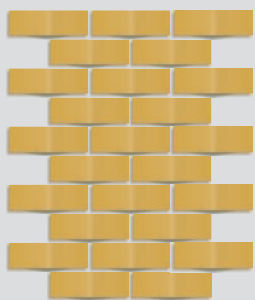
M30FSKR2-590



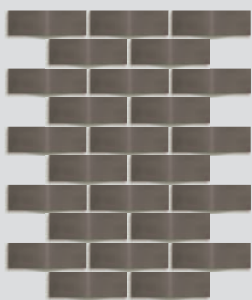
M30FSKR2-520



M30FSKR2-521



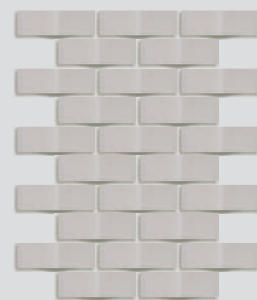
M30FSKR2-515



M30FSKR2-522



M30FSKR2-126



M30FSKR2-156

Disponível em outras cores  
*Available in other colors*

Para uso em paredes internas  
*For internal wall use*

Peças com relevo  
*Pieces with relief*

Manter junta da placa  
*Maintain sheet joint spacing*

12 placas/m<sup>2</sup>  
*1,1 sheets/sf*

MINI-AVIGNON | *MINI-AVIGNON*



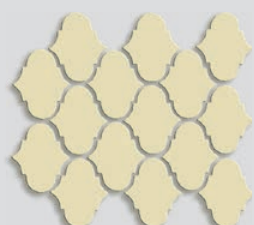
A: 9cm B: 7,5 cm | A: 3<sup>1</sup>/<sub>2</sub>in B: 3in  
 Placa 23,5x27,5cm | Sheet 9<sup>1</sup>/<sub>4</sub>x10<sup>3</sup>/<sub>4</sub>in



Cerâmica Antigua



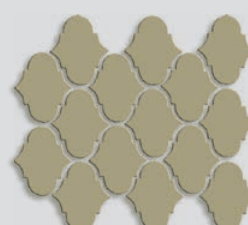
M30MAV-186



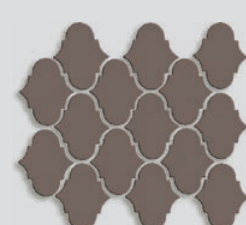
M30MAV-590



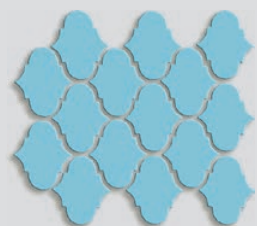
M30MAV-140



M30MAV-146



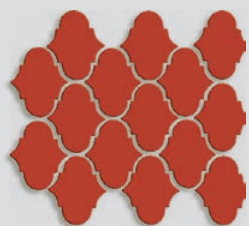
M30MAV-522



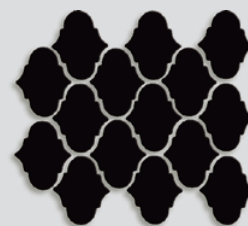
M30MAV-502



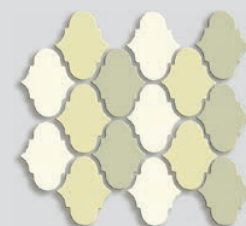
M30MAV-106



M30MAV-101



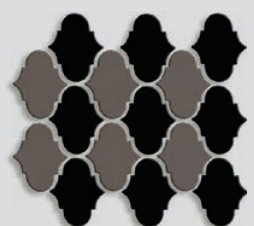
M30MAV-131



M30MAVC02  
 Combo 140, 143 & 590



M30MAVC03  
 Combo 186 & 131



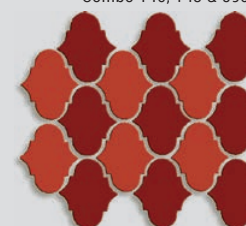
M30MAVC01  
 Combo 131 & 522



M30MAVC04  
 Combo 117, 163 & 503



M30MAVC05  
 Combo 152 & 159



M30MAVC06  
 Combo 101 & 102

Disponível em outras cores  
*Available in other colors*

Para uso em paredes internas  
*For internal wall use*

Manter junta da placa  
*Maintain sheet joint spacing*

15 placas/m<sup>2</sup>  
*1,4 sheets/sf*



MINI-HEXAGONAL | *MINI-HEXAGON*



A: 5cm B: 5,8cm C: 3cm | A: 2in B: 2<sup>3</sup>/<sub>8</sub>in C: 1<sup>3</sup>/<sub>16</sub>in

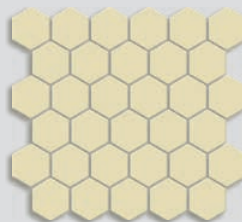
Placa 30x30cm | Sheet 12x12in



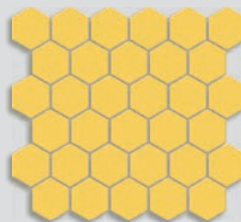
Cerâmica Antigua



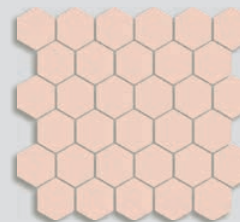
M30MHX-186



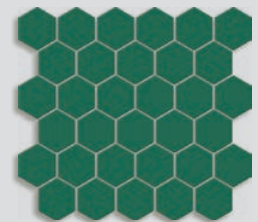
M30MHX-590



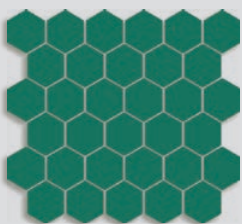
M30MHX-138



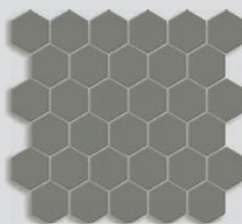
M30MHX-511



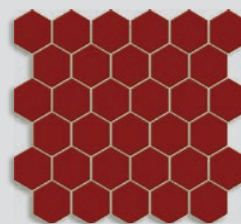
M30MHX-155



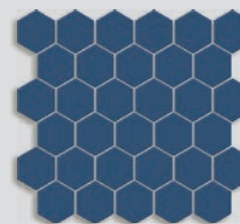
M30MHX-161



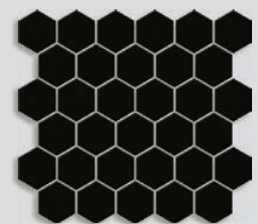
M30MHX-152



M30MHX-102



M30MHX-126



M30MHX-131



M30MHC01  
Combo 117, 503 & 163



M30MHC02  
Combo 120, 126 & 501



M30MHC03  
Combo 122, 152 & 159



M30MHC04  
Combo 131, 122 & 522



M30MHC05  
Combo 101, 102 & 122

Disponível em outras cores  
*Available in other colors*

Para uso em paredes internas  
*For internal wall use*

Manter junta da placa  
*Maintain sheet joint spacing*

11 placas/m<sup>2</sup>  
*1,0 sheet/sf*



## MINI-SCALLOP | *MINI-VIEIRA*



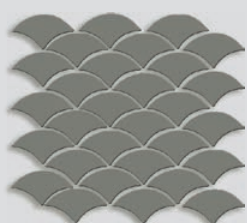
A: 4,4cm B: 8cm | A: 1<sup>3</sup>/<sub>4</sub> in B: 3<sup>1</sup>/<sub>8</sub> in  
 Placa 23,5x27,5cm | Sheet 9<sup>1</sup>/<sub>4</sub>x10<sup>3</sup>/<sub>4</sub> in



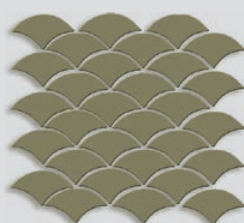
Cerâmica Antigua



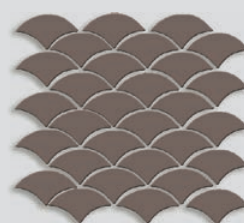
M30MSC-186



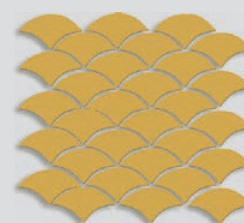
M30MSC-152



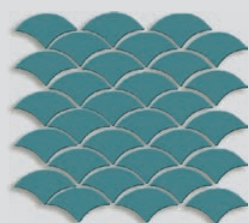
M30MSC-162



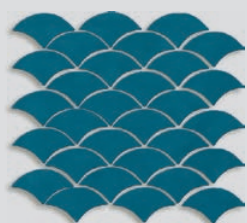
M30MSC-522



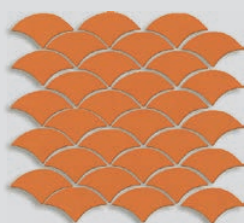
M30MSC-515



M30MSC-503



M30MSC-120



M30MSC-149



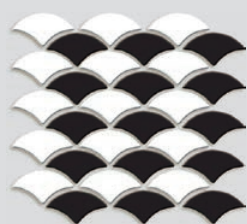
M30MSC-145



M30MSC-102



M30MSCC01  
 Combo 140, 146, 149 & 160



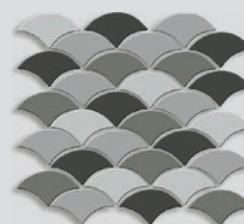
M30MSCC02  
 Combo 131 & 186



M30MSCC03  
 Combo 155 & 161



M30MSCC04  
 Combo 117, 163 & 503



M30MSCC05  
 Combo 122, 152, 156 & 159

Disponível em outras cores  
*Available in other colors*

Para uso em paredes internas  
*For internal wall use*

Manter junta da placa  
*Maintain sheet joint spacing*

15 placas/m<sup>2</sup>  
*1,4 sheets/sf*



MINI-VENEZA | *MINI-MASQUERADE*



A: 10,4cm B: 7,8cm | A: 4<sup>1</sup>/<sub>8</sub>in B: 3<sup>1</sup>/<sub>8</sub>in

Placa 28x29cm | Sheet 11x 11<sup>3</sup>/<sub>8</sub>in



Cerâmica Antigua



M30MR-186



M30MR-143



M30MR-101



M30MR-106



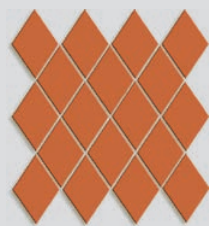
M30MR-120



M30MR-124



M30MR-590



M30MR-149



M30MR-153



M30MR-163



M30MRC07  
Combo 117, 163 & 503



M30MRC03  
Combo 140, 146 & 522



M30MRC05  
Combo 140, 123 & 143



M30MRC04  
Combo 122 & 131



M30MRC06  
Combo 152, 156 & 159

Disponível em outras cores  
*Available in other colors*

Para uso em paredes internas  
*For internal wall use*

Manter junta da placa  
*Maintain sheet joint spacing*

12 placas/m<sup>2</sup>  
*1,1 sheets/sf*



IRREGULARES | *IRREGULARS*

Placa 27x28cm | Sheet 10<sup>5</sup>/<sub>8</sub>x11 in



Lica Cukier



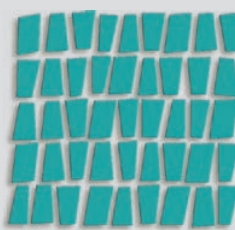
M30IR-186



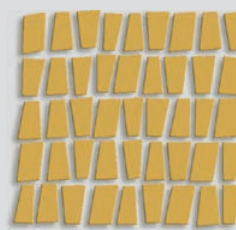
M30IR-131



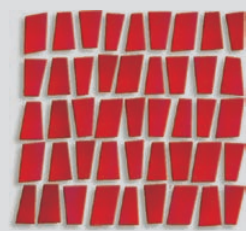
M30IR-522



M30IR-117



M30IR-515



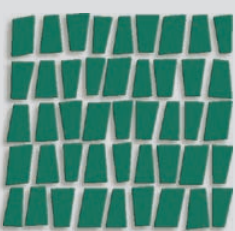
M30IR-101



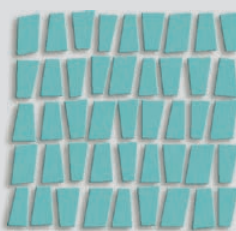
M30IR-521



M30IR-159



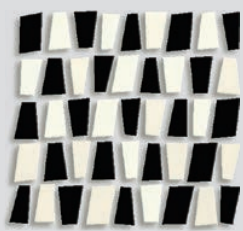
M30IR-161



M30IR-163



M30IRC01  
Combo 146, 149 & 522



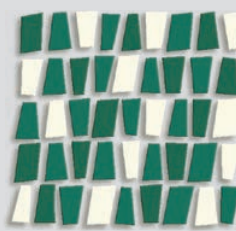
M30IRC02  
Combo 143 & 131



M30IRC05  
Combo 120, 501 & 503



M30IRC06  
Combo 124, 152 & 156



M30IRC07  
Combo 161, 155 & 143

Disponível em outras cores  
*Available in other colors*

Para uso em paredes internas  
*For internal wall use*

Manter junta da placa  
*Maintain sheet joint spacing*

13 placas/m<sup>2</sup>  
*1,2 sheets/sf*

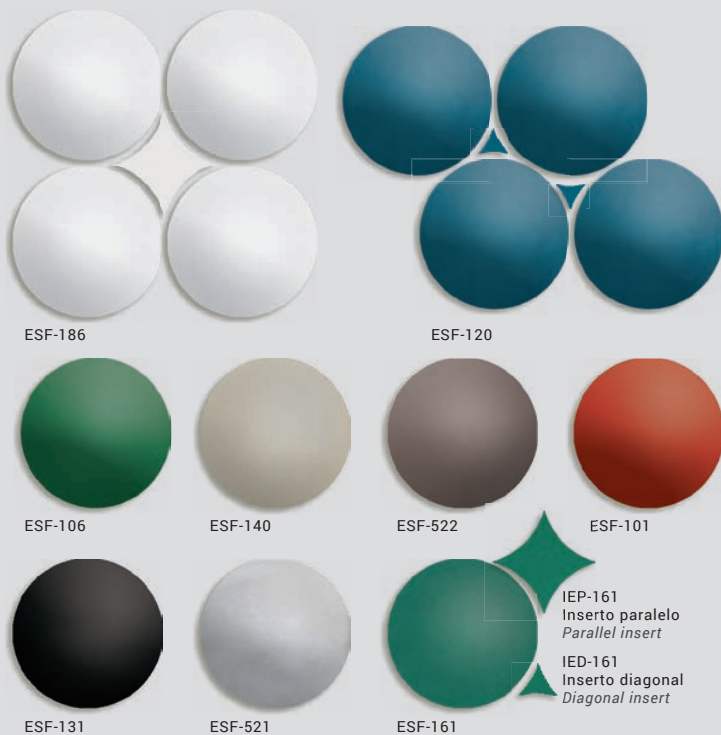


ESFERAS | *SPHERES*

A: 11cm |  $4\frac{3}{8}$  in



Athie Wohnrath Arquitetura



Disponível em outras cores  
Available on other colors

Para uso em paredes internas  
For internal wall use

Peças com relevo  
Pieces with relief

Junta mínima de 4 mm  
Minimal joint of  $\frac{5}{32}$  in

96 peças/m<sup>2</sup>  
8,9 pieces/sf

FLOR HEXAGONAL | *HEXAGONAL FLOWER*

A: 15,6 cm |  $6\frac{1}{8}$  in  
B: 18 cm | 7 in  
C: 9 cm |  $3\frac{1}{2}$  in



Cerâmica Antigua



Disponível em outras cores  
Available on other colors

Para uso em paredes internas  
For internal wall use

Peças com relevo  
Pieces with relief

Junta mínima de 4 mm  
Minimal joint of  $\frac{5}{32}$  in

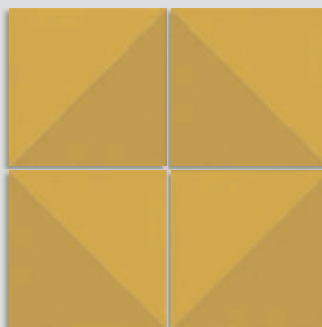
46 peças/m<sup>2</sup>  
4,3 pieces/sf

## DUNA | *DUNE*

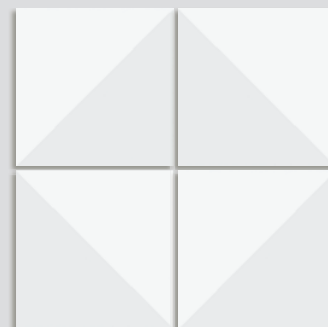
10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



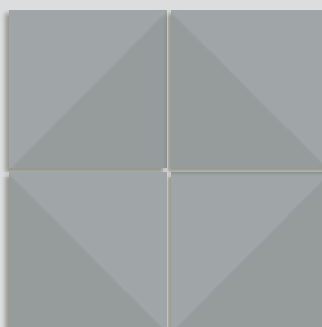
Cerâmica Antigua



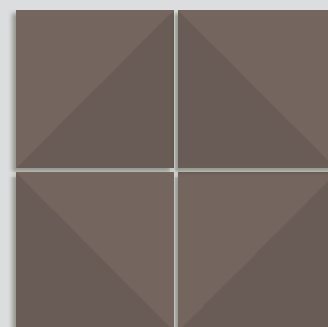
DUN-515



DUN-186F



DUN-159



DUN-522

Disponível em outras cores  
*Available in other colors*

Para uso em paredes internas  
*For internal wall use*

Peças com relevo  
*Pieces with relief*

Junta mínima de 4 mm  
*Minimal joint of 5/32 in*

86 peças/m<sup>2</sup>  
*7,9 pieces/sf*

## DUOMO | *DUOMO*

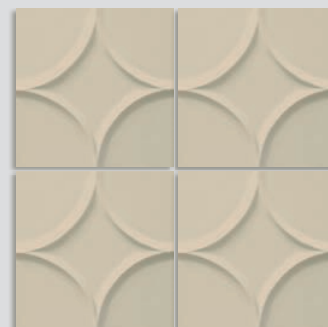
10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



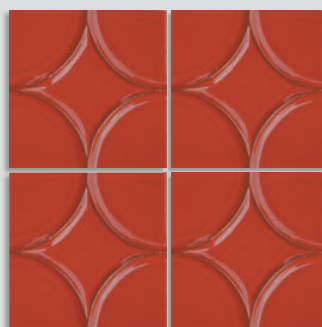
Cerâmica Antigua



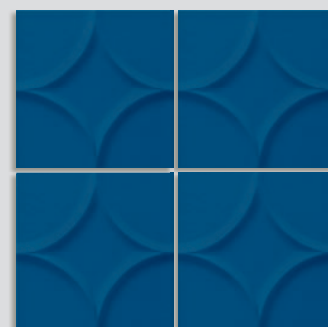
DUO-186F



DUO-140



DUO-101



DUO-126F

Disponível em outras cores  
*Available in other colors*

Para uso em paredes internas  
*For internal wall use*

Peças com relevo  
*Pieces with relief*

Junta mínima de 4 mm  
*Minimal joint of 5/32 in*

86 peças/m<sup>2</sup>  
*7,9 pieces/sf*

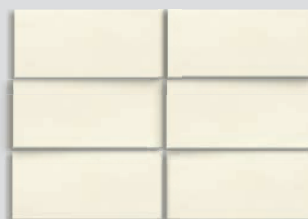


PLANOS INVERTIDOS | *SHINGLES*

5x10,4cm | 2x4<sup>1/8</sup> in



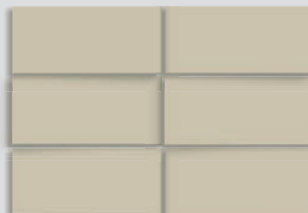
Cristina Menezes & Jomar Bragança



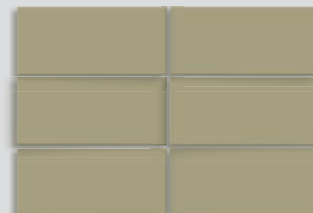
SHIN-143



SHIN-102



SHIN-140



SHIN-146



SHIN-153



SHIN-156

Disponível em outras cores  
Available on other colors

Para uso em paredes internas  
For internal wall use

Peças com relevo  
Pieces with relief

Junta mínima de 3 mm  
Minimal joint of 1/8 in

172 peças/m<sup>2</sup>  
15,9 pieces/sf

ESCAMAS | *ROUND SHINGLES*



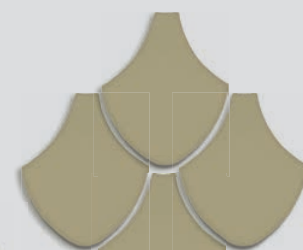
A: 11,5 cm | 4<sup>1/8</sup> in  
B: 9,5 cm | 3<sup>3/4</sup> in



Cerâmica Antigua



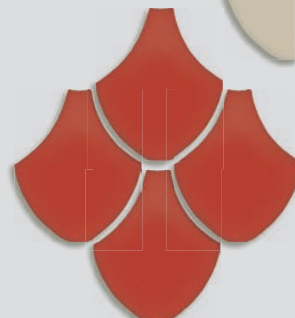
ESC-186F



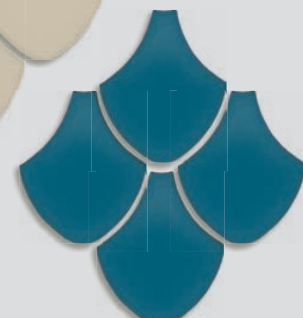
ESC-146



ESC-140



ESC-101



ESC-120

Disponível em outras cores  
Available on other colors

Para uso em paredes internas  
For internal wall use

Peças com relevo  
Pieces with relief

Junta mínima de 4 mm  
Minimal joint of 5/32 in

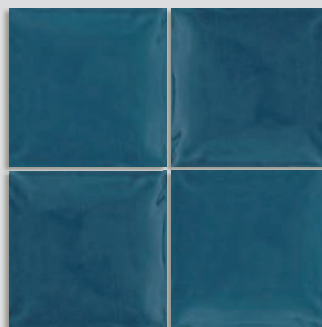
129 peças/m<sup>2</sup>  
11,9 pieces/sf

## ALMOFADAS | *CUSHION*

10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



Bruno Petrucci



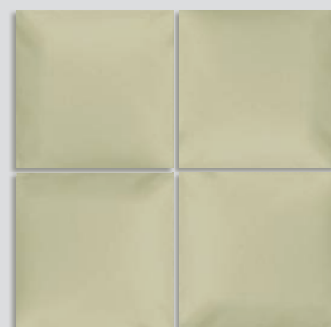
11AFD-120



11AFD-521F



11AFD-515



11AFD-140F

Disponível em outras cores  
Available on other colors

Para uso em paredes internas  
For internal wall use

Peças com relevo  
Pieces with relief

Junta mínima de 4 mm  
Minimal joint of <sup>5/32</sup> in

86 peças/m<sup>2</sup>  
7,9 pieces/sf

## VITRAL | *VITRAUX*

10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



Mid America - Chicago USA



VTP01



VTP02



VTP03



VTP04



VTP05



VTP06



VTP07



VTP08



VTC01



VTC02



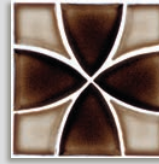
VTC03



VTC04



VTC06



VTC07

Disponível em outras cores  
Available on other colors

Para uso em paredes internas  
For internal wall use

Peças com relevo  
Pieces with relief

Junta mínima de 4 mm  
Minimal joint of <sup>5/32</sup> in

86 peças/m<sup>2</sup>  
7,9 pieces/sf



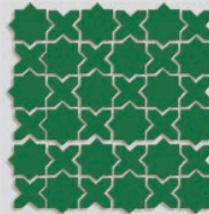
MARROCOS | *MOROCCO*



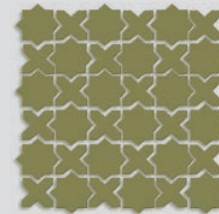
A: 10,5cm B: 6,5cm | A: 4<sup>1/8</sup>in B: 2<sup>1/2</sup>in  
Placa 30x30cm | Sheet 12x12in



Camila Ometto



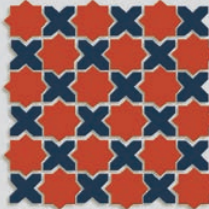
M30MARA-106



M30MARA-519



M30MARA-501



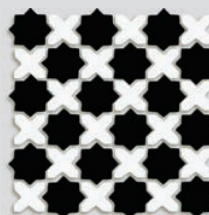
M30MARAC07  
Combo 101 & 501



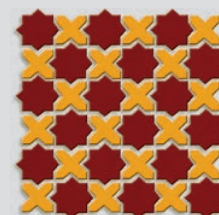
M30MARAC06  
Combo 144 & 122



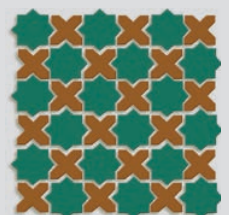
M30MARAC09  
Combo 122 & 131



M30MARAC03  
Combo 186 & 131



M30MARAC11  
Combo 102 & 160



M30MARAC12  
Combo 145 & 161

Disponível em outras cores  
Available in other colors

Para uso em paredes internas  
For internal wall use

Manter junta da placa  
Maintain sheet joint spacing

11 placas/m<sup>2</sup>  
1,0 sheets/sf

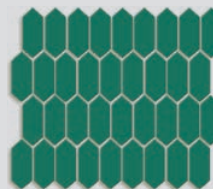
MARROCOS | *MOROCCO*



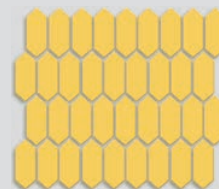
A: 7,5cm B: 3cm | A: 3in B: 1<sup>3/16</sup>in  
Placa 27x28cm | Sheet 10<sup>5/8</sup>x11in



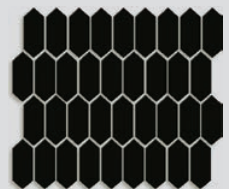
Cerâmica Antigua



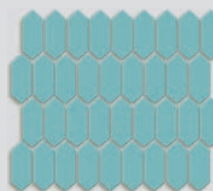
M30MARD-161



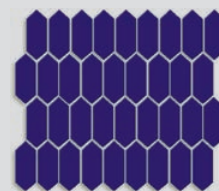
M30MARD-138



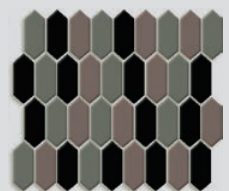
M30MARD-131



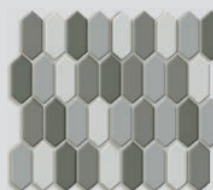
M30MARD-163



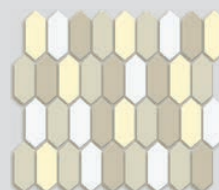
M30MARD-139



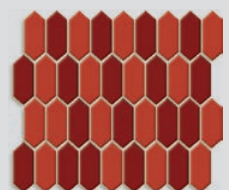
M30MARD05  
Combo 131, 122 & 522



M30MARD06  
Combo 122, 152, 156 & 159



M30MARD07  
Combo 140, 144, 115 & 186



M30MARD04  
Combo 101 & 102

Disponível em outras cores  
Available in other colors

Para uso em paredes internas  
For internal wall use

Manter junta da placa  
Maintain sheet joint spacing

12 placas/m<sup>2</sup>  
1,1 sheets/sf



BOLINHAS IRREGULARES | *IRREGULAR PEBBLES*

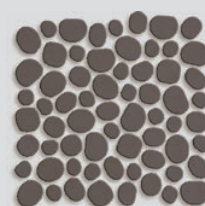
Placa 30x30cm | Sheet 12x12 in



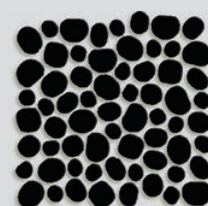
Marco Colombini



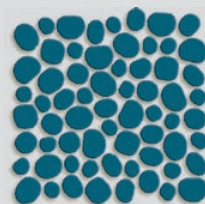
M30BI-186



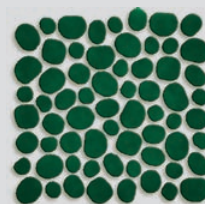
M30BI-522



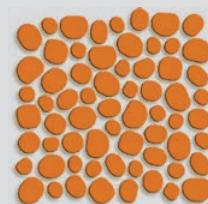
M30BI-131



M30BI-120



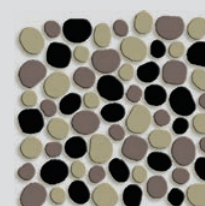
M30BI-106



M30BI-160



M30BIC05  
Combo 152, 156, 159 & 122



M30BIC04  
Combo 131, 140 & 522



M30BI-170  
Juta | Jute

Disponível em outras cores  
Available on other colors

Para uso em paredes internas  
For internal wall use

Instalação sem junta entre placas  
No joint space between sheets

11 placas/m<sup>2</sup>  
1,0 sheet/sf

BOLINHAS REGULARES | *REGULAR PEBBLES*

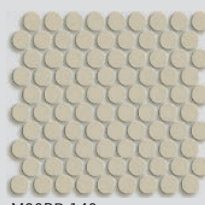
A: 3cm | Piece A: 1<sup>3/16</sup> in  
Placa 30x30cm | Sheet 12x12 in



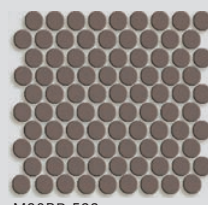
Camila Ometto



M30BR-186



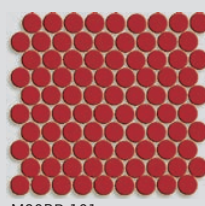
M30BR-140



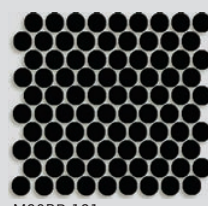
M30BR-522



M30BR-521



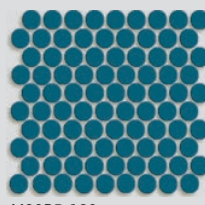
M30BR-101



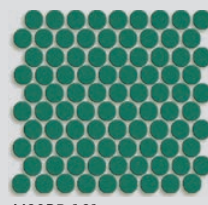
M30BR-131



M30BR-156



M30BR-120



M30BR-161

Disponível em outras cores  
Available on other colors

Para uso em paredes internas  
For internal wall use

Manter junta da placa  
Maintain sheet joint spacing

12 placas /m<sup>2</sup>  
1,1 sheet/sf







ANDALUCIA | ANDALUCIA

10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



Cerâmica Antigua



AND01  
Fundo branco neve gretado  
Cracked snow white background



AND02



AND03



AND04



AND05



AND06

Para uso em paredes internas  
For internal wall use

Superfície Plana  
Plain surface

Junta mínima de 4 mm  
Minimal joint of 5/32 in



ANTIQUE PROVENCE | ANTIQUE PROVENCE

10,4x10,4 cm | 4<sup>1</sup>/<sub>8</sub>x4<sup>1</sup>/<sub>8</sub> in



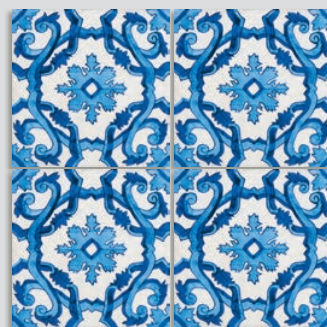
Cerâmica Antigua



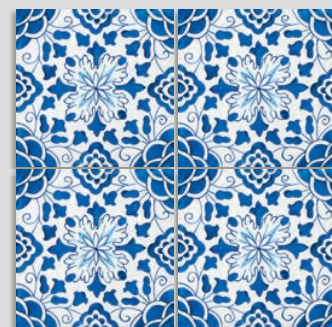
APR01  
Base rústica - branco fosco  
Rustic base - white matt



APR02



APR03



APR04



APR05



APR06



APR07



APR08

Para uso em paredes internas  
For internal wall use

Acabamento rústico  
Rustic finish

Junta mínima de 4 mm  
Minimal joint of 5/32 in



ANTIQUÉ PROVENCE | ANTIQUÉ PROVENCE

10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



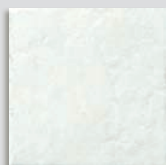
Gustavo Mahlow e Nelson Bergamo - Foto Fávaro Junior



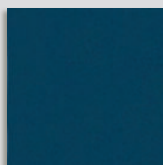
APR09



APR10



11R-186F



11L-126



PCR-126  
Lápis redondo | Mini half round



PCR-186F  
Lápis redondo | Mini half round

Para uso em paredes internas  
For internal wall use

Acabamento rústico  
Rustic finish

Junta mínima de 4 mm  
Minimal joint of 5/32 in



COIMBRA | COIMBRA

10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



Cristiana Cardoso - Foto Aluzio Accioly



CMBA01  
Jogo de 4 peças | Set of 4 pieces

CMBP01



CMBP02

CMBA02



CMBA03

CMBP03



CMBP04

CMBA04

Para uso em paredes internas  
For internal wall use

Superfície Plana  
Plain surface

Junta mínima de 4 mm  
Minimal joint of 5/32 in





Cerâmica Antigua



JE08  
Fundo branco ecológico | Eco white background



JE03



JE01



JE04



JE07



JE10

Para uso em paredes internas  
For internal wall use

Superfície Plana  
Plain surface

Junta mínima de 4 mm  
Minimal joint of <sup>5</sup>/<sub>32</sub> in





Cerâmica Antiga



JE05  
Fundo branco ecológico | Eco white background



JE02  
JE11



JE06



JE09



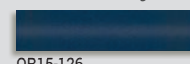
15L-187  
Branco ecológico | Eco white



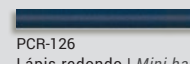
C15M-126  
Cordão | Bullnose



M-126  
Moldura | Molding



QR15-126  
Meia cana | Quarter round



PCR-126  
Lápis redondo | Mini half round

Para uso em paredes internas  
For internal wall use

Superfície Plana  
Plain surface

Junta mínima de 4 mm  
Minimal joint of 5<sup>3</sup>/<sub>32</sub> in





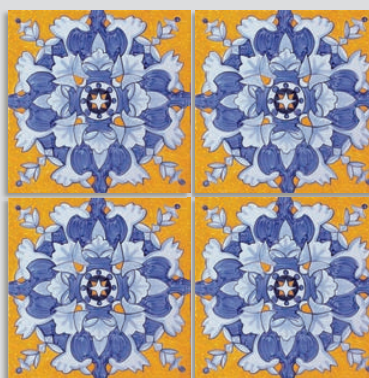
Cerâmica Antigua



RL01  
Fundo branco ecológico | Eco white background



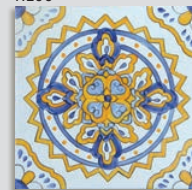
RL04



RL03



RL06



RL09



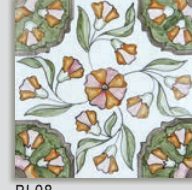
RL10



RL07



RL05



RL08



RL02

Para uso em paredes internas  
For internal wall use

Superfície Plana  
Plain surface

Junta mínima de 4 mm  
Minimal joint of 5/32 in



## IMPERIAL | IMPERIAL

10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



Erika Queiroz - Foto Martin Szmick



IMP01  
Azul | Blue  
Fundo crema | Crema background  
Jogo de 4 peças | Set of 4 pieces



IMP02  
Preto | Black

Para uso em paredes internas  
For internal wall use

Superfície Plana  
Plain surface

Junta mínima de 4 mm  
Minimal joint of <sup>5</sup>/<sub>32</sub> in

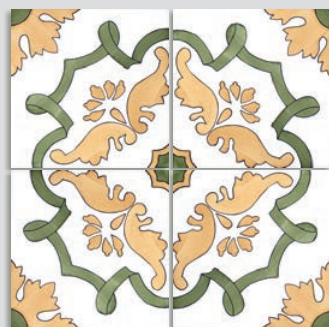


COLONIAL | COLONIAL

10,4x10,4 cm | 4<sup>1</sup>/<sub>8</sub>x4<sup>1</sup>/<sub>8</sub> in



Euroville Cerâmicas



COL01  
Jogo de 4 peças | Set of 4 pieces



COL02



COL03



COL07



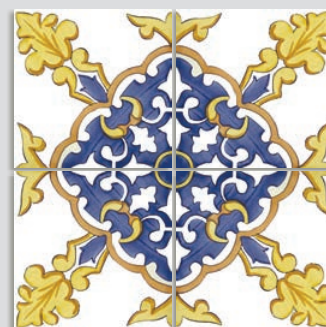
COL08



COL09



COL10



COL11

Para uso em paredes internas  
For internal wall use

Superfície Plana  
Plain surface

Junta mínima de 4 mm  
Minimal joint of 5/32 in



FAENTINO | FAENZA

10,4x10,4 cm | 4<sup>1</sup>/<sub>8</sub>x4<sup>1</sup>/<sub>8</sub> in



Liliane Ferri



FE15



FE16



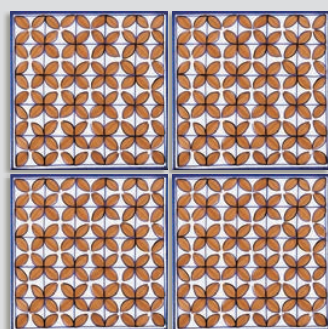
FE19



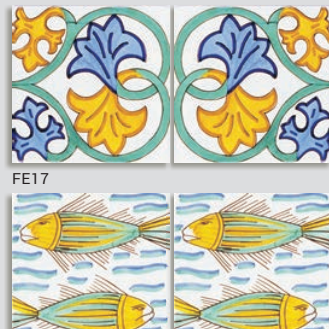
FE07



FE10



FE05



FE17

FE08



FE02

FE03

FE09

FE09R

Para uso em paredes internas  
For internal wall use

Superfície Plana  
Plain surface

Junta mínima de 4 mm  
Minimal joint of 5/32 in



## FAENTINO | FAENZA

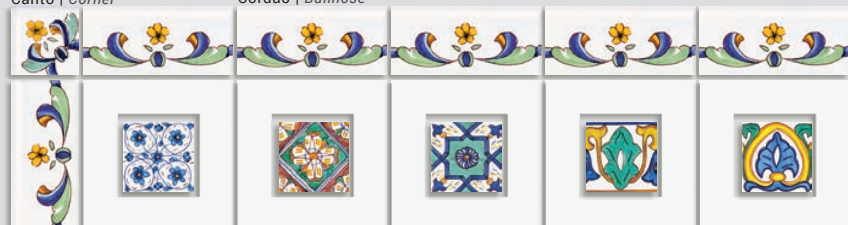
10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



Márcio Correa

CEFE (5x5cm | 2x2in)  
Canto | Corner

CFE (5x10,4cm | 2x4<sup>1/8</sup>in)  
Cordão | Bullnose



FEA  
(5x5cm | 2x2in)

FEB

FED

FEF

FEE

CTFE01 (comp 15cm | length 5<sup>7/8</sup>in)  
Cantoneira | Countertop  
Lado menor | Smaller side



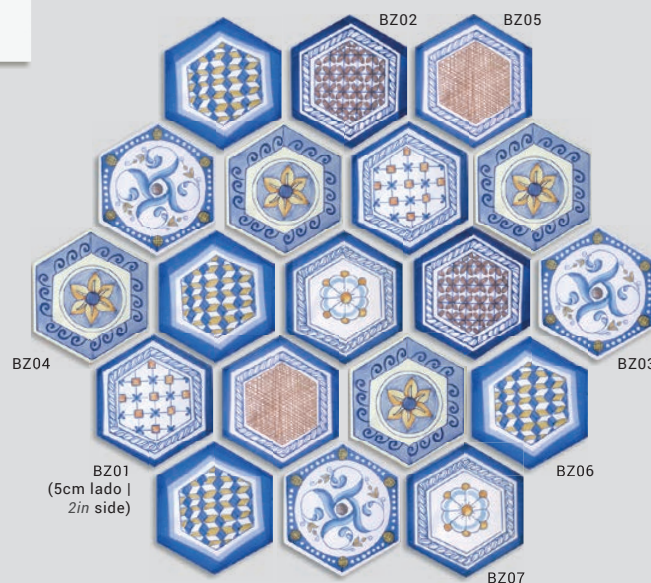
CTFE02  
Lado maior | Larger side



M30FE02 (30x30cm | 12x12in)  
Peças | Pieces 5x5cm | 2x2in  
Placas teladas - 11 placas por m<sup>2</sup> |  
Film mounted - 1 sheet per sf



M30FE01 (30x32cm | 12x12<sup>1/2</sup>in)  
Peças | Pieces 3x10cm | 1<sup>3/16</sup>x4<sup>1/8</sup>in  
Placas teladas - 11 placas por m<sup>2</sup> |  
Film mounted - 1 sheet per sf



Para uso em paredes internas  
For internal wall use

Superfície Plana  
Plain surface

Junta mínima de 4 mm  
Minimal joint of 5/32 in



## BAMBU | BAMBOO

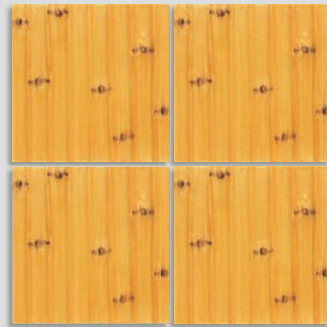
10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



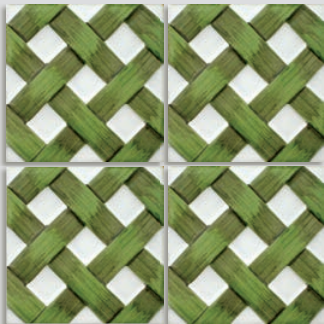
Cerâmica Antigua



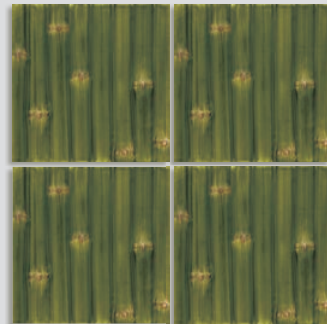
TRBA  
Fundo branco fosco |  
White matt background



BAMFE  
Cerca | Fence



TRBV



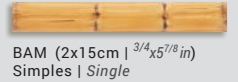
BAMFEG  
Cerca | Fence



BAMTC  
Canto | Corner  
Jogo de 2 peças |  
Set of 2 pieces



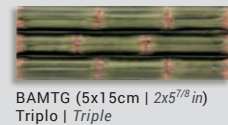
BAMT (5x15cm | 2x5<sup>7/8</sup>in)  
Triplo | Triple



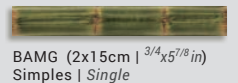
BAM (2x15cm | 3/4x5<sup>7/8</sup>in)  
Simples | Single



BAMTCG  
Canto | Corner  
Jogo de 2 peças |  
Set of 2 pieces



BAMTG (5x15cm | 2x5<sup>7/8</sup>in)  
Triplo | Triple



BAMG (2x15cm | 3/4x5<sup>7/8</sup>in)  
Simples | Single

MBAML (6,5x15cm | 2<sup>1/2</sup>x5<sup>7/8</sup>in)  
Borda folha bambu | Bamboo leaf border



PNDP  
Folha bambu |  
Bamboo leaf

Para uso em paredes internas  
For internal wall use

Superfície em relevo  
Relief surface

Junta mínima de 4 mm  
Minimal joint of 5/32 in



ESTÂNCIA | ESTANCIA

10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



Cerâmica Antigua

 ETC01	 ETC02	 ETC03	 ETC04	 ETCR01 (5x10,4cm   2x4 <sup>1/8</sup> in)	 ETCR02	 ETCC Complemento   Field
 ETC05	 ETC06	 ETC07	 ETC08	 ETCR03	 ETCR04	 ETCRC (5x10,4cm   2x4 <sup>1/8</sup> in)
 ETC09	 ETC10	 ETC11	 ETC12	 ETCR05	 ETCR06	 ETC C Cordão   Bullnose
 ETC13	 ETC14	 ETC15	 ETC16	 ETCR07	 ETCR08	 CTEST Cantoneira   Countertop
				 ETCR09	 ETCR10	 CEETC Canto   Corner
				 ETCR18	 ETCR20	

Para uso em paredes internas  
For internal wall use

Superfície Plana  
Plain surface

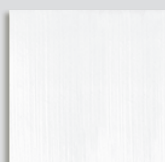
Junta mínima de 4 mm  
Minimal joint of 5/32 in



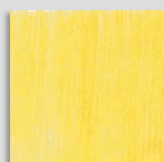
## PINCELADO | BRUSHSTROKE



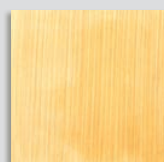
Hirata Tile - Japan



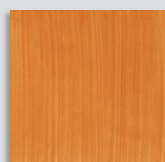
11L-PI11  
Branco / White  
(104x104cm | 4'0"x4'0" in)



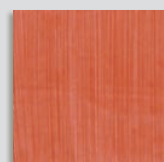
11L-PI07  
Amarelo  
Yellow



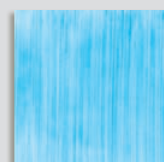
11L-PI08  
Areia  
Sand



11L-PI09  
Topázio  
Topaz



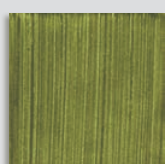
11L-PI10  
Rubi  
Ruby



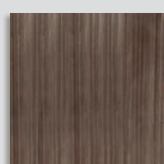
11L-PI01  
Azul  
Blue



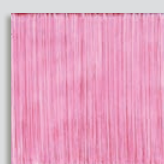
11L-PI02  
Berilo  
Beryl



11L-PI04  
Verde  
Green



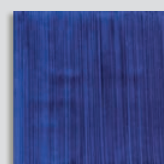
11L-PI12  
Marrom  
Brown



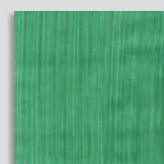
11L-PI13  
Rosa  
Pink



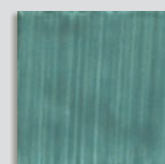
11L-PI14  
Cinza  
Grey



11L-PI03  
Lápis-lazuli  
Lapis-lazuli



11L-PI05  
Turmalina  
Turmalin



11L-PI06  
Jade  
Jade



5L-PI11  
(5x5cm | 2x2in)



5L-PI07



5L-PI08



5L-PI09



5L-PI10



5L-PI01



5L-PI02



5L-PI04



5L-PI12



5L-PI13



5L-PI14



5L-PI03



5L-PI05



5L-PI06



3L-PI11  
(3x3cm | 1 3/16" x 1 3/16" in)



3L-PI07



3L-PI08



3L-PI09



3L-PI10



3L-PI01



3L-PI02



3L-PI04



3L-PI12



3L-PI13



3L-PI14



3L-PI03



3L-PI05



3L-PI06

Disponível em outros formatos  
Available on other formats

Para uso em paredes internas  
For internal wall use

Superfície Plana  
Plain surface

Junta mínima de 4 mm  
Minimal joint of  $5/32$  in

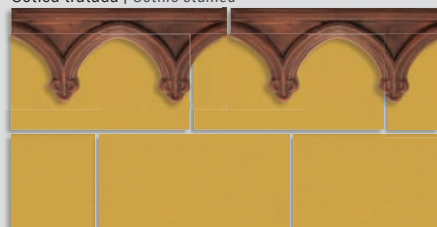


ACESSÓRIOS DECORADOS | DECORATIVE TRIMS



Eliana dos Santos Lupinacci

GTS (7,5x16,5cm | 3x6<sup>1/2</sup>in)  
Gótica tratada | Gothic stained



MTL-515

SM02 (5,5x15cm | 2<sup>1/8</sup>x5<sup>7/8</sup>in)  
Rendada 2 | Scallop 2



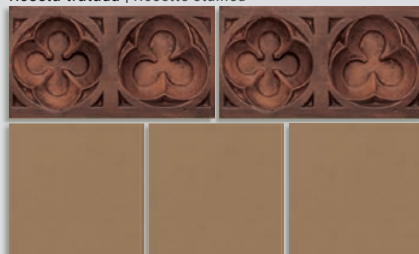
11L-137

IST01 (5x15,5cm | 2x6<sup>1/8</sup>in)  
Istambul 1 | Istanbul 1



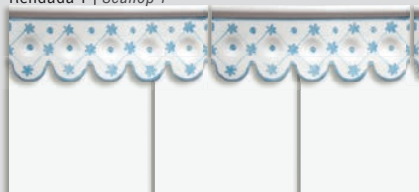
11L-186

RTS (9x16,5cm | 3<sup>1/2</sup>x6<sup>1/2</sup>in)  
Roseta tratada | Rosette stained



11L-508

SM01  
Rendada 1 | Scallop 1



11L-186

IST02  
Istambul 2 | Istanbul 2



M305L-131

BFLOR (5x10,4cm | 2x4<sup>1/8</sup>in)  
Jogo de 3 peças | Set of 3 pieces



11L-186



MRV (6,5x15cm | 2<sup>1/2</sup>x5 in)  
Rivoli | Rivoli



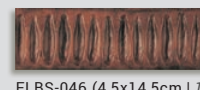
MRVC  
Canto | Corner



GAR (6,5x14cm | 2<sup>1/2</sup>x5<sup>1/2</sup>in)  
Grinalda | Garland



GARC  
Canto | Corner



FLBS-046 (4,5x14,5cm | 1<sup>3/8</sup>x5<sup>3/8</sup>in)  
Flamboyant | Flamboyant

Para uso em paredes internas  
For internal wall use

Não especificar peças tratadas em para áreas molhadas  
Do not stained pieces on wet areas

Junta mínima de 4 mm  
Minimal joint of 5/32 in



## ACESSÓRIOS DECORADOS | DECORATIVE TRIMS



Minha Casa Decorações



BAB (10,4x22cm | 4<sup>1</sup>/<sub>8</sub>x8<sup>5</sup>/<sub>8</sub>in )  
Barroca azul | Baroque blue

BABC  
(10,4x10,4cm | 4<sup>1</sup>/<sub>8</sub>x4<sup>1</sup>/<sub>8</sub>in )



MJ  
Floral | Floral

MJC



BG01  
Grega 1 | Greek 1

BGC01



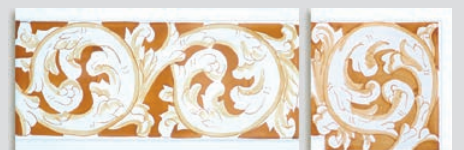
BG02  
Grega 2 | Greek 2

BGC02



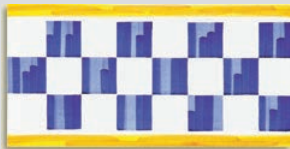
BG03  
Grega 3 | Greek 3

BGC03



BAS  
Barroca sépia | Baroque sepia

BASC



MCHB  
Xadrez azul | Chessboard blue



L12 (3,5x15cm | 1<sup>3</sup>/<sub>8</sub>x5<sup>7</sup>/<sub>8</sub>in )



L05



L08



L03



L13



L14



MCOL01  
Colonial | Colonial



L17



L19



L18



L16



L20



L21

Para uso em paredes internas  
For internal wall use

Acessórios com bordas elevadas  
Trims with elevated borders

Junta mínima de 4 mm  
Minimal joint of 5/32 in



NUMERAIS | NUMBERS



NU-VAZ-#  
(7,5x12,5cm | 3x5in)

NU-VAM-#

NU-VVE-#

NU-COT-#

NU-AMB-#

NU-CIN-#

NU-MAR-#

NU-PRE-#

NU-AZU-#

NU-VER-#



NU-7CON-#  
(7,5x15cm | 3x5<sup>7/8</sup>in)



NU-7FLO-#



NU-7COL-#



NU-7PAN-#



NU-7TIV-#



NU-20FLO-#  
(20x20cm | 7<sup>7/8</sup>x7<sup>7/8</sup>in)



NU-20CON-#



NU-20COL-#



NU-20MO-#



## BORDA DE PISCINA | POOL BORDER

7,5x7,5 cm | 3x3 in



Cap Maison - St. Lucia - Caribe

PBAB (Placa 15x15cm | Sheet 5<sup>7/8</sup>x5<sup>7/8</sup>in)  
Acapulco beach  
Jogo de 4 peças teladas |  
Set of 4 pieces film mounted



PBIB  
Ipanema beach



PBMB  
Monterrey beach



PBPPB (Placa 15x30cm | Sheet 5<sup>7/8</sup>x12in)  
Palm beach  
Jogo de 8 peças | Set of 8 pieces



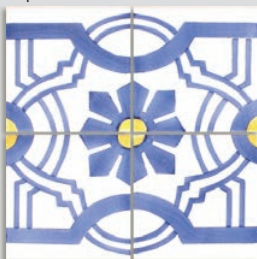
PBNB  
Newport beach



PBSB  
South beach



PBCB  
Copacabana beach



M307L-PS08

Para uso em piscinas e áreas molhadas  
For pool and wet areas

Superfície Plana  
Plain surface

Junta mínima de 4 mm  
Minimal joint of 5/32 in



POÁ | DOTS

10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



Cerâmica Antigua



Para uso em paredes internas  
For internal wall use

Peças com relevo  
Pieces with relief

Junta mínima de 4 mm  
Minimal joint of 5/32 in

IBIZA | IBIZA

10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



Márcia Chain



Para uso em paredes internas  
For internal wall use

Superfície Plana com bordas debicadas  
Plain surface with distressed edges

Junta mínima de 4 mm  
Minimal joint of 5/32 in



PERFUMES | *PERFUMES*

10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



Hirata Tile



Para uso em paredes internas  
*For internal wall use*

Superfície Plana  
*Plain surface*

Junta mínima de 4 mm  
*Minimal joint of 5/32 in*

VENEZA | *MASQUERADE*

A: 15,5cm | 6<sup>1/8</sup> in  
B: 10,5cm | 4<sup>1/8</sup> in



Roberto Tavares



Para uso em paredes internas  
*For internal wall use*

Superfície Plana  
*Plain surface*

Junta mínima de 4 mm  
*Minimal joint of 5/32 in*



CESTO AZUL | FLOWER BASKET

10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



Hirata Tile - Japan



FB01



FB02



FB03



FB04



FB05



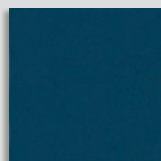
FB06



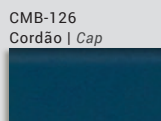
FBC  
Contorno azul |  
Contour blue



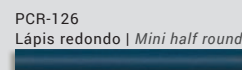
QRFB  
(3x10,4cm | 7<sup>3/8</sup>x4<sup>1/8</sup>in)  
1/2 cana | Quarter round



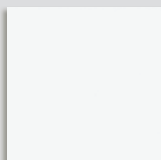
11L-126



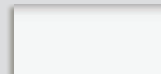
CMB-126  
Cordão | Cap



PCR-126  
Lápis redondo | Mini half round



11L-186



CMB-186



PCR-186

Para uso em paredes internas  
For internal wall use

Superfície Plana  
Plain surface

Junta mínima de 4 mm  
Minimal joint of 5/32 in

BRASIL | BRAZIL

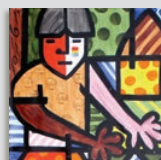
10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



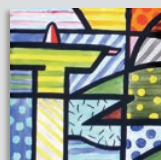
Mariela Romano



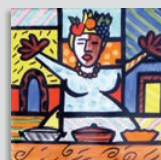
BRA01



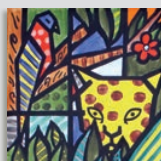
BRA02



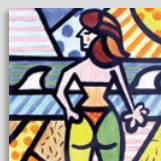
BRA03



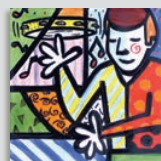
BRA04



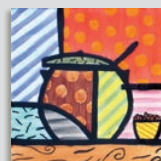
BRA05



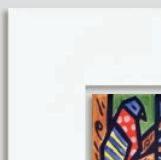
BRA06



BRA07

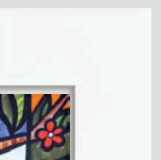


BRA08

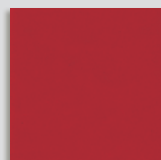


FN-186

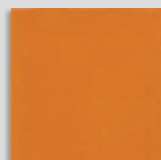
Fenestrão | "L" shape



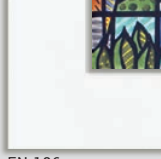
11L-101



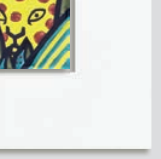
11L-106



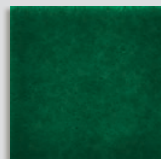
11L-160



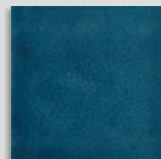
11L-120



11L-106



11L-120



11L-120

Para uso em paredes internas  
For internal wall use

Superfície Plana  
Plain surface

Junta mínima de 4 mm  
Minimal joint of 5/32 in

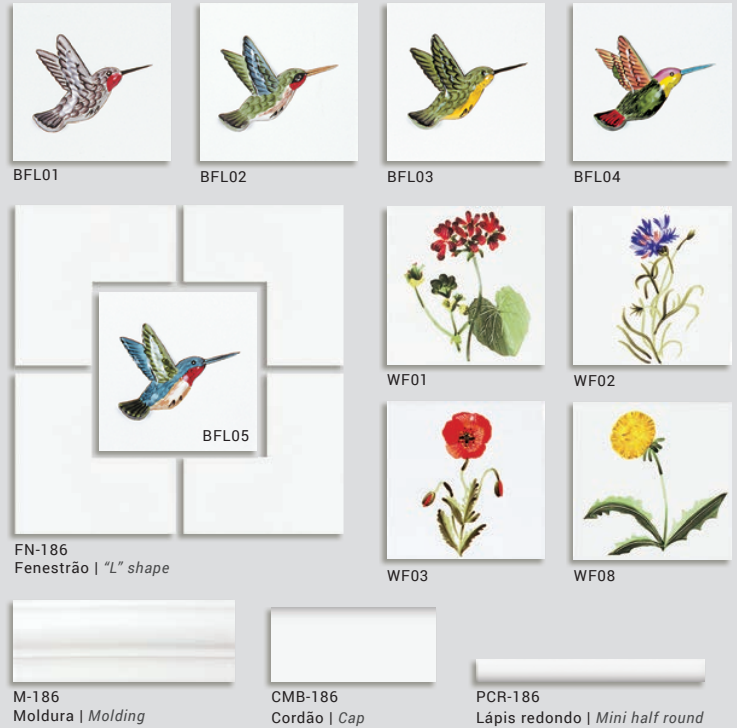


BEIJA-FLOR | HUMMINGBIRD

10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



Cerâmica Antigua



Para uso em paredes internas  
For internal wall use

Peças com relevo  
Pieces with relief

Junta mínima de 4 mm  
Minimal joint of 5/32 in

BICHINHOS | CRITTERS

10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



Eduardo Figueiredo



Para uso em paredes internas  
For internal wall use

Peças com relevo  
Pieces with relief

Junta mínima de 4 mm  
Minimal joint of 5/32 in











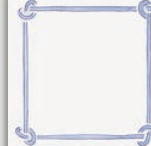
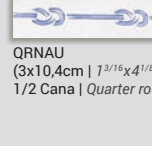
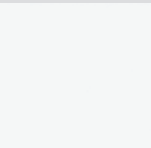
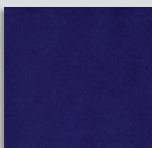
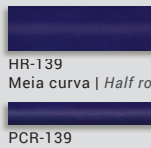



NÁUTICOS | NAUTICALS

10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



Jens Peter Chrestesen

 NAU01	 NAU02	 NAU03	 NAU04
 NAU05	 NAU06	 NAU07	 NAU08
 NAU09	 NAU10	 KNOT Complemento   Field	 QRNAU (3x10,4cm   1 <sup>3/16</sup> x4 <sup>1/8</sup> in) 1/2 Cana   Quarter round
 11L-186	 11L-139	 HR-139 Meia curva   Half round	 PCR-139 Lápis redondo   Mini half round

Para uso em paredes internas  
For internal wall use

Superfície Plana  
Plain surface

Junta mínima de 4 mm  
Minimal joint of 5/32 in

MARINA | MARINA

10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



Cerâmica Antigua

 MA01	 MA02	 MA03	 MA04
 MA05	 MA06	 MA07	 11L-186
 11F5-186	 11L-501	 Concha azul em relevo   Blue shell in relief MAB (5x5cm   2x2in)	 Concha branca em relevo   White shell in relief MAA
		 PCR-501 Lápis redondo   Mini half round	

Para uso em paredes internas  
For internal wall use

Superfície Plana  
Plain surface

Junta mínima de 4 mm  
Minimal joint of 5/32 in



## BEIRA MAR | OCEANSIDE

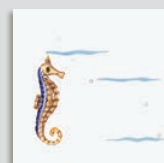
10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



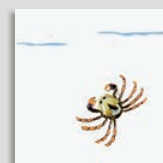
Flávia Araújo & Carla Patrícia



OCS01



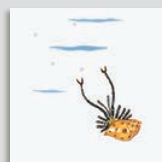
OCS02



OCS03



OCS04



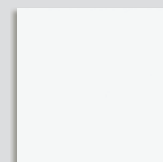
OCS05



WA01  
Ondas | Waves



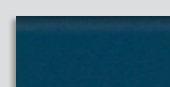
WA02



11L-186



M-126  
Moldura | Molding



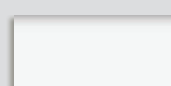
CMB-126  
Cordão | Cap



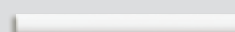
PCR-126  
Lápis redondo | Mini half round



M-186



CMB-186



PCR-186

Para uso em paredes internas  
For internal wall use

Peças com relevo  
Pieces with relief

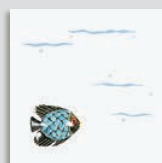
Junta mínima de 4 mm  
Minimal joint of 5/32 in

## CANCUN | CANCUN

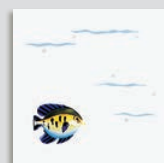
10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



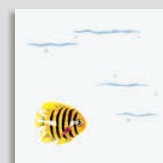
Cerâmica Antigua



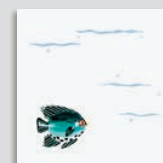
CNCG01



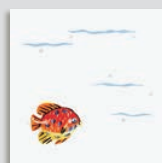
CNCG02



CNCG03



CNCG04



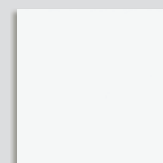
CNCG05



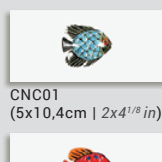
WA01 (Ondas | Waves)



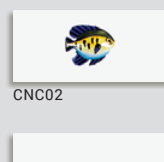
WA02



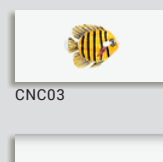
11L-186



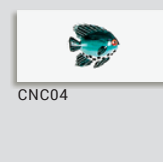
CNC01  
(5x10,4cm | 2x4<sup>1/8</sup> in)



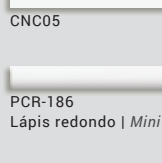
CNC02



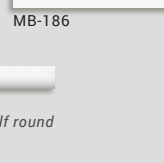
CNC03



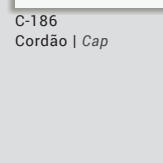
CNC04



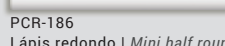
CNC05



MB-186



C-186  
Cordão | Cap



PCR-186  
Lápis redondo | Mini half round

Para uso em paredes internas  
For internal wall use

Peças com relevo  
Pieces with relief

Junta mínima de 4 mm  
Minimal joint of 5/32 in



GRANJA | POLTRY YARD

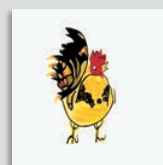
10,4x10,4 cm | 4<sup>1</sup>/<sub>8</sub>x4<sup>1</sup>/<sub>8</sub> in



Hirata Tile - Japan



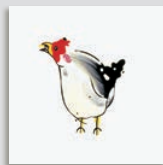
PYA01



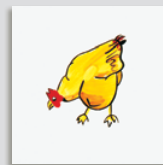
PYA02



MPY01



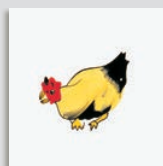
PYA03



PYA04



MPY02



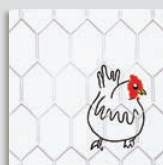
PYA05



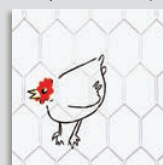
PYF (Telado | Field)



MPY03 (10,4x22cm | 4<sup>1</sup>/<sub>8</sub>x8<sup>5</sup>/<sub>8</sub>in)  
Barra | Molding



PYB



PCR-138

Jogo de 2  
desenhos |  
Set of 2 decors



PCR-138



PCR-186

Lápis redondo | Mini half round

Para uso em paredes internas  
For internal wall use

Superfície Plana  
Plain surface

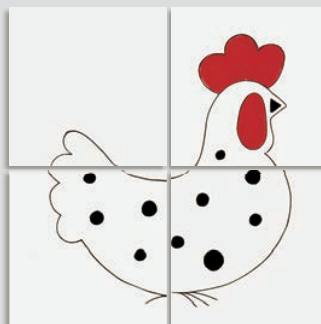
Junta mínima de 4 mm  
Minimal joint of 5/32 in

GALINHAS | CHICKEN

10,4x10,4 cm | 4<sup>1</sup>/<sub>8</sub>x4<sup>1</sup>/<sub>8</sub> in



Jens Peter Chrestesen



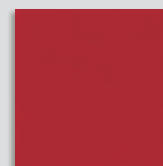
CHI  
Composição galinha | Chicken composition  
Jogo de 4 peças | Set of 4 pieces)



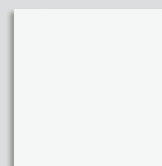
CHD



CHE



11L-101



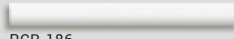
11L-186



PCR-101



PCR-131



PCR-186

Lápis redondo | Mini half round



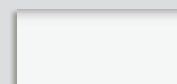
5L-131



5L-101



5L-186



CMB-186  
Cordão | Cap



M-186  
Moldura | Molding

Para uso em paredes internas  
For internal wall use

Superfície Plana  
Plain surface

Junta mínima de 4 mm  
Minimal joint of 5/32 in



LISTRADO | SCORED

10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



Fornecedora Jacyntho



Para uso em paredes internas  
For internal wall use

Superfície Plana  
Plain surface

Junta mínima de 4 mm  
Minimal joint of 5/32 in

CITRONELA | CITRONELLA

10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



Jéssica De Carli & Felipe Azevedo



Para uso em paredes internas  
For internal wall use

Superfície Plana  
Plain surface

Junta mínima de 4 mm  
Minimal joint of 5/32 in



VESPERTINOS | MORNING GLORY

10,4x10,4 cm | 4<sup>1</sup>/<sub>8</sub>x4<sup>1</sup>/<sub>8</sub> in



Sheila Costa



PCR-186  
Lápis redondo | Mini half round

CMB-186  
Cordão | Cap

M-186  
Moldura | Molding

Para uso em paredes internas  
For internal wall use

Superfície Plana  
Plain surface

Junta mínima de 4 mm  
Minimal joint of 5/32 in

CAMPESTRE | CAMPESTRE

10,4x10,4 cm | 4<sup>1</sup>/<sub>8</sub>x4<sup>1</sup>/<sub>8</sub> in



Cerâmica Antigua



CP171 (Noz moscada | Nutmeg)  
Jogo de 6 peças sortidas |  
Set of 6 pieces assorted

CP172 (Azul | Blue)  
Jogo de 6 peças sortidas |  
Set of 6 pieces assorted

11L-171

11L-172

Peças com relevo  
Pieces with relief

Para uso em paredes internas  
For internal wall use

Peças possuem nuances de tonalidade  
Pieces have hue nuances

Junta mínima de 4 mm  
Minimal joint of 5/32 in



OLIVAS | OLIVES

10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



Fernando Moran & Haroldo Rodrigues



OLV01



OLV02



OLV03



OLV04



OLV05



BOLV (6,5x15cm | 2<sup>1/2</sup>x5<sup>7/8</sup>in)  
Barral Border



OLA01



OLA02



OLA03



OLA04



OLA05



BOLA  
Barral Border

Para uso em paredes internas  
For internal wall use

Superfície Plana  
Plain surface

Junta mínima de 4 mm  
Minimal joint of 5/32 in

PETIT FLEUR | PETIT FLEUR

10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



Sauer & Homen de Mello Arquitetura



PFLA01



PFLA02



PFLA03



PFLB01



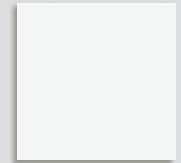
PFLB02



PFLB03



11L-138



11L-186



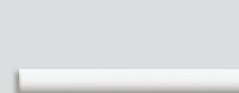
MCHB (10,4x22cm | 4<sup>1/8</sup>x8<sup>5/8</sup>in)  
Barra xadrez azul | Chessboard blue



L16 (3,5x15cm | 1<sup>3/8</sup>x5<sup>7/8</sup> in)  
Listel | Listel



M-186  
Moldura | Molding



PCR-186  
Lápis redondo | Mini half round

Para uso em paredes internas  
For internal wall use

Superfície Plana  
Plain surface

Junta mínima de 4 mm  
Minimal joint of 5/32 in



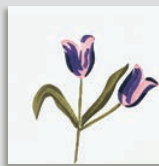
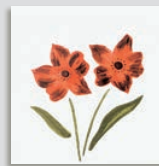






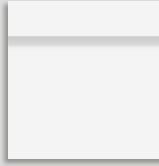


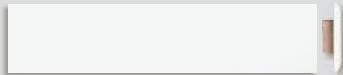
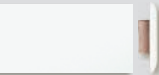


CACHEPOT | CACHEPOT

10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



Vallori Acabamentos

 POTF01	 POTF02	 POTF03	 POTF04
 POT01	 POT02	 POT03	 POT04
 POTF05	 POTF06	 SHEL186 Prateleira   Shelf	
 POT05	 POT06	 MBOX-186 Moldura retangular   Box molding	
		 MBOXC-186 Tampa   Plug	

Para uso em paredes internas  
For internal wall use

Superfície Plana  
Plain surface


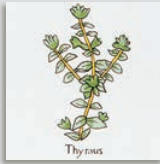












Junta mínima de 4 mm  
Minimal joint of 5/32 in

ERVAS | HERBS

10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



Jannini & Sagarra Arquitetura

 H01	 H02	 H03	 H04
 H05	 H06	 H07	 H08
 H09	 H10	 H11	 H12
 VINE Faixa parreira   Vine		 VINEC Canto   Corner	

Para uso em paredes internas  
For internal wall use

Superfície Plana  
Plain surface

Junta mínima de 4 mm  
Minimal joint of 5/32 in



VINÍCOLA | WINERY

10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



Izamara Gioda



WINE01



WINE02



WINE03



WINE04



WINE05



WINE06



WINE07



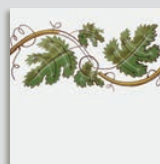
WINE08



WINEA



WINEB



VINE  
Faixa parreira | Vine



VINEC  
Canto | Corner



WINEC



WINED



WINEE



WINEF



WINEG  
(5x10,4cm | 2x4<sup>1/8</sup> in)

Para uso em paredes internas  
For internal wall use

Superfície Plana  
Plain surface

Junta mínima de 4 mm  
Minimal joint of 5/32 in

CONDIMENTOS | PANTRY

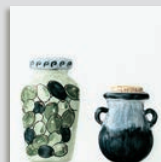
10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



Sheila Storolli



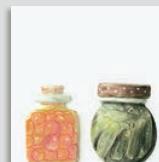
PAN01



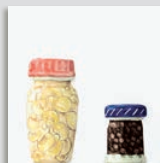
PAN02



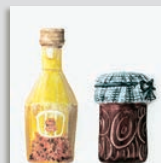
PAN03



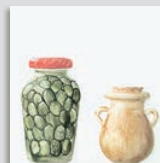
PAN04



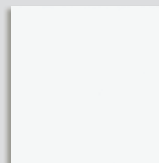
PAN05



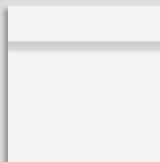
PAN06



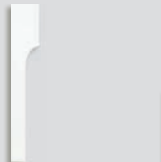
PAN07



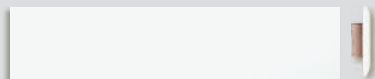
11L-186



SHEL186  
Prateleira | Shelf



Vista Lateral |  
Side view



MBOX-186  
Moldura retangular |  
Box molding



MBOXC-186  
Tampa |  
Plug

Para uso em paredes internas  
For internal wall use

Peças com relevo  
Relief pieces

Junta mínima de 4 mm  
Minimal joint of 5/32 in



CONGO | CONGO

10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



Roberto Tavares



Para uso em paredes internas  
For internal wall use

Superfície Plana  
Plain surface

Junta mínima de 4 mm  
Minimal joint of 5/32 in

BRASÍLIA | BRASILIA

10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



Cerâmica Antigua



Para uso em paredes internas  
For internal wall use

Superfície Plana  
Plain surface

Junta mínima de 4 mm  
Minimal joint of 5/32 in



## SILVESTRE | WILD FLOWERS

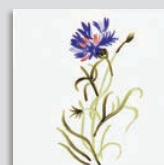
10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



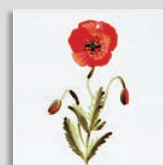
Hirata Tile - Japan



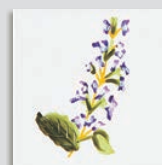
WF01



WF02



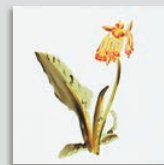
WF03



WF04



WF05



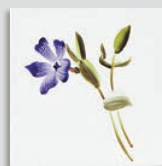
WF06



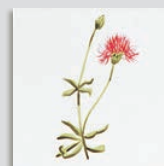
WF07



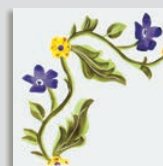
WF08



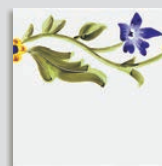
WF09



WF10



WFBC  
Canto | Corner



WFB  
Faixa | Border



QRWF (3x10,4cm | 1<sup>3/16</sup>x4<sup>1/8</sup>in)  
1/2 cana | Quarter round

Para uso em paredes internas  
For internal wall use

Superfície Plana  
Plain surface

Junta mínima de 4 mm  
Minimal joint of 5/32 in

## HIBISCOS | ALOHA

10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



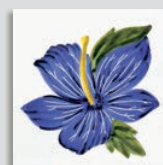
Tatiana Pradal & Leila Braun



ALOH01



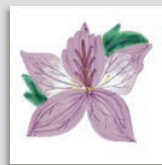
ALOH02



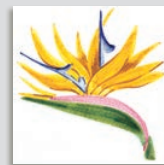
ALOH03



ALOH04



ALOH05



ALOH06



BALOH01



BALOH02



BALOH03



BALOH04



BALOH05



BALOH06 (5x10,4cm | 2x4<sup>1/8</sup>in)



BALOHL  
Folhas | Leaves  
3 desenhos sortidos |  
3 decors assorted

Para uso em paredes internas  
For internal wall use

Superfície Plana  
Plain surface

Junta mínima de 4 mm  
Minimal joint of 5/32 in



# CLÁSSICOS | CLASSICS

## COZINHA | CUISINE 10,4x10,4 cm | 4<sup>1</sup>/<sub>8</sub>x4<sup>1</sup>/<sub>8</sub> in



## BOTÂNICOS | BOTANICALS 10,4x10,4 cm | 4<sup>1</sup>/<sub>8</sub>x4<sup>1</sup>/<sub>8</sub> in



## CACTUS | CACTUS 10,4x10,4 cm | 4<sup>1</sup>/<sub>8</sub>x4<sup>1</sup>/<sub>8</sub> in



## FOLHAS PATINADAS | PATINATED LEAVES 10,4x10,4 cm | 4<sup>1</sup>/<sub>8</sub>x4<sup>1</sup>/<sub>8</sub> in



## CUKI | COOKIE 10,4x10,4 cm | 4<sup>1</sup>/<sub>8</sub>x4<sup>1</sup>/<sub>8</sub> in



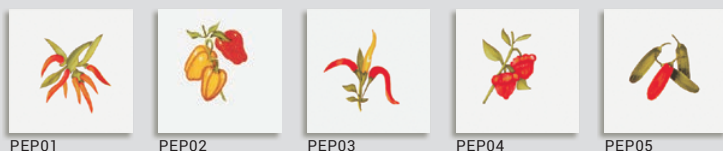
## FRUTAS CÍTRICAS | CITRIC FRUITS Diâmetro 11cm | Diameter 4<sup>1</sup>/<sub>8</sub> in



## CHINELOS | SLIPPERS 10,4x10,4 cm | 4<sup>1</sup>/<sub>8</sub>x4<sup>1</sup>/<sub>8</sub> in



## PIMENTAS | PEPPERS 10,4x10,4 cm | 4<sup>1</sup>/<sub>8</sub>x4<sup>1</sup>/<sub>8</sub> in





# CLÁSSICOS | CLASSICS

## CAMBRIGDE | CAMBRIGDE 10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



Fundo nóz moscada |  
Nutmeg background

Jogo de 2 peças |  
Set of 2 pieces

## PATCHULI | PATCHULI 10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in

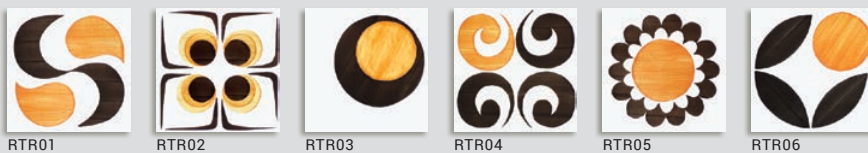


CPATCH  
(5x10,4cm | 2x4<sup>1/8</sup>in)  
Cordão | Cap

## XAVANTES | DAKOTA 10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



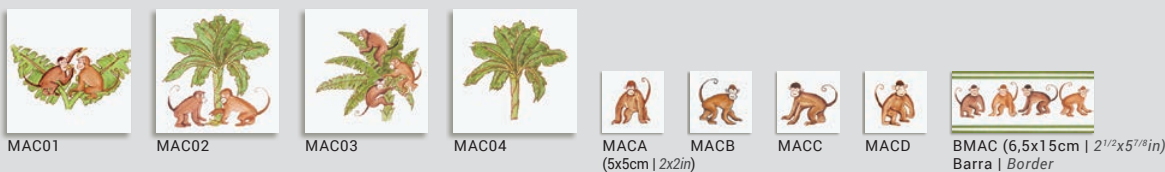
## RETRÔ | RETRO 10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



## BAHAMAS | BAHAMAS 10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



## MACACOS | MONKEYS 10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



## ARUBA | ARUBA 10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



## XINGU | XINGU 10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in

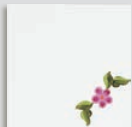


Fundo crema fosco | Cream matt background



# CLÁSSICOS | CLASSICS

## PROVENÇAL | *PROVENCE* 10,4x10,4 cm | 4<sup>1</sup>/<sub>8</sub>x4<sup>1</sup>/<sub>8</sub> in



PV



QRPV (3x10,4cm | 1<sup>3</sup>/<sub>16</sub>x4<sup>1</sup>/<sub>8</sub>in)  
1/2 cana | Quarter round



MPVD (6,5x18,5cm | 2<sup>1</sup>/<sub>2</sub>x7<sup>9</sup>/<sub>32</sub>in)  
Moldura | Molding



MPVDC  
Canto | Corner

## MERCADO FRANCÊS | *FRENCH MARKET* 10,4x10,4 cm | 4<sup>1</sup>/<sub>8</sub>x4<sup>1</sup>/<sub>8</sub> in



FREM01



FREM02



FREM03



FREM04



FREM05



FREM06

## ANTIQUE TOSCANA | *ANTIQUE TOSCANA* 10,4x10,4 cm | 4<sup>1</sup>/<sub>8</sub>x4<sup>1</sup>/<sub>8</sub> in



ATS01



ATS02



ATS03

Base rústica com fundo branco fosco | Rustic base with white matt background

## TIVOLI | *TIVOLI* 10,4x10,4 cm | 4<sup>1</sup>/<sub>8</sub>x4<sup>1</sup>/<sub>8</sub> in



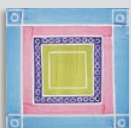
TV01



TV02



TV03



TV04



TV05



TV06



TVA



TVB



TVC



TVD



TVE



TVF  
(5x5cm | 2x2in)

QRTV01 QRTV02 QRTV03 QRTV04 QRTV05 QRTV06 (3x10,4cm | 1<sup>3</sup>/<sub>16</sub>x4<sup>1</sup>/<sub>8</sub>in)  
1/2 cana | Quarter round

## BOM APETITE | *BON APPETIT* 10,4x10,4 cm | 4<sup>1</sup>/<sub>8</sub>x4<sup>1</sup>/<sub>8</sub> in



BAP01



BAP02



BAP03



BAP04



BAP05



BAP06



BAP07



BAP08

BAPA BAPB BAPC BAPD BAPE (5x10,4cm | 2x4<sup>1</sup>/<sub>8</sub>in)

## RIVIERA | *RIVIERA* 10,4x10,4 cm | 4<sup>1</sup>/<sub>8</sub>x4<sup>1</sup>/<sub>8</sub> in



RVR01



RVR02



RVR03



RVR04



RVR05



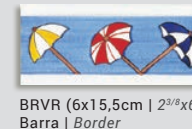
RVR06



RVR07

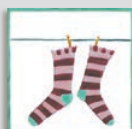


RVR08



BRVR (6x15,5cm | 2<sup>3</sup>/<sub>8</sub>x6<sup>1</sup>/<sub>8</sub>in)  
Barra | Border

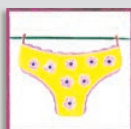
## VARAL | *CLOTHLINE* 10,4x10,4 cm | 4<sup>1</sup>/<sub>8</sub>x4<sup>1</sup>/<sub>8</sub> in



VAR01



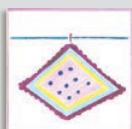
VAR02



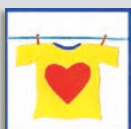
VAR03



VAR04



VAR05



VAR07



VAR08



VAR09



VARF  
Jogo de 3 peças | Set of 3 pieces

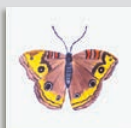
## BORBOLETAS | *BUTTERFLIES* 10,4x10,4 cm | 4<sup>1</sup>/<sub>8</sub>x4<sup>1</sup>/<sub>8</sub> in



BOR01



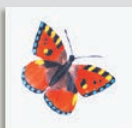
BOR02



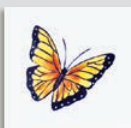
BOR05



BOR06



BOR07



BOR08



# CLÁSSICOS | CLASSICS

## ANTIQUE CUCINA | ANTIQUE CUCINA

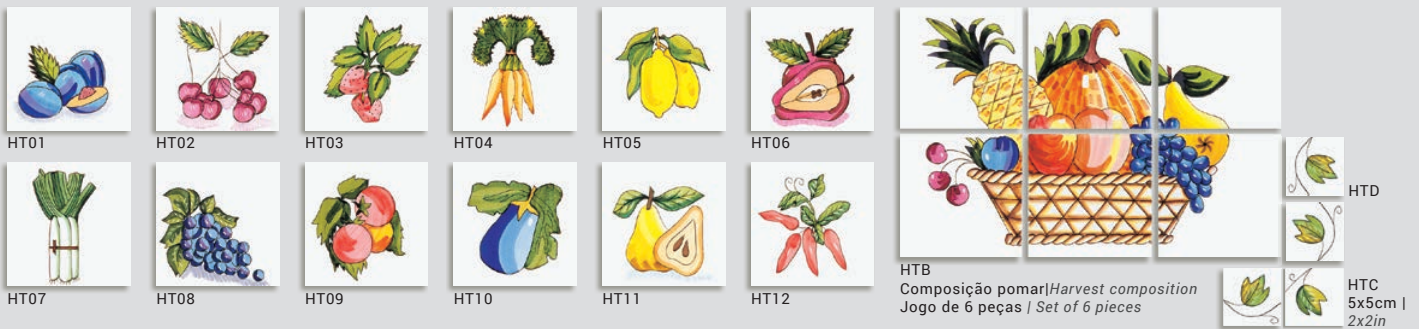
10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



Base rústica branco fosco. Peças com relevo | Rustic base on white matt background. Relief pieces

## POMAR | HARVEST

10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



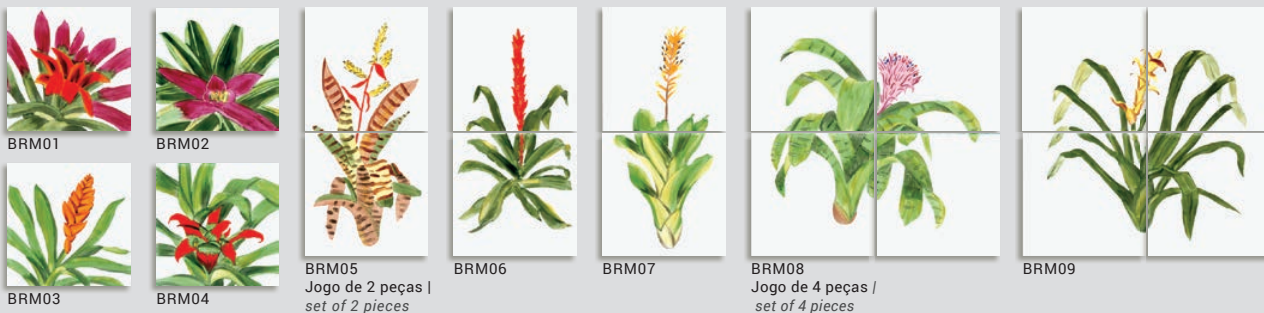
## COGUMELOS | MUSHROOMS

10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



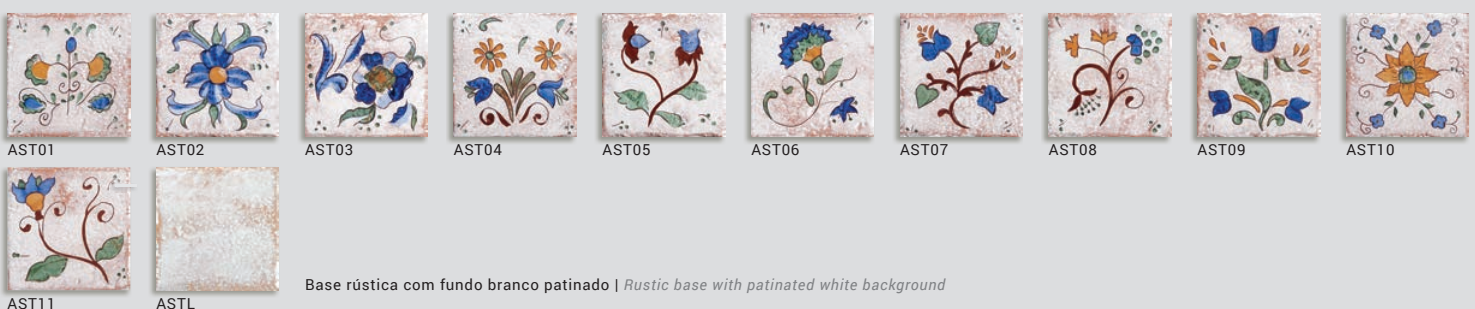
## BROMÉLIAS | BROMELIADS

10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



## ANTIQUE ASTURIAS | ANTIQUE ASTURIAS

10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



Base rústica com fundo branco patinado | Rustic base with patinated white background



# CLÁSSICOS | CLASSICS

## ALEXIA | ALEXIA 10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



ALX



LALX (2,5x10,4cm | 1x4<sup>1/8</sup>in)

## ZOOLÓGICO | ZOO 10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



ZOO01

ZOO02

ZOO03

ZOO04

ZOO07

ZOO09

ZOO10

ZOO11

ZOO12

ZOO15  
Jogo de 2 peças  
| Set of 2 pieces



ZOO13



ZOO14



ZOO16

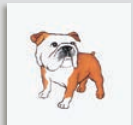


ZOO17

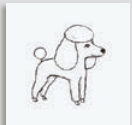


ZOO18

## CÃES | DOGS 10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



DOG01



DOG02



DOG03



DOG04



DOG05



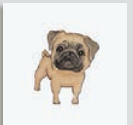
DOG06



DOG07



DOG08



DOG09



DOG10



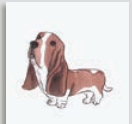
DOG11



DOG12



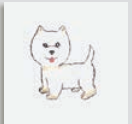
DOG13



DOG14



DOG15



DOG16



DOG17



DOG18



DOGP

Patas | Paws  
Jogo de 2 peças | Set of 2  
pieces)



BDOG  
(6,5x15cm | 2<sup>1/2</sup>x5<sup>7/8</sup>in)  
Barra | Border

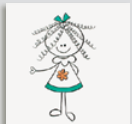
## CRIANÇAS | KIDS 10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



CRI01



CRI02



CRI03



CRI04



CRI05



CRI06



CRI07



CRI08



CRI09



CRI10



CRI11



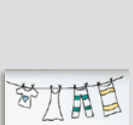
CRI12



CCRI01



CCRI02



CCRI03

Cordão | Cap  
(5x10,4cm | 2x4<sup>1/8</sup>in)

## ALEGRIA | ALEGRIA 10,4x10,4 cm | 4<sup>1/8</sup>x4<sup>1/8</sup> in



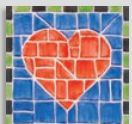
AG01



AG02



AG03



AG04



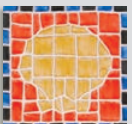
AG05



AG06



AG07



AG08



AG09



AG10



AG11



AG12



AG13



AG14



AG15



AG16



AG17



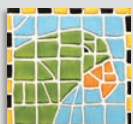
AG18



AG19



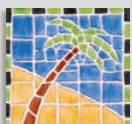
AG20



AG21



AG22



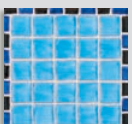
AG23



AG24



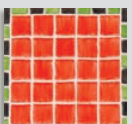
AG25



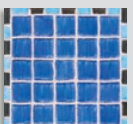
AGL01



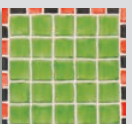
AGL02



AGL03



AGL04



AGL05

O topo das peças deve ser rejuntado para o acabamento final | Pieces need to be grouted on top for final look.









Mural Fazenda Santa Cruz - Araras - SP



Mural Residencial Villa Inglesa - Araras - SP



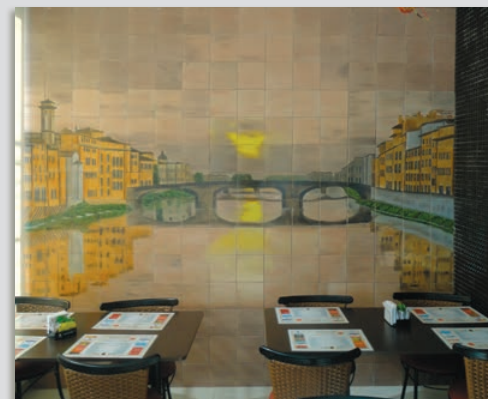
Mural Residencial Fazenda Serra Azul - Itupeva - SP







Mural Florença - São Paulo - SP



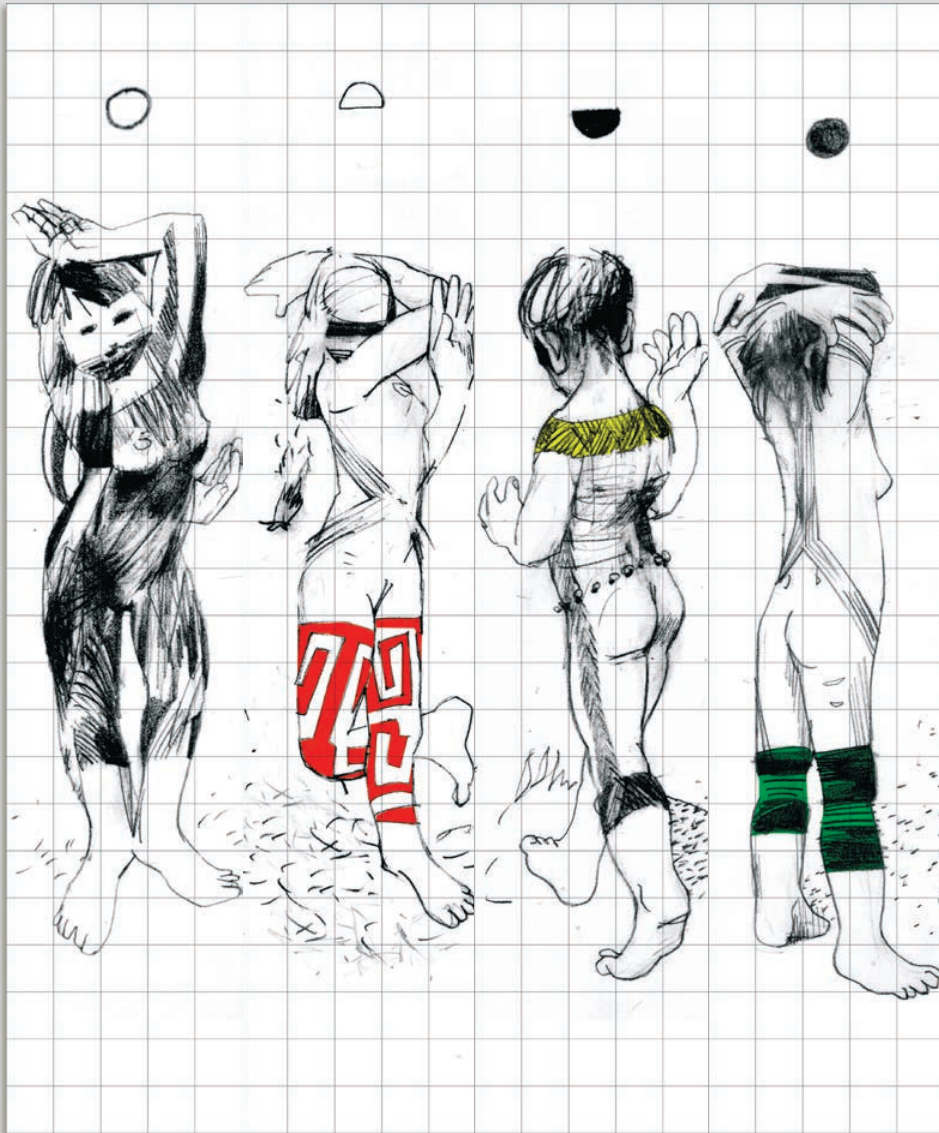
Mural Bebedouro Praça do do Calçadão - Araras - SP



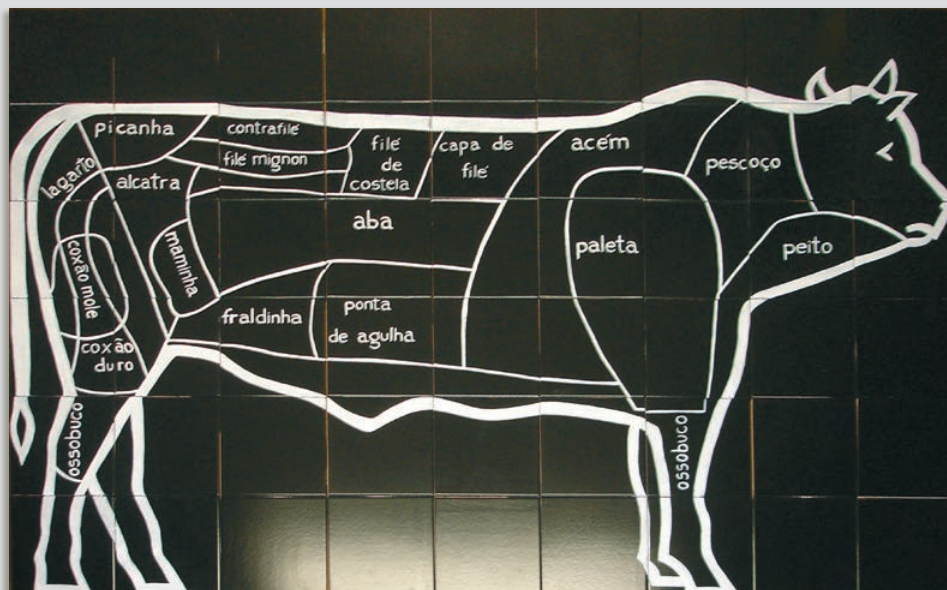
Mural Condomínio Vila Toscana - Campinas - SP







Totem Musas do Embú - Embú das Artes - SP



Mural Cortes de Carne - Araras - SP







Mural Recepção Hotel das Cataratas - Foz do Iguaçu - PR



Lizangela Buzolin - Mural Loja Lilo - Araras - SP







Lucas Karra - Geoge Jundi



Fábio Cotrim







Código | Code: ESPVAS1



Código | Code: ESPVAS2



Código | Code: ESPVAS3



Bouquet de flores - Código: ESPBUQ  
Flower basket - Code: ESPBUQ



Código | Code: ESPVAS4



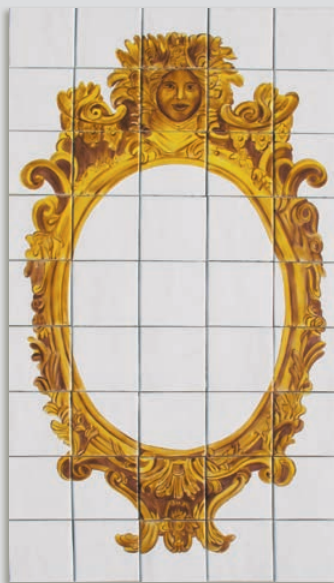
Código | Code: ESPCAZ







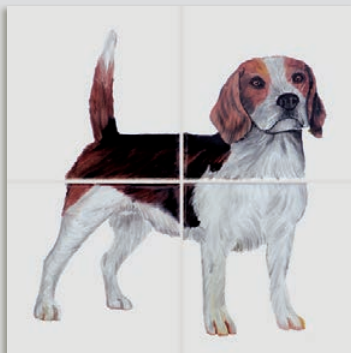
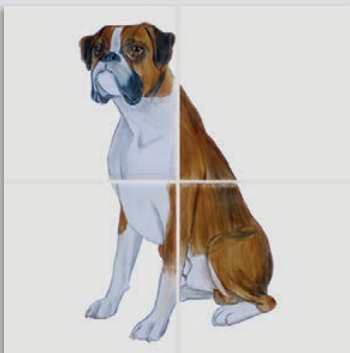
Código | Code: ESPGAL02



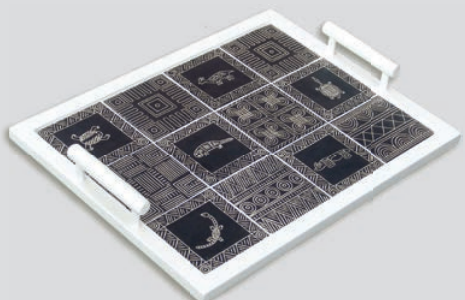
Código | Code: ESPGAL01















[www.baepi.com.br](http://www.baepi.com.br)

Cerâmica hidráulica retificada | *Rectified Ceramic Moroccan style tiles*

Mais de 100 desenhos e 25 cores lisas | *Over 100 designs and 25 plain colors*

Pesonalização através de simulador online no site | *Customization of colors through an online simulator at website*

Fácil limpeza e manutenção sem necessidade de seladores | *Ease of cleanliness and maintenance without need of sealers*

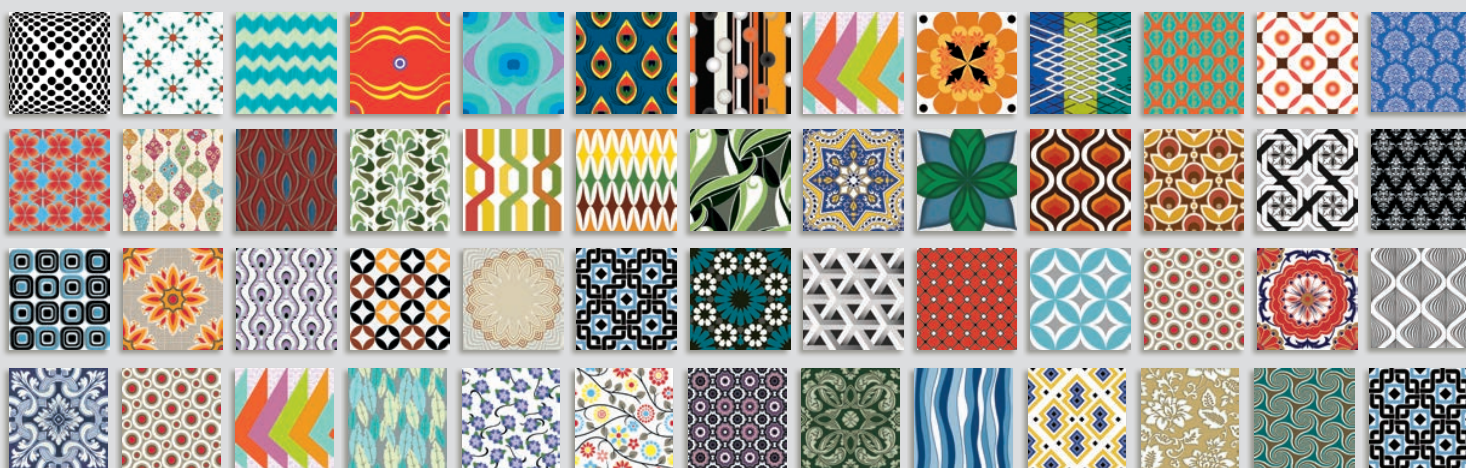
Para uso em pisos e paredes internas e externas não sujeitas a congelamento | *For use on indoor and outdoor floors and walls not subject to freezing*



[www.azulejariabrasil.com.br](http://www.azulejariabrasil.com.br)

Revestimento retificado para paredes internas 15x15 cm | *Rectified decorative internal wall 5<sup>7/8</sup>x5<sup>7/8</sup> in tiles*

Mais de 85 desenhos e 8 cores lisas | *Over 85 designs and 8 plain colors*





## IMAGENS DESTE CATÁLOGO

Durante o processo fotográfico e de impressão do catálogo foram feitos esforços para reproduzir com máxima fidelidade cores e relevos dos produtos. Entretanto é possível que haja diferenças com a peça real.

## ÁREAS DE APLICAÇÃO

De maneira geral os produtos Antigua são recomendados para aplicações em áreas internas e externas não sujeitas às intempéries (sol, chuva, etc). Entretanto, produtos específicos como pisos, azulejos para piscinas e fachadas e terracotas podem ser aplicados também em áreas externas sujeitas a intempéries. Favor observar a área de aplicação descrita em "Dados Técnicos" na página de cada produto.

## VARIAÇÃO DE TONALIDADE

Devido à natureza artesanal da fabricação, os produtos Antigua podem sofrer pequena variação de tonalidade em diferentes lotes de produção.

Por este motivo, a Antigua sugere que todos os pedidos incluam pelo menos 10% de material adicional para cada especificação garantindo a quantidade adequada para finalização do projeto e uma sobra para eventuais complementações.

No caso de complementação de área já revestida com produtos Antigua e que não exista sobra para reposição, pede-se que o envio de amostra do material já instalado para que se atenuem ao máximo tal variação e garantir o aspecto final da paginação.

## CRAQUELÊ OU GRETAMENTO

O craquelê ou gretamento consiste em pequenas fissuras ("trincas") na superfície da peça inerente a alguns esmaltes cerâmicos cristalinos. Na brochura de cores, estes esmaltes cerâmicos estão identificados como "Cristalina" logo após seu código.

Este processo acontece durante as primeiras horas após a fabricação do produto mas pode continuar durante algum tempo, mesmo depois de instalado.

Esta característica é intencional e não compromete a qualidade final do produto.

## TAMANHO NOMINAL, VARIAÇÃO DIMENSIONAL & JUNTA MÍNIMA ENTRE PEÇAS

Todas as dimensões dos produtos Antigua descritas neste catálogo são nominais. As dimensões reais podem ser ligeiramente diferentes das nominais.

Pela natureza artesanal do processo de fabricação, todos os produtos podem apresentar pequena variação dimensional

Por este motivo e também por outras características físicas das peças, torna-se obrigatório a existência de uma junta mínima entre elas. Este rejuntamento mínimo garante a acomodação das peças, facilitando a modulação e minimizando tal variação dimensional.

As juntas mínimas entre peças a serem obedecidas são informadas nos "Dados Técnicos" sob cada coleção do catálogo ou na seção "Cores & Formatos" no caso de produtos lisos e acessórios.

Produtos telados (mosaicos) já vêm com a junta mínima recomendada, sendo apenas necessário manter a mesma entre placas.

A Antigua não recomenda e não se responsabiliza por especificações ou instalações onde a junta mínima entre peças não seja respeitada.

## PEÇAS TRATADAS OU PATINADAS

Alguns produtos Antigua não recebem a camada de esmalte superficial.

Estes produtos, denominados de tratados, onde sobre a base cerâmica é aplicado um extrato vegetal e posteriormente encerada com cera transparente ( Ex. Moldura Gótica – GTS, Moldura Roseta - RTS)

Tais produtos, se expostos à água, podem apresentar com o tempo "desbotamento" ou manchas. Portanto, estes não são recomendados para áreas molhadas como banheiros e áreas de serviço.

## LIMPEZA E MANUTENÇÃO

A limpeza do trabalho de assentamento das peças esmaltadas deve ser observada criteriosamente. Possíveis excessos de cimento sobre as peças devem ser limpos antes da secagem com um pano úmido.

Ácidos podem reagir com o esmalte e manchar as peças com o tempo. Procure limpar a superfície logo após o contato de alimentos ácidos e alguns produtos de higiene pessoal. Evite aplicar a linha de cores cristalinas em bancadas. Esta linha de cores utiliza esmaltes especiais, mais susceptíveis a ácidos.

## PEÇAS EM RELEVO

Peças em relevo como acessórios e azulejos geralmente apresentam a face posterior com vazios que devem ser totalmente preenchidos com argamassa durante o assentamento.

## RESPONSABILIDADE DE USO E INSTALAÇÃO

A Cerâmica Antigua não se responsabiliza pelo uso inadequado ou fora das especificações do produto. A empresa também não se responsabiliza pela instalação do material, devendo ser realizada por assentador experiente. Em caso de dúvidas, consulte [www.antigua.com.br](http://www.antigua.com.br)

## IMAGES OF THIS CATALOG

During the photography and printing of this Catalog, efforts have been made to match the true look, relief and color of the tiles as closely as possible. However, the real tiles may vary slightly from these images.

## APPLICATION AREAS

In general, most tiles and accessories have been designed for vertical applications on internal areas. However, specific series such as pool tiles, Dijon series and Terracota series are designed for external areas, which are not subject to freezing. Please refer to the application area under "Technical Data" on each product page.

## COLOR SHADE VARIATION

Being hand crafted, Antigua tiles are subject to minor color shade variations from lot to lot.

It is recommended that an additional 10% of plain tiles be considered when ordering the product to avoid complementing with different lots.

In the case when additional pieces are required to existing installations, please supply the factory with a piece of the original tile so the complement can be matched as close as possible to the existing.

## KILN CRAZING

Some kiln crazing before and after installation might occur in some cristalina colors but will not impair the quality of the tiles. In this catalog, all cristalina glazing colors are identified as "Cristalina" right after its code and name.

The crazing of tiles usually happens in the first hours after fabrication, however this process can continue during a longer period, even after installed.

## NOMINAL SIZE, SIZE VARIATION & MINIMUM JOINT BETWEEN PIECES

All referred dimensions in this catalog are nominal. Real dimensions can vary slightly.

Due to the manufacturing nature of Antigua tiles, all products will present a slight variation in size.

This variation, along with other physical characteristics, requires the use of a mandatory minimum joint between pieces. This minimal joint thickness is informed under "Technical Data" on every collection presented or under the format table on "Colors & Finishes".

Some products come mesh or film mounted (mosaics). In this case, the joints are already given and installation between sheets should keep the same joint thickness.

Antigua does not recommend and does not assume any responsibility of its tiles when the minimum joint is not respected.

## STAINED OR PATINATED PIECES

Antigua has some products that do not have a final fired glazing over their surface, these are the Stained or Patinated pieces. For instance, the Gothic molding (GTS) and the Rosette molding (RTS)

When grouting stained material, avoid as much as possible excess grout. If it happens, allow grout material to dry completely and then remove it with a dry sponge or toothbrush. To keep stained pieces looking new, wax them periodically.

In both cases, it is not recommended to apply these pieces in wet areas subject to water or water vapor.

## MAINTENANCE

Excess grout during installation of glazed tiles should be removed with a wet clean towel or sponge.

Although no standard applies to edge impact, the best advice remains to pay careful attention to detail when grouting to ensure that all edges are afforded maximum protection.

Do not acid wash glazed tiles. All foods and other substances containing acid may affect the color of a tile. Always clean spills as soon as possible. Cristalina colors are more subject to acid attack.

All glazed surfaces are subject to some wearing or scratching over a period of time. Care should be taken to select the proper tile for a given use.

## RELIEF & HOLLOW PIECES

In relief or hollow back pieces, a complete coverage of bonding mortar between tile and substrate is required.

## LIABILITY OF INSTALLATION AND USE

Antigua does not assume any responsibility for faulty or inappropriate installation of its products. We do not extend any guarantees, express or implied, as to wear resistance, maintenance, glaze slipperiness or other problems which may occur by incorrect use of our tiles. In case of doubt, please consult us [www.antigua.com.br](http://www.antigua.com.br)





**ANTIGUA** 45  
ARTISTIC HANDMADE TILES *years*